

15¢

PLAYWRIGHT ARTHUR MILLER:
**AMERICAN VIEWERS
ARE NOT SQUARES**

see page 6

LOCAL PROGRAMS • OCTOBER 8-14



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TV-8

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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

JACKIE GLEASON will do an all-music show next month, with emphasis on the big-band era. He'll feature GUY LOMBARDO, SAMMY KAYE, DUKE ELLINGTON, LES and LARRY ELGART, COUNT BASIE and the GLENN MILLER ORCHESTRA . . . NBC has in prospect a program called Saturday Night, which will be done without words--just pictures and music. It will follow a young couple as they spend a night out in such cities as Berlin, Paris, Rome, London, Hamburg, Rio de Janeiro, Tokyo, Hong Kong, and four U.S. cities. RICHARD RODGERS is writing the score . . . On Oct. 23 ED SULLIVAN will have DUKE ELLINGTON, PEGGY LEE, JOAN RIVERS and the MUPPETS.

ABC's Directions series will launch its new season with a three-parter (starting Nov. 13) filmed in New Mexico and dealing with various Indian tribes . . . The cosmetic industry will come under NBC's scrutiny this spring in a special produced by LUCY JARVIS . . . "Who Pays for Politics?" is the title of a CBS News special on Oct. 25, which will examine the sources of campaign funds . . . Today will tape shows in London, then spend a week in Venezuela in January.

ABC Scope (which will be doing its 50th Vietnam show on Nov. 19) is planning a program devoted to the Negro's participation in the Vietnam war . . . Playwright RONALD RIBMAN has been signed to write a script for the new CBS Playhouse series; its main character will be a career soldier in Vietnam.

MAE CLARKE, the actress who got that famous grapefruit in the kisser in the old JAMES CAGNEY film "Public Enemy," will show up in a Batman segment called "An Egg Grows in Gotham." EDWARD EVERETT HORTON also appears as a villain named Chicken . . . JULES POWER, producer of ABC's Discovery '66, goes to Moscow to film a story on the American youngsters whose parents work at the U.S. Embassy there, for showing early next year . . . MARC CONNELLY, Pulitzer Prize-winning playwright of "Green Pastures," has an acting job in the two-hour telefilm being made by Universal for NBC. It's called "The Borgia Stick" . . . RED BUTTONS, JACKIE MASON and NANETTE FABRAY will show up on DEAN MARTIN's Oct. 27 show.

*Trade-mark, Teletype Corp.

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as we see it

■ Is it television the sportswriters resent? Or is it people?

Every time some effort is made to permit more of us to see a sports event, the writers squawk as if someone had canceled their free-loading rights.

■ They whine that television (not gangsters) killed boxing. They blubber that television is murdering (not popularizing) golf. They wail that television will slaughter (not continue to enrich) pro football. And now one of the more articulate of them, the Washington Post's Shirley Povich, mourns that "baseball is now dancing to television's tune."

Why? Because the baseball commissioner announced early last month that the World Series schedule, which calls for the series to open on Wednesday, would allow Friday for travel—even if the competing clubs were Baltimore and Pittsburgh. Since those cities are all of 40 minutes apart by air, the only reason for a Friday travel day would be to make certain that there will be a Sunday game for the big television audience.

■ It's obviously more important for some 50 million viewers to watch the fourth game of the World Series than to have four games played in four days. Accommodating television is the least baseball can do, considering the \$40,000,000 TV has put into the Players Pension Fund and heaven knows how much into the owners' pockets.

Only once in the past 11 years has the series ended in four games. But say it does this year. Who is inconvenienced by the Sunday game? The players? Hardly. They certainly want a day of rest after the first two games. The owners? Nope. Sunday is a better box-office day. The sportswriters? Aha! They can't spend Sunday in the bosom of their families. They've got to work covering the game. No wonder they weep.



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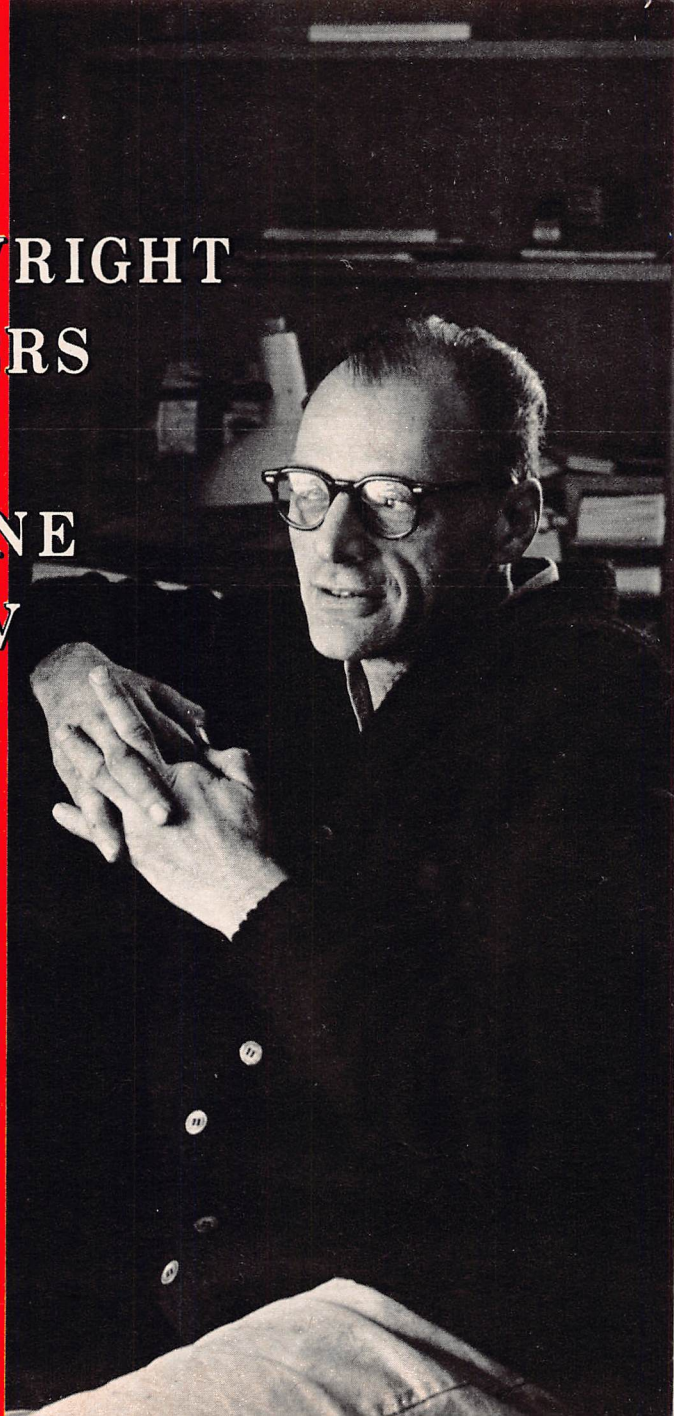
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**A
PLAYWRIGHT
PONDER
A NEW
OUTLINE
FOR TV**



Arthur Miller, whose 'Death of a Salesman'
has started a trend, comes up with provocative ideas
about the medium

BY STANLEY FRANK



The 600 world-wide delegates to the loftiest literary congress ever held in the United States were assembling downstairs, some months ago, but Arthur Miller, international president of the organization called P.E.N., was absorbed in a discussion of television. Not ordinary television. He was commenting on the extraordinary reaction to the telecast of his play "Death of a Salesman."

"It will remain forever a cherished treasure," The New York Times' Jack Gould rhapsodized. Variety called it "a TV masterpiece." Stark tragedy is supposed to be poison in the ratings, but CBS's two-hour production of "Salesman" pulled a remarkable audience despite the competition of NBC's *Bonanza*, the most popular show on the air, and ABC's Sunday night movie. Miller's play, awarded the Pulitzer Prize in 1949, was seen by nearly 17,000,000 people, 20 times the number who attended 742 performances on Broadway.

"Sure, the big audience pleased and surprised me," Miller said. "Wait a minute. Surprised is not the correct word. I've always felt that TV producers underestimate the intelligence of a large percentage of viewers. It's tough to convince them they're wrong, although I must admit I haven't tried very hard.

"They had spoken to me frequently about doing my plays, but they talked as though they didn't believe quality

would appeal to the mass audience, so I quickly lost interest. 'Salesman' was my first theatrical work adapted for TV; but years ago one of the networks put on a dramatization of 'Focus,' an early novel I wrote about anti-Semitism." A smile split his Lincoln-esque face. "It wasn't a very good novel, so it didn't make a very good play."

Miller lit a cigaret and ran a hand through his thinning hair. "The thing that bugs me about TV is that the people who control it have no respect for the audience. Whenever I hear a producer say 'they'—the public—are not capable of appreciating quality, he really is referring to himself.

"It's a cliché among TV producers and advertising guys to deplore the low taste of the audience. They piously assure you they'd love to put on better stuff, but there's no market for it. Nuts. What's on TV represents the tastes of the executives, not the audience. Nobody can keep on doing something involving so much time and effort unless it reflects his interests. The networks have a responsibility to lead, to develop better shows than the awful junk they've been giving us. They're using a public facility, the air. They have an obligation to those of us who want good, meaty programs. We buy soap too."

He went to the window of his temporary office at New York University, the host to the P.E.N. Congress, and looked at Washington Square, the hub of Greenwich Village. The *continued*

park was crowded with students and the usual conglomeration of Village types.

"What about *his* generation?" Miller asked, nodding toward his son Robert, a tall, lanky boy who was listening intently to the interview. Robert, who had just finished his freshman year at the University of Michigan, had the shaggiest mop of hair and the longest sideburns this side of the Beatles. "TV is losing the college kids," Miller went on, "just as it has driven away adults by catering to the lowest common denominator, a semiliterate mentality.

Preaching democracy

"Look, I don't say TV should be geared to an intellectual elite. I'm just preaching democracy. Let it be a medium for everybody—if only for three hours a week. That's all. One hour a week on each network devoted to creative programming. The executives who run the industry would discover, to their astonishment, that occasional productions of quality work have wide appeal.

"'Death of a Salesman' now is 17 years old. It has been seen all over the world—and the audiences were not made up entirely of college professors. Hell, there aren't that many in circulation. I'm damn proud of the play. It still has immediacy after 17 years. How many other things remain vital that long? Mechanical inventions become obsolete quickly, but Willy Loman still is a universal character. The most gratifying thing to me about the response to the program was that it proved the existence of a large audience for gutsy drama dealing with harrowing human problems."

(It did indeed. A number of drama programs have been scheduled for this season and the networks are offering top dollar for new plays. "A contributing factor to this three-network

trend in two-hour quality drama was the presentation by CBS of 'Death of a Salesman.'") The New York Times reported. "The play received excellent notices and also a good rating.")

Many critics remarked that "Salesman" had greater emotional impact on television than on the stage because the cameras enabled the viewer to establish closer identification with Willy and his wife, played stunningly by Lee J. Cobb and Mildred Dunnock, the stars of the original stage cast. Did Miller agree with that observation?

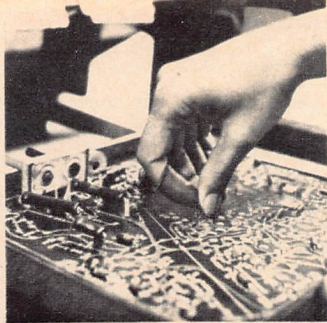
He pondered the question for a long moment. "No, I've got to enter a dissenting vote. What happened, I think, is that the play had more impact on the critics, who last saw it 17 years ago. They're that much older now and the tragedy of Willy, a man in his 60's, has a more personal, poignant meaning to them.

"The play might have seemed more powerful on TV because the audience is not accustomed to such intensity on the home screen. It came as something of a shock after a steady diet of pap. Raw emotions laid bare are associated more with the stage, and even there it's not seen too often."

I asked Miller whether the motivation of Willy and the other characters had been spelled out more explicitly in the television version to underscore the dramatic conflict.

Not a word was changed

"Not a single word was changed from the original script," he answered. "The only difference was that about 40 minutes were cut from the stage play. Actually, all I did was approve the cuts made by Alex Segal, the director. I was sick in England with hepatitis, and Segal flew over to see me in the hospital. We laid out the play in one afternoon. I thought Segal did a great job of capitalizing on the strength of the play. Instead of changing it for TV, he **continued**



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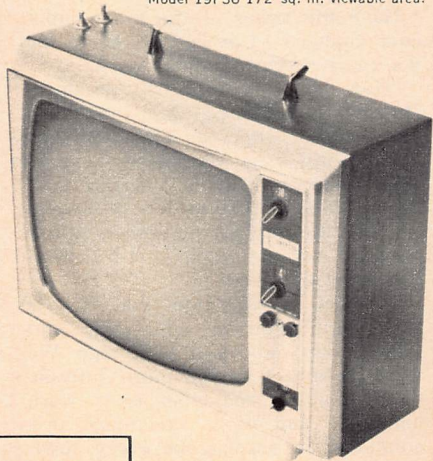
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made the medium fit the play. Another important point is that the force of the play was not weakened or compromised for a sponsor's approval."

Miller has had first-hand experience with the network and sponsor censorship that always has plagued writers in broadcasting. His career began in radio, where, from 1939 to 1942, he turned out dramatic scripts for "The U.S. Steel Hour" and "The Cavalcade of America."

"That's how I made my living before reaching Broadway, and it was a damn good living at the time," he confided. "I earned about \$10,000 a year without too much work. I did eight half-hour shows a year, mostly adaptations of historical plays and books, within a period of two months, giving me all the time and money I needed to work on my stage plays. The most exciting project, though, was the Columbia Workshop, a noncommercial, experimental show that gave writers free rein to develop new ideas."

Has taste changed?

Have the tastes of the mass audience changed since he last wrote for it a quarter-century ago?

"How can you tell?" he snapped. "It stands to reason that the sharp rise in the level of education has made many more people sensitive to what's happening in our society than the networks choose to believe. People are not the squares producers think they are, but the public is still getting the same old trivia."

"There's no question that TV is more hidebound by censorship and taboos than radio was years ago. We were permitted a lot more latitude then because production costs were negligible and there was much less emphasis on ratings. In every town the audience was spread over a dozen stations, but today all attention

is concentrated on the three TV networks competing for the advertiser's buck.

"The terrific costs of TV have stifled practically all the originality and creativity that once was in the business. There are too many hands in every show trying to make it 'safe' for the sponsor. Provocative ideas are rejected because they might lose a fraction of a point in the ratings. The result is that the industry is under a dictatorship of mediocrity."

"If TV is ever going to realize its enormous potential, it must be given back to the writer. He must be given more responsibility for his work. Let him take the credit or the blame for a show, but let him express himself. That's what this whole thing downstairs is all about."

The theme of the P.E.N.—standing for poets, playwrights, essayists, editors and novelists—Congress was "The Writer as Independent Spirit." More than half the delegates were from Europe, Asia, Africa and South America.

"In Europe outstanding playwrights like Pinter, Beckett and Ionesco write for TV all the time," Miller pointed out. "TV there is hospitable to creativity, but in this country the medium is antagonistic to it. In the early days Paddy Chayefsky, William Gibson and a lot of other newcomers wrote fine TV dramas that were made into stage plays and movies, but they've stopped writing for television because it's a cultural desert."

"TV can't play safe indefinitely and survive on old movies and formula tripe. It must generate fresh, provocative ideas by giving new talent a chance and, at the same time, keeping the old pros interested in expressing themselves. It must get away from rigid time slots and grant a writer the flexibility necessary for honest, effective presentation of his work. If he needs two hours, don't put him in the strait-jacket of a one-hour format."

The great Greek classics took 45 to 60 minutes. Elizabethan drama took four hours. Some modern plays are better compressed into a half hour than padded out to a full hour. That's a technical detail that can be solved with executive imagination and courage."

Miller's voice took on a more reflective tone. "Look, giving writers freedom is not an automatic guarantee of quality. There are a lot of talented people at this meeting, but everything they've written is not a masterpiece. Providing TV with fresh ideas always is going to be a headache because there are so many hours on the schedule. All I'm saying is that creative people must be given a chance to show what they can do. That's the only way TV ever will be raised above the cultural level of the comic strip."

He may write for TV

I asked Miller whether he would consider writing original plays for television. "Sure, why not?" he answered. "The pay is very good and it's a matchless medium for reaching people. All I want is the assurance that my stuff will not be diluted."

A woman knocked on the door and told Miller another session of the Congress would open in 10 minutes. "I won't presume to tell you how to handle this," he said to me, "but I don't want to beat anyone over the head with a negative approach and condemn television as lousy and everybody in it as a jerk. I'd like to take a positive attitude and say, because I really believe it, that television can be great."

"We have the writers and the actors for one hour a week of beautiful, meaningful television on each network. That would be enough to lift the entire industry out of the rut and transform it into an authentic art form on a par with the theater and the movies."

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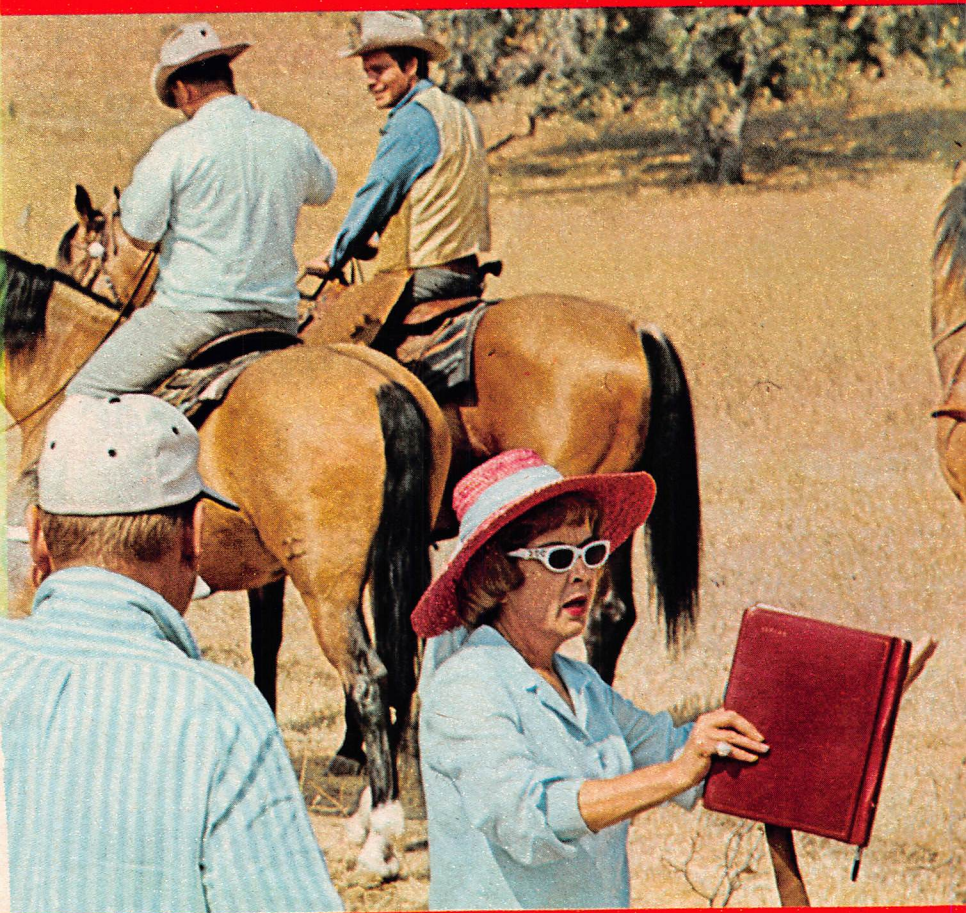
(Have a ball...use them all!)

Look Cover Girl, Brigitte Kemberl says:
"I love the new Delicate Dusters!"



'Delicate Dusters,'

'Follow Mother, Here We Go, Kiddies!'



Doug McClure, on horseback, right, awaits straw-hatted boss's order to move out.

Ida Lupino,
a 'little old ex-limey broad,'
directs the most rip-roaring episodes on TV

BY DWIGHT WHITNEY

It's been a rough couple of days for Mother. The temperature at Iverson's Ranch, 16,000 dust-washed acres of gully and mustard seed some 25 miles northwest of Hollywood, hovers around 90 degrees. Yesterday the crew killed two rattlesnakes and a tarantula. Today the bees and the red ants have taken over. They buzz the portable dressing rooms, the bank of chemical toilets, the prop trucks, the catering wagon, the 14 head of horses, the wranglers, stuntmen, script girl, grips, actors, press agents. It is the last day of location shooting of a *Virginian* script called "Deadeye Dick" (to be broadcast Nov. 2), and Mother is several pages behind. This morning the ingénue took an unscheduled saddle fall and cracked a vertebra. The wild heifer got away and held up shooting an hour. One of the key horses in the chase sequence pulled up lame. Then—dammit—it began to rain when everybody knows it never rains at this time of year in California.

Still, Mother is all aplomb, which is not easy for a girl with the dust of Iverson's sifting down over her. She doesn't even need her dainty apple-green collapsible stool (the one with "Mother" painted on it) or her matching bull horn.

"Any rocks up there to give you a problem, darlin'?" she is saying. "Now, Walter, baby, while we're here we might as well take the posse through. I want my camera here. . . . That's right. You read my mind, love. . . . Now, the posse won't be coming through at such a clip. Start out at a reasonable speed. . . . That's it, sweetheart. . . . Now, are we lathering the horses in this sequence, sweetie? If not, we should be."

A prop man appears with an aerosol can of men's shaving cream and begins slapping it on the flanks of the horses. "That's divine, love. OK, follow Mother, here we go, kiddies!"

"Mother" is Ida Lupino, the first

and maybe the last of the lady TV directors, the daughter of an English music-hall comedian, who became an actress because the "family tradition" made it obligatory. She was brought to Hollywood in 1934 because somebody had seen the first reel of a little English picture called "Money for Speed" and thought she would make a good Alice in "Alice in Wonderland." What they didn't know was that in the second reel she turned out to be a hellcat. So she became instead one of Hollywood's best young dramatic actresses—the poor man's Bette Davis, they called her.

When her skein ran out, she and her second husband, Collier Young, began to co-produce a series of hard-boiled, low-budget films using a director named Elmer Clifton. When Clifton became ill midway in the first one, "Not Wanted" (1949), Ida took over. She was especially good with the young, inexperienced actors they used in such films as "Outrage" (1950), "Hard, Fast and Beautiful" (1951) and "The Hitch-Hiker" (1953). Says Young: "She is the finest wet nurse in the history of young talent."

Her efforts ultimately attracted the attention of Richard Boone, who also liked his direction hard-boiled. "Here I am, a little old ex-limey broad," she told him, "who can't get a job." He gave her a *Have Gun, Will Travel* script by Harry Julian Fink, famed for his graphic descriptions of physical violence, which included a rape, eight murders and a sandstorm. "Doll," Boone told her—he called her Doll or Ides or Loopy, "I don't care what you do. Just don't ask me to rehearse."

Mother followed orders so faithfully and well that she soon became "typecast" as an action director. Not that she couldn't direct comedy—she could and did and still does when somebody will let her. Producers saw, marveled, and began hiring her to take care of their worst mayhem. **continued**

Although Ida is poor at counting, she has done in excess of a hundred shows. Does she get a charge out of it?

"Well, no," Mother is saying, coyly, while taking her ease in her comfortable Brentwood home. "I'd rather write a song (she has written 28 of them) or a short story." Still she keeps on directing, even when producers call her up and tell her, "Ides, baby, I've got a tender little love story I want you to do."

"Of course, I know exactly what he means, sweetie," she explains. "He means he's got a runaway horse, two shoot-outs and a cattle stampede he wants me to handle. So I take the job, what else? My old boy and I have gotta eat, don't we?"

More important than money

Yet this is the same gal who told Jack L. Warner she didn't want to be the new Bette Davis when he offered her a seven-year contract in 1946. They couldn't agree on money. "I've got a husband and a home, and I don't give a damn," she said.

Not all producers want her strictly for the tough stuff, however. Frank Price, *The Virginian's* young executive producer, says he hired her for her ability to handle sentimental stories (the story line concerns a teen-age girl who gets a crush on James Drury) with "great taste." Producer Norman Macdonnell, long of *Gunsmoke*, now of *The Road West*, says, "You use Ida when you have a story about a woman with some dimension, and you really want it hard-hitting."

Crew members like her. "She directs," one of them told me, "like a man." Actors like her because, being an actress herself, they think she understands their problems. "She has the same instinctive quality she had as an actress," says David Janssen, with whom she works frequently.

"She can just look at a scene and she knows. I feel secure in her taste."

She does everything the instinctively feminine way. "I don't believe in wearing the pants," Mother says. "You don't tell a man, actors, crews. You suggest to them. Let's try something crazy here. That is, if it's comfortable for you, love. And they wind up making old Mother look good."

"Still, directing keeps you in a constant state of first-night nerves. Got to make a little feature in five days. Will what you shoot today look odd in the morning? You may be terrified but you mustn't show it on the set. Nothing goes according to Hoyle. The leading lady's sick. Reshuffle your schedule. The script calls for a sunny day so you can't shoot outdoors, it's raining. The production office has to be called. Keep your sense of humor, don't panic. I sometimes wonder how anything ever gets on film."

"And yet, if I don't work, it's Panic Manor. . . ."

But then that's the way it's always been with Stanley Lupino's little girl Ida. As a child in England, with a father who was one of the top author-producer-performers of his day, a mother who was a stage star, and 400 years of family theatrical tradition egging her on, she lived in a "complete horror" of having to perform, which was often.

When she went to Hollywood it was for the same reason she did everything else in the theater—to please the family. Having failed as an Alice-type ingénue, and not being quite old enough to play Lucrezia Borgia, she turned to vamping. In a movie called "Search for Beauty," she and another fledgling actress named Ann Sheridan danced on table tops in satin pajamas, hair bleached, eyebrows plucked. Miss Sheridan, later to become famous as the Oomph Girl, told her: "Ida, I'm never going to make it. And neither are you."

Hedda Hopper advised **continued**



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her to forget the hotcha, let her eyebrows grow and try acting. She soon became what the critics of the 1940's liked to call "mistress of the neurotic portrayal," and the darling of the "Tough Guy" school of directors. Wild Bill Wellman, Raoul Walsh, Fritz Lang and Michael Curtiz were a few of Mother's own favorites. "There was none of this nonsense," she recalls. "I mean you got your backside in there, baby, and you did it."

Mother got rugged parts

Mother got parts to match—the tough, vicious cockney housekeeper who slashes Ronald Colman's canvas in "The Light That Failed," the murderess who goes insane on the witness stand in "They Drive by Night." Humphrey Bogart knew her capabilities. "I'll tell you something, baby," he told her when they worked together in "High Sierra." "You're not going to take this picture from me!" She didn't. But Bogie had to work hard to prevent it.

All this in the name of what she described at the time as "doing what I can to justify my ancestors' faith in the ultimate destiny of the theater." It was a very big phrase for such a little girl and must have caused quite a few chuckles around Warner Bros. Still Ida kept coming on strong. In 1945 she divorced Louis Hayward, who swashbuckled on the screen but in real life tended more toward quiet and reserve; married Collier Young, the producer with whom she was involved in the series of films which got her into directing in the first place; shucked him in favor of actor Howard Duff, with whom she fought energetically, did a quasi-successful TV comedy series (68 episodes) called *Mr. Adams and Eve* (as an actress), and by whom she had her only child, Bridget, now 14. After several near-separations she

finally told Louella Parsons (in 1957), "Howard and I are getting along so well it's almost boring." Today she supervises the packing of "my old boy's" undershirts for a promotion tour for his new series, *The Felony Squad*, as solicitously as any newlywed.

Still, Ida is something of a mystery. An enormously gifted if reluctant actress, she chucked acting for directing, and it seems would chuck that if anyone gave her half a chance. "Directing takes all your time, all your energy. And, love, there are other things I want to do," she says blithely. "Like write." Why doesn't she do them? Mother furrows her brow. "Who would pay for this?" she says, with a wave toward the swimming pool.

Given her preference of acting or directing, she will generally choose directing, red ants and all. Once Alfred Hitchcock offered her a particularly fat part in one of his lugubrious little thrillers. "I don't like the part," Mother told him. "But I'd love to direct it." The star's fee was \$5000. Ida directed for a mere \$1250.

Still her involvement could not be said to be total. Not that she can't get involved. But it is likely to be with a new hat. Or a baseball game. Or in dreams of music she wishes she had time to compose or novels she wishes she had time to write. She will draw for you a schematic diagram of her professional life. In one corner she puts her writing talents, in another her longing to be the pianist she once started out to be, in another her brushes with production and direction. In the center is acting.

"Yes, I like to act," says Mother lackadaisically. "But there are 48 years that I'll admit to. And I came here when I was 16. Roles that make sense for my age are . . . scarce."

She becomes reflective. "I'm glad I wasn't born a raving beauty," she says. "The worst thing is to be a glamorpot and have to face the day when you're no longer that."

FOR THE RECORD



Northern California Edition

Big Deal: ABC and CBS have between them invested \$92.3 million for feature-length motion pictures, including "Cleopatra" and other recent films. ABC paid \$5 million for two screenings of the Burton-Taylor epic, which will be shown in 1971, but the larger of the two network deals was CBS's—it is spending \$52.8 million for rights to 63 MGM properties. CBS will broadcast such films as "Cat on a Hot Tin Roof," "The Night of the Iguana," "The Yellow Rolls-Royce," and "North by Northwest." Among the ABC offerings, bought from 20th Century-Fox and Paramount for a total of \$39.5 million, are "The Longest Day," "Those Magnificent Men in Their Flying Machines," "Shane," (father of *Shane*), and "The Robe." Movies on television, it seems, will be getting better than ever.

New Network?: Daniel H. Overmyer and past president of ABC-TV Oliver E. Treyz have announced their plans to operate their new network in April with, they say, 75 affiliates already signed. Programming would include a daily two-hour news service, Continental League football games and a *Johnny Carson*-style talk show emanating from Las Vegas. Overmyer and Treyz said they had approached Alan King, Bob Newhart and Bob Crane (*Hogan's Heroes*) to be alternate hosts of the talk show. Messrs. Crane, Newhart and King deny they will have anything to do with it. How about Tammy Grimes?

Kennedy Remembered: *JFK: The Man* is the title for a series of 26 hour-long documentaries which is virtually a sure thing for next season. All three networks are interested in the project, which will be produced by Peter Lawford's company, Chrislaw. The profits will go to the John Fitzgerald Kennedy Library, from whose archives much of the material for the series will come. Pierre Salinger, who will be a "special consultant" for the programs, describes them as "an effort to look at John F. Kennedy without tears." The shows will be narrated by, among others, Marlon Brando, Richard Burton, Sammy Davis Jr., Burt Lancaster, Fredric March, Paul Newman, Sir Laurence Olivier and Sidney Poitier. Among those who will write scripts are Rod Serling, Budd Schulberg and Norman Corwin.

No Show: For the first time in 15 years "Amahl and the Night Visitors" will not be seen this coming Christmas. Gian Carlo Menotti, the creator of the opera, has not been satisfied with the version, taped in 1963, which has been shown the last three years. Because of the terms of his contract with NBC, Mr. Menotti has not been able to act, but this past May all rights to "Amahl" reverted to him and his publishers. Even though the tape per se belongs to NBC, Mr. Menotti now has the power to stop its being broadcast.

Price of Grinches Up: While on the subject of the high cost of entertainment: CBS paid the record-breaking sum of \$315,000 for the Dr. Seuss cartoon "How the Grinch Stole Christmas," to be seen in mid-December.

—Henry Harding

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIALS

World Theatre Sat. 7 P.M. (9)
N.E.T. Opera Sat. 8:30 P.M. (9)
I Believe Sun. 7:30 A.M. (3)
Election-Year Reports Sun. 1 P.M. (7, 13),
6 P.M. (8, 10, 12), 6:30 P.M. (5),
11 P.M. (11)
NBC Press Conference Sun. 3:30 P.M. (3)
How to Watch Football Sun. 4 P.M. (7)
Carol Burnett Sun. 10 P.M. (5, 8, 10, 12)
March of Time Mon. 7:30 P.M. (8)
Lincoln Center: Stage 5 Mon. 9:30 P.M.
(6, 9R)
Bird's-Eye View of Scotland Tues. 10 P.M.
(5, 10, 12)
Transatlantic Inquiry ... Wed. 7:30 P.M., Thurs.
11:30 A.M. (6, 9R)
News in Perspective Wed. 8 P.M. (6, 9R),
10 P.M. (9)
Sikkim's Yankee Queen Wed. 9 P.M. (2)
Jim Nabors Wed. 9 P.M. (5, 8, 10, 12)
Pearl Bailey Wed. 10 P.M. (10)
Warsaw Philharmonic Fri. 10 P.M. (6, 9R)

DEBUTS

Show Biz with Harry Martin .. Sun. 11 P.M. (3)
Art Instruction Mon. 4:45 P.M. (9R)
Experiment Thurs. 7:30 P.M. (6, 9R)

GOING OFF

Chain Letter Fri. 10 A.M. (3, 4, 7R)
Showdown Fri. 10:30 A.M. (3, 4, 7R)

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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

In the Sept. 17 issue of TV GUIDE, Mr. W. Watts Biggers, the president of a TV production company, offered an essay explaining why TV programming is the way it is. In it he took the viewers to task, stating that if people wrote letters about shows they liked, and patronized the sponsors of those shows, the shows would remain on the air. Here a few viewers respond.—Ed.

Mr. Biggers has himself, obviously, never written a letter of appreciation about a program or series he enjoyed, or he'd know why those of us who have, don't do it any more ["Whodunit? Youdunit!" Sept. 17]. Now I like to think that I write a reasonably intelligent, recognizably adult letter. However, TV producers seem to have sold themselves on the myth of the 12-year-old mind, and they proceed to treat their public accordingly. On three different occasions I've written to producers to say that I liked their shows, and why. The letters were written merely to encourage the shows' continuation, and with no desire for nor expectation of response. I certainly didn't want the response I got—two autographed pictures of the series' stars and an application to join

Continued on page A-4



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LETTERS

Continued from page A-2

one actor's fan club. Frankly, I'm getting a little old for that sort of thing. So, Mr. Biggers, when the producers get around to either answering each letter according to its contents or, better yet, not answering them at all, this viewer will go back to letter writing. Until then, I'll trade you two Paul Burkes and one Robert Lansing for a Robert Culp—signed, of course.

*Clista J. Mosher
Port Lavaca, Texas*

I'd like to ask two questions of TV producer W. Watts Biggers: (1) Why are my "well-written, reasonable" letters of protest to the TV networks always answered by printed form letters that say, in essence, "tough luck, dear viewer"? (2) Since I'd be delighted to "buy the products of the sponsor who gives me the shows I enjoy," where do you suggest I put a Xerox machine in my tiny two-room apartment?

*Marilyn Hill
San Francisco*

I read W. Watts Biggers' article on supporting good shows by buying the sponsor's product. I loved "The Love Song of Barney Kempinski" on ABC Stage 67. I am now wondering what to do with 10,000 miles of thread and 13 sewing machines.

*Thomas E. Klunzinger
East Lansing, Mich.*

Only when TV executives can give qualified reasons for pitting a new quality program against an established quality program will I accept the theory that it is the viewer who determines whether a quality program succeeds or fails.

*Ann Ganschow
Hot Springs, Ark.*

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TV SPORTS GUIDE

WORLD SERIES

Series games are scheduled for Saturday, Sunday and (if necessary) Monday at Baltimore. NBC's coverage will begin at 9:30 A.M. except on Sunday (10:30 A.M.). At press time, the Dodgers, Pirates and Giants were still battling for the National League flag. The NL winner will host games on Wednesday and Thursday if the Series goes beyond five games. Details are in the Close-up, page A-9.

SATURDAY

AUTO RACING 12 Noon (11), 4:30 P.M. (19)
COLLEGE FOOTBALL 1 P.M. (7, 7R, 11, 13)
 Tennessee vs. Georgia Tech.
COLLEGE FOOTBALL 2 P.M. (3)
 Nevada vs. UC, Davis.

AFL HIGHLIGHTS 3:30 P.M. (4)
BOWLING 4:30 P.M. (3), 6 P.M. (2)
NFL HIGHLIGHTS 4 P.M. (5, 8, 10, 12),
 5 P.M. (10), 5:30 P.M. (8, 12)
IRISH FOOTBALL, SKATING 5 P.M. (7, 7R,
 11, 13) All-Ireland Football Championship;
 figure-skating exhibition.
WRESTLING 6 P.M. (19)
BOXING 9:30 P.M. (2)

SUNDAY

BOWLING 11 A.M. (11), 12 Noon (2)
PRO FOOTBALL 12:15 P.M. (5, 10)
 Eagles vs. Cowboys.
PRO FOOTBALL 12:45 P.M. (12)
 Packers vs. 49ers.
PRO FOOTBALL 1:30 P.M. (7R)
 Dolphins vs. Raiders.
TENNIS 4 P.M. (9)
WORLD SERIES HIGHLIGHTS 5 P.M. (3)
RODEO 7 P.M. (19)

THURSDAY

49er HIGHLIGHTS 9 P.M. (2)
 Packers vs. 49ers.
RAIDERS HIGHLIGHTS 9:30 P.M. (2)
 Dolphins vs. Raiders.

FRIDAY

WRESTLING 9 P.M. (2)

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TV Programs

for week beginning

Saturday, October 8

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "War Party."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
- 5** **10** SUMMER SEMESTER
Philosophy: "On the Compatibility of Freedom and Determinism."
- 7** CHANNEL FOR LEARNING
- 13** VOICE OF AGRICULTURE
Guest Leonard Wohletz, a USDA soil scientist, tells how land is being analyzed and classified for more efficient use.
- 7:00 **4** MAYOR ART—Children

- 5** **COLOR** JACK'S PLACE—Children
- 7** **COLOR** MARSHAL 'J'—Children
- 10** BIG PICTURE—Army
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:15 **8** FILM FEATURE
"Breeding Better Corn."
- 7:25 **12** FILM FEATURE
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR Guests include Winthrop Rockefeller, gentleman rancher.
- 10** **COLOR** DIVER DAN—Cartoons
- 11** PERSPECTIVE—San Jose State
- 12** EXISTENCE—Agriculture
- 7:45 **8** DAVEY AND GOLIATH—Religion
"Lost in the Cave." Davey and Goliath explore a dragon's mouth.

CHANNELS LISTED IN PROGRAM SECTION

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- 4** KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

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- 11** KNTV (ABC) 645 PARK AVE. 95110

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- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
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- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
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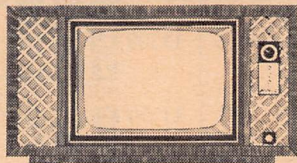
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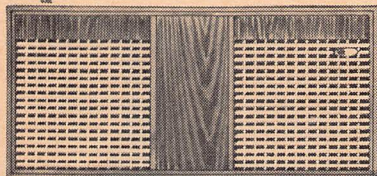
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Saturday October 8, 1966

Morning-Afternoon

- 8:00 **3 4 7** **COLOR** SUPER 6
5 8 10 12 CAPTAIN KANGA-ROO—Children
 The Captain and Dancing Bear visit the Rotterdam Zoo in Holland. (60 min.)
7 11 13 **COLOR** KING KONG
- 8:30 **2** PIONEERS—Drama
 Capt. Owen Manners' patrol is wiped out by the Sioux. Manners: Michael Emmett.
3 4 7 **COLOR** ATOM ANT
7 11 13 **COLOR** BEATLES
- 9:00 **2** MOVIE—Western
 "Badmen of Tombstone." (1948) Barry Sullivan, Marjorie Reynolds, Broderick Crawford. (90 min.)
3 4 7 **COLOR** SECRET SQUIRREL—Cartoons
5 8 10 12 **COLOR** MIGHTY MOUSE—Cartoons
7 11 **COLOR** CASPER—Cartoon
13 HISTORY—Lessons
 Historian R. Coke Wood comments on California's political development from 1930 to the present. (60 min.)



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- 9:30 **3 4 7 8** WORLD SERIES
SPECIAL **COLOR** A World Series game is scheduled for today, with the Baltimore Orioles meeting the National League winner. For details, see the Close-up on the opposite page. (Live)
 Regularly scheduled programs are preempted.
5 10 12 **COLOR** UNDERDOG
7 11 **COLOR** MAGILLA GORILLA
- 10:00 **5 10 12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 11 13 **COLOR** BUGS BUNNY
- 10:30 **2** MOVIE—Western
 "Toughest Man in Arizona." (1952) Vaughn Monroe, Joan Leslie. (90 min.)
5 10 12 **COLOR** SPACE GHOSTS
7 11 13 **COLOR** MILTON THE MONSTER—Cartoons
- 11:00 **5 10 12** **COLOR** SUPERMAN
7 11 13 **COLOR** HOPPITY HOOPER—Cartoons
- 11:30 **5 10 12** **COLOR** LONE RANGER
7 13 AMERICAN BANDSTAND
 Dick Clark's guests are singers Mel Carter and Roy Head. (60 min.)
11 ERNEST TUBB—Music

Afternoon

- 12:00 **2** **COLOR** HUCKLEBERRY HOUND
5 10 12 **COLOR** ROAD RUNNER
11 SPOTLIGHT ON SPEED
- 12:30 **2** MOVIE—Drama
 "A Bell for Adano." (1945) An American major tries to restore democratic dignity and decency to the people of a captured Italian town. John Hodiak, Gene Tierney, William Bendix, Glenn Langan, Richard Conte. (Two hours)
5 10 12 **COLOR** BEAGLES
7 REBEL—Western
 Johnny goes to the aid of an old Army buddy who has become a drug addict. Nick Adams. Ted Evans: James Best.
11 SAN JOSE STATE HIGHLIGHTS
13 FILM FEATURE
 "A Hurricane Called Betsy." This half-hour film produced by the Office of Civil Defense examines the disaster which struck the Caribbean in 1965.


9:30 3 4 7 8 WORLD SERIES

SPECIAL COLOR World Series games are scheduled for today, Sunday and (if necessary) Monday at Baltimore's Memorial Stadium. Coverage begins at 9:30 A.M., except on Sunday (10:30 A.M.). Announcers include Curt Gowdy and Chuck Thompson. (Live)

At press time, the National League race had not been decided. If a play-off had to be held, this weekend's games could originate from the park of the NL winner. Starting times would be 9:30 A.M. (if the Pirates won), 11:30 A.M. (Giants) or 12:30 P.M. (Dodgers). The same times will be in effect if the Series returns to the NL park for a sixth and seventh game.

With the addition of power-hitting outfielder Frank Robinson, the Orioles got off to a fast start, resulting in their first pennant since moving to Baltimore. The No. 2 hitter is John "Boog" Powell. The infield is solid: Speedy Luis Aparicio is at shortstop and Brooks Robinson is

one of baseball's greatest third basemen.

The Oriole roster . . . Infielders: Johnson, B. (2), Robinson, B. (5), Aparicio (11), Johnson, D. (15), Powell (26). Outfielders: Bleafary (3), Blair (6), Snyder (9), Held (12), Bowens (16), Robinson, F. (20). Catchers: Etchebarren (8), Roznovsky (23), Haney (34). Pitchers: Barber (13), Miller, J. (17), McNally (19), Palmer (22), Drabowsky (25), Bunker (27), Fisher (28), Hall (29), Brabender (32), Miller, S. (37), Watt (39), Bertaina (40).

If the Dodgers won the NL flag, they will have done it on speed, fielding and the pitching arms of Sandy Koufax, Phil Regan and the rest of the mound staff.

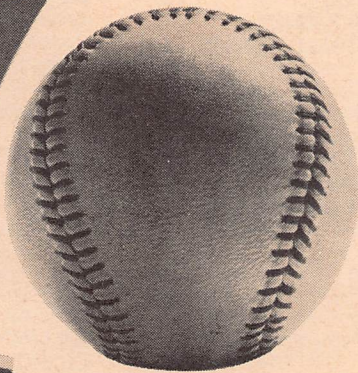
The powerful Pirates were paced by the bats of Matty Alou, Willie Stargell and Roberto Clemente. Inconsistent pitching has hampered the Pirates' plans all season.

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Afternoon

1:00 **3** OUTER LIMITS

Two black crystalline rocks are planning to take over the earth. Cameron: Robert Culp. Temple: Barry Atwater.

4 CARTOON TIME

5 8 10 12 **COLOR** **TOM AND JERRY**—Cartoons

7 7 11 13 **COLLEGE FOOTBALL**—Tennessee vs. Georgia Tech

COLOR The Tennessee Volunteers meet the Rambling Wrecks of Georgia Tech at Atlanta. Chris Schenkel, Bud Wilkinson and Bill Flemming report. For details, see the Close-up on the opposite page. (Live)

1:30 **4** **MOVIE**—Western

"Shoot-Out at Medicine Bend." (1957) Capt. Buff Devlin is determined to avenge his brother's death at the hands of the Sioux. Randolph Scott, James Craig. (90 min.)

5 **FOREST RANGERS**—Adventure

Willie Lloyd's father isn't very sympathetic when his son is bitten by a rattlesnake. Mr. Lloyd: Henry Comor. Mrs. Lloyd: Aileen Seaton. Willie: Elliott Zimmerman.

8 **MOVIE**—Musical

"I Dream of Jeanie." (1952) The life of American composer Stephen Foster and the story behind his famous songs. Ray Middleton, Bill Shirley. (Two hours)

10 **STRINGRAY**—Children

COLOR Scientists have discovered a way to mine gold from the sea, and the Stingray crew is assisting.

12 **COLOR** **ROGER RAMJET**

2:00 **3** **COLLEGE FOOTBALL**—Nevada vs. UC, Davis

SPECIAL The University of Nevada Wolfpack meets the Aggies at Toomey Field. Gary Gerould and Bob Jones report. (Live)

5 **YOU WOULDN'T HIT A WOMAN**—Would You?—Interview

Nancy Clark interviews Felix Greene, authority on China and author of "Vietnam—Vietnam."

10 **MOVIE**—Drama

COLOR "Slim Carter." (1957) Globe Film Productions turns playboy Hughie Mack into cowboy singing star Slim Carter. Jock Mahoney, Julie Adams, Tim Hovey. (Two hours)

12 **MOVIE**—Adventure

"Lion of St. Mark." (Italian; 1964) Gordon Scott, Gianna Maria Canale. (Two hours)

2:25 **5** **KPIX EDITORIAL**—Louis Simon

2:30 **2** **MOVIE**—Western

"Prairie Moon." (1938) Gene Autry, Smiley Burnette. (60 min.)

5 **MOVIE**—Comedy

"My Little Chickadee." (1940) W. C. Fields and Mae West wrote their own screenplay for this Western parody about a gold digger who thinks she has finally found a rich husband. Mae West, W. C. Fields, Joseph Calleia. (90 min.)

3:00 **4** **GREEN THUMB**—Gillespie

19 **HIGH SCHOOL SPOTLIGHT**

A look at Modesto High School.

3:30 **2** **MOVIE**—Western

"King of the Cowboys." (1943) Roy Rogers, Smiley Burnette. (60 min.)

4 **AFL REPORT**

COLOR A profile of speedy New York Jet defensive end Verlon Biggs; films of last week's games (Dolphins-Chargers, Oilers-Broncos, Bills-Chiefs and Jets-Patriots); and previews of this weekend's action. Host: Curt Gowdy.

8 **SERGEANT PRESTON**

A dream by an Indian woman is a clue to Sergeant Preston. Richard Simmons.

19 **DIMENSIONS IN COINS**

4:00 **4** **BAY REGION REPORT**

5 8 10 12 **NFL COUNTDOWN**

COLOR Scheduled: highlights of last week's games (49ers-Rams, Bears-Vikings, Browns-Giants, Cowboys-Falcons, Lions-Packers, Steelers-Redskins and Cardinals-Eagles), and a preview of tomorrow's action. Frank Gifford is the host. (60 min.)

How about three downs instead of four? See next week's TV GUIDE.

11 **HAVE GUN—WILL TRAVEL**

19 **FILM FEATURE**

4:15 **7 13** **NEWS**

4:30 **2** **TOMBSTONE TERRITORY**

Two ex-convicts, newly released from prison, scheme to rob a rich mine-owner. West: Morris Ankrum, Conroy: Lee Van Cleef, Pat Conway, Richard Eastham.

3 **CHAMPIONSHIP BOWLING**

COLOR Billy Golembiewski vs. Jerry McCoy. Fred Wolf comments.

4 MOVIE—Adventure

COLOR "Way of a Gaucho." (1952) In 1875, on the Argentine pampas, a don makes it possible for a prisoner to join the ranks of the gauchos. Rory Calhoun, Gene Tierney, Richard Boone, Hugh Marlowe. (90 min.)

7 PETER GUNN—Mystery

Police accuse golf instructor Gil Manson of being a hit-and-run driver. Craig Stevens. Manson: Britt Lomond.

7 DEATH VALLEY DAYS—Drama

COLOR A young freight hauler, who married a wealthy girl by mistake, has one week to court her before the marriage is annulled. Carrie: Sue Randall. Henry: Jess Pearson.

11 COLOR OUTDOORSMAN

13 GADABOUT GADDIS—Fishing

COLOR Off San Diego, Cal., Gadabout fishes for giant albacore.

19 SPOTLITE ON SPEED

5:00 2 FLYING FISHERMAN

COLOR Gadabout catches trout from a rubber boat at scenic Jackson Hole, Wyo.

3 MOVIE—Comedy

"Kettles in the Ozarks." (1956) Ma Kettle and the kids take off for the Ozarks. Marjorie Main, Arthur Hunnicutt, Una Merkel. (One hour, 45 min.)

5 PERRY MASON—Mystery

Heiress Frances Celand wants control of the trust fund her uncle is handling for her. Frances: Olive Sturgess. Edward Norton: Raymond Greenleaf. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: 1. The All-Ireland Football Championship, taped Sept. 25 at Dublin. Fifteen-man teams from Meath and Galway counties faced each other in a game similar to American soccer, but with notable exceptions: The ball may be carried for three steps before kicking; and a loose ball often results in mayhem. Michael O'Hehir reports. 2. An international figure-skating exhibition, taped last June in West Berlin. Teams include Otto and Maria Jelinek (Canada), Marika Kilius and Hans-Jürgen Baumber (West Germany), and Eva and Pavel Roman



1:00 7 7 11 13 COLLEGE FOOTBALL

TENNESSEE

11 Widby	....K
12 Fulton	....QB
14 Young	....DB
16 Warren	....QB
20 Chadwick	...B
21 Callaway	...B
22 Flowers	....B
24 Showalter	..DB
25 Murphy	...DB
26 Dorsey	....DB
28 Wright	....K
31 Mauriello	..FB
32 Glover	....DB
34 Pickens	....FB
43 Stancell	....DB
44 Smith	....DB
48 Baker	....B
50 Naumoff	...LB
54 Johnson	....C
55 Archibald	..LB
59 Bates	....LB
60 Franklin	...G
61 Morel	....G
63 Gentry	....T
64 Bird	.....T
65 Rosenfelder	..G
69 LaCoste	....G
71 Weatherford	..T
72 Graham	....T
73 Melton	....T
75 Boynton	....T
78 Gammage	...E
79 Yanossy	....T
81 McDonald	..DE
84 Denney	....E
85 Mills	....E
86 Delton	....E
87 McMeans	..DE
88 DeLong	....E
89 Gooch	....DE

COLOR The Tennessee Volunteers meet the Rambling Wrecks of Georgia Tech at Atlanta. Tennessee varies its attack with its quarterbacks: Charlie Fulton, who likes to scramble, and Dewey Warren, who passes to Austin Denney. Tech's offensive stand-outs include Lenny Snow and quarterback Kim King. Bill Myddelton and Giles Smith star on defense. (Live)

GEORGIA TECH

10 Good	....QB
11 Henry	....K
18 King	....QB
21 Sias	....B
23 Harvin	....FB
25 Baynham	...B
29 Carmichael	..K
30 Dale	....DB
31 Kicklighter	..DB
32 Burke	....DB
34 Kinard	....DB
35 Eastman	DB-QB
39 Barber	....B
41 Snow	....B
42 Smith	....B
43 Brown	....B
44 Weaver	....FB
50 Edmunds	..LB
52 Blane	....LB
53 Shook	....LB
59 Breland	....C
61 McCoy	....G
63 Myddelton	..T
64 Nelson	....G



Afternoon-Evening

(Czechoslovakia). Dick Button reports. Jim McKay is the host. (90 min.)

8 HAROLD MCKINNON SHOW

9 ALL ABOARD—Children

10 NFL GAME OF THE WEEK

COLOR Highlights of the Sept. 30th game of the 49ers vs. Rams.

12 TAMMY GRIMES—Comedy

To put a halt to Tammy's incessant clothes buying, Uncle Simon exiles her to Cobbs Corner, a town so rustic it doesn't have a dress shop. Tammy: Tammy Grimes. Uncle Simon: Hiram Sherman. Abner: Philip Coolidge. Jacques: Maurice Marsac.

Last show of the series.

19 KFIV DANCE STAND

Jerry Culver's scheduled guests are Tommy James and the Shandels.

5:30 2 ADVENTURE—Travel

"Operation Octopus" follows scuba divers as they hunt down and capture a giant octopus. Films also show an underwater garden. Narrator: Charles White. Host: Dr. Frank Baxter.

8 12 NFL GAME OF THE WEEK

COLOR Highlights of the Sept. 30th game of the 49ers vs. Rams.

Ch. 8 does not carry in color.

9 FOLK GUITAR—Laura Weber

Laura Weber teaches the G chord. Songs are "Blue-Tail Fly" and "Red River Valley."

10 HONEY WEST—Mystery

In a supermarket, two men try to take a can of soup away from Aunt Meg. Anne Frances. Sandy Corbin: George Furth.

Evening

6:00 2 CHAMPIONSHIP BOWLING

In a final match, Nelson Burton Jr. meets the winner of the Dick Weber-Billy Hardwick game. (60 min.)

4 **COLOR** NEWS—Scherer, MacNeil

5 NEWS—Sherry, O'Brien

8 LOST IN SPACE—Adventure

Smith blindly obeys a charming feminine radio voice that gives instructions for landing on her planet. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)

9 N.E.T. JOURNAL—Report

In the first of two programs about schizophrenia—a disorder encompassing delusions, hallucinations, loss of touch with reality and paranoia, films show how schizophrenics are helped through biochemistry, family therapy and hypnosis. In an experiment to find out how a schizophrenic "sees" or perceives, doctors induce distortions of perception in a normal subject, who is also given the hypnotic suggestion that he has no past or future. Producer-director: Harold Mayer, who won praise for "Trouble in the Family," a documentary on family therapy. Jackson Beck narrates. (60 min.)

10 **COLOR** NEWS—Roger Mudd

12 I'VE GOT A SECRET—Panel

COLOR Scheduled guest: Buddy Hackett. Panelists: Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer.

19 WRESTLING—Chitsgo

6:30 4 ROUTE 66—Drama


In Pittsburgh, the boys are working for Jack and Mike, steel-mill furnace men, when the body of Mike's daughter is found. Jack: Nehemiah Persoff. (60 min.)



SPORTS WORLD WEST

See the exciting moments of today's big games in the Bay Area's only full ½ hour of sports action highlights with Bud Foster and Bob Dunn!

Saturdays at 6:30 PM



5 **COLOR** **NEWS**—Roger Mudd

7 **SPORTS WORLD WEST**

Scheduled: 1. Interviews with coaches and players prior to today's Cal—San Jose State football game. 2. Pre-season action of the San Francisco Warriors. 3. A feature on the San Francisco 49ers. Also: late news and scores. Bud Foster and Bob Dunn report.

7 **MONKEES**—Comedy

COLOR The shady manager of a rival rock 'n' roll group sells the Monkees on a publicity stunt—a phony kidnaping. Monkees: David Jones, Micky Dolenz, Mike "Wool Hat" Nesmith, Peter Tork. Trump: André Philippe.

10 **RIFLEMAN**—Western

Sam Morley, wanted by the law, asks Lucas to turn him in—so that the reward money can go to the girl he loves. Chuck Connors. Morley: Paul Richards.

11 **IRON HORSE**—Western

Ben's poker prowess wins him the services of four Confederate veterans: Ben's former comrade Beau Slidell and Slidell's sidekicks—all good soldiers who never tired of fighting. Ben: Dale Robertson. Dave: Gary Collins. Beau: Sean McClory. Slash: Hoyt Axton.

12 **GUNSMOKE**—Western

COLOR Bette Davis makes a rare TV dramatic appearance in this episode. Matriarch Etta Stone plans to hang Matt, who sent her husband to the gallows six years earlier. Matt: James Arness. Doc: Milburn Stone. Etta: Bette Davis. Lou: Bruce Dern. (60 min.)

13 **MOVIE**—Western

COLOR "Arena." (1953) Rodeo cowboy

Hob Danvers doesn't realize that he's about to lose his wife Ruth, who hates their nomadic existence. Hob: Gig Young. Ruth: Polly Bergen. Meg Hutchins: Jean Hagen. (90 min.)

6:45 **3** **COLOR** **NEWS**—Vic Biondi

7:00 **2** **GRAND OLE OPRY**—Music

3 **COLOR** **NEWS**—Scherer, MacNeil

5 **SAN FRANCISCO BEAT**—Police

A Casanova meets his end when he is shot by one of his girl friends. Warner Anderson, Tom Tully.

7 **ABC SCOPE**—Vietnam Report

Scheduled: an interview with Army captain Herschel Gober, who is known as "The Singing Soldier." Gober, an advisor to a Vietnamese militia unit in the Mekong Delta, plays the guitar and often entertains his men by singing his own songs, some of which he will perform on the program. Howard K. Smith reports.

7 **GET SMART**—Comedy

KAOS kidnaps the Chief, demanding a top-secret missile detector for his return. Max: Don Adams. Chief: Edward Platt. Seigfried: Bernie Kopell.

8 **FLIPPER**—Adventure

In the first of a two-part story, Park Ranger Porter is captured by an alligator trapper who is poaching in the Everglades. Porter: Brian Kelly. Sandy: Luke Halpin. Barney: Huntz Hall.

9 **WORLD THEATRE**—Drama

SPECIAL "Japan: The Frozen Moment." Actor Sessue Hayakawa introduces examples of Japanese arts disciplined by ancient traditions. Highlights include a short version of the fantasy dance-drama "Kagami-Jishi," performed by the all-

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SATURDAY

KTVU

2

7³⁰ PM

IN COLOR

Evening

male Kabuki theater; two ancient dances performed by the Bugaku Dancers and the Gagaku Musicians of the Imperial Household in Tokyo; and a scene from Chikamatsu's tragedy "The Love Suicides at Sonezaki," presented by the Bunraku Puppet Theater in Osaka. (60 min.)

10 TWILIGHT ZONE—Drama

A time machine sends janitor Woodrow Mulligan from the year 1890 to 1962. Mulligan: Buster Keaton.

19 ZANE GREY—Western

There's an air of mutiny as Union Army mercenaries complain about dangerous duty. Blackburn: Dick Powell. Homeyer: Don Dubbins. Ryan: Jack Elam.

7:30 2 [COLOR] LET'S GO TO THE RACES—Game

3 4 7 FLIPPER—Adventure

[COLOR] Flipper loses his memory after striking his head against Bud's boat. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin.

Guest Cast

Tom Jeff Jones
Dr. Brummel Jim Paul Eilers
Jeremy Lawrence Jerry Newby

5 8 10 12 JACKIE GLEASON

[COLOR] "The Poor People in Paris." The honeymooners arrive in gay Paris ready to paint the town. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Sammy Spear orchestra. (60 min.)

7 11 SHANE—Western

[COLOR] "The Bitter, the Lonely." The Starett's new hired hand, a destitute cowboy named R. G. Posey, is the same man who gave Shane a brutal beating.

Shane: David Carradine. Joe: Chris Shea. Marian: Jill Ireland. Ryker: Bert Freed. Grafton: Sam Gilman. (60 min.)

Guest Cast

R. G. Posey Steve Ihnat
Hanes Lawrence Mann
Chips Ned Romero
Ben Owen Bush

19 MOVIE—Drama

"The Great Sinner." (1949) While attempting to cure an adventuress of the gambling habit, a Russian novelist develops a passion for gambling himself. Presumably based on Dostoyevsky's life. Gregory Peck, Ava Gardner, Melvyn Douglas, Walter Huston, Ethel Barrymore. (Two hours)

8:00 2 MOVIE—Drama

"Clouds over Europe." (1939) A salvage ship, anchored at sea, aids in capturing Army planes. Laurence Olivier, Ralph Richardson, Valerie Hobson, George Curzon. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

[COLOR] The Nash household is thrown into turmoil: The family is going to appear on the college's TV program "At Home with the Faculty." Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

Guest Cast

Paul Hans Conried
Sheldon Carp Peter Helm

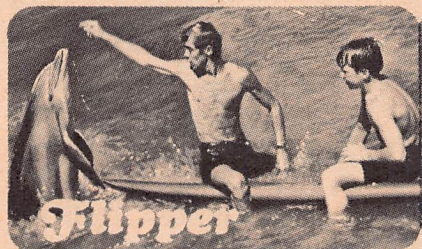
9 CREATIVE PERSON

Satirical cartoonist Robert Osborn talks about American society, the craft of drawing and his own work.

ADVENTURE!

BACK-TO-BACK

COMEDY!



7:30 TO 8:30 TONIGHT CHANNEL 3 4 7

13 COLOR LET'S GO TO THE RACES—Game

8:30 **3 4 8** GET SMART—Comedy

COLOR CONTROL stages a mock funeral for Smart in hopes of tripping up the Blaster, an infamous destroyer of national monuments, who has set his sights on the U.S. Internal Revenue Building. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Carioca Edmund Hashim
Stromberg Harry Bosch
Christopher Alex Hassilev

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR The Hanks think that a visiting British poet is a helpless dude—unaware that the smooth-talking gent masterminded an extended stagecoach robbery. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley.

Guest Cast

Sir Richard Patrick Horgan
Bud Bunnoy John Wright
Mrs. Teasley Eleanor Audley
Boy Bunnoy Robert Pine

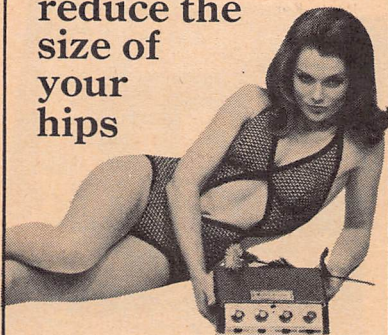
7 7 11 13 LAWRENCE WELK

COLOR The Music Makers salute Italy. Highlights: "Santa Lucia" (Lennons); "Tarantella" (Barbara Boylan, Bobby Burgess); "O Sole Mio" (Joe Feeney); "Carnival of Venice" (Jo Ann Castle); "Isle of Capri" (Bob Ralston); and "Funiculi, Funicula" (all). (60 min.)

9 LA SERVA PADRONA—Opera

SPECIAL Franco Ferrara directs the Philharmonic Orchestra of Rome in Pergolesi's "La Serva Padrona," about a

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Saturday

Evening

servant who plots to marry her master. (60 min.)

Cast

Serpina Anna Moffo
 Uberto Paolo Montarsolo
 Vesponi Giancarlo Cobelli

9:00 **3 4 8** MOVIE—Biography

"The Joker Is Wild." (1957) The career of comedian Joe E. Lewis is traced from his start as a singer in Chicago speak-easies through his years as one of America's most successful night-club entertainers. An Oscar went to the James Van Heusen-Sammy Cahn song "All the Way." (Two hours, 30 min.)

Cast

Joe E. Lewis Frank Sinatra
 Martha Stewart Mitzi Gaynor
 Letty Page Jeanne Crain
 Austin Mack Eddie Albert
 Cassie Mack Beverly Garland
 Swifty Morgan Jackie Coogan
 Tim Coogan Leonard Graves

5 10 12 MISSION: IMPOSSIBLE

COLOR In the first of a two-part drama, the IMF members disguise themselves as carnival performers to undertake a dangerous mission: rescuing freedom-movement leader Anton Cardinal Vossek from a maximum-security prison in the Balkans. Briggs: Steven Hill. Hand: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. Cinnamon: Barbara Bain. (60 min.)

Guest Cast

Crystal Mary Ann Mobley
 Cardinal Vossek Cyril Delevanti
 Colonel Scutari Joseph Ruskin
 Commandant Oscar Beregi

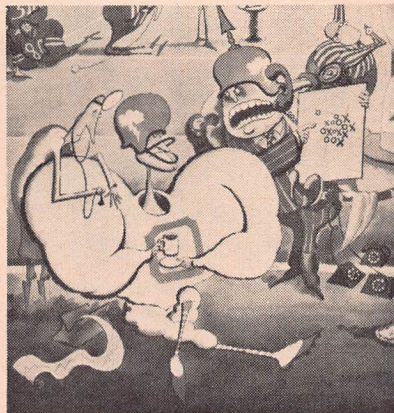
Saturday Night At The Movies



Frank in a shockingly realistic role!

Frank Sinatra
Mitzi Gaynor
Jeanne Crain
Eddie Albert in
"The Joker Is Wild"

9:00 pm **3,4**



Next week in TV Guide, an irreverent look from overseas at that seasonal frenzy called pro football by London-based Bob Musel.

BOXING FROM THE OLYMPIC

Top-rated boxing matches from Olympic Auditorium in Los Angeles

KTVU
2



9:30 PM SATURDAY

October 8, 1966

9:30 **2** BOXING—Los Angeles

Main event: Dwight Hawkins, Los Angeles, vs. Zurdo Pino, Mexicali, Mexico, 10 rounds, featherweights. Taped last Thursday at the Olympic Auditorium, Los Angeles.

7 7 11 13 HOLLYWOOD
PALACE—Variety

COLOR Adam "Batman" West presents blues singer-composer Ray Charles and the Raelettes; Western singers Roy Rogers and Dale Evans; singer-dancer Joey Heatherton; comic George Carlin, who offers a monolog about the American Indian; ventriloquist Fred Roby; Landon's Midgets, slapstick comedians; and high-pole performer Danny Sailor. Mitchell Ayres orchestra. (60 min.)

Highlights

"Alexander's Ragtime Band," "Crying Time," "Tell the World About You" Ray
"The Orange-colored Sky," "The Summer Wind" Adam
"By Myself" Joey

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Contest closes Nov. 1, 66.

Necco

Evening

9 OPERA OPENING NIGHT

Anthony Boucher reviews the San Francisco Opera's rendition of Italo Montemezzi's "L'Amore dei Tre Re."

19 ROGUES—Drama

Tony comforts Madeleine Sorel after the murder of her father—but was the victim really her father? Madeleine: Jocelyn Lane. Tony: Gig Young. Paul Duval: Jonathan Harris. (60 min.)

10:00 5 10 GUNSMOKE—Western

COLOR In Mexico, a trio of American thieves plot to rob Matt—unaware that he's a U.S. marshal. Matt: James Arness. (60 min.)

Guest Cast

Reb Jessup Bob Random
Col. Amos Jessup Robert F. Simon
Lafe Warren Oates
Ashe Steve Ihnat
Sergeant Macklin Arch Johnson
Basset Jim Davis

9 SPECULATION—Discussion

A discussion of racial temperature in the Watts area of Los Angeles by guests including author Budd Schulberg; Stan Sanders, student and community organizer in Watts; Johnny Scott, student playwright; and Sue Welch, director, Watts Towers Teen Post. (60 min.)

12 MOVIE—Biography

COLOR "Song Without End." (1960) In 1834, 26-year-old Franz Liszt is torn between his desire to compose and the financial rewards of concert life. Dirk Bogarde, Capucine, Genevieve Page.

10:30 7 OH, MY WORD!—Game

Jim Lange's guests are Pia Lindstrom of "A.M." and radio personality Jack Car-

ney. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

7 MOVIE—Musical Comedy

"The West Point Story." (1950) A Broadway producer runs into difficulties while staging the annual West Point Show. James Cagney, Doris Day.

11 HOLLYWOOD AND THE STARS

Films of director John Huston and his "Night of the Iguana" crew on location in Mexico.

13 PERRY MASON—Mystery

One of Mason's old army buddies has been charged with murder. Scott Shelby: Tom Palmer. Marion Shelby: Phyllis Avery. (60 min.)

19 MOVIE—Adventure

"Green Fire." (1954) An adventurer who believes he's found great wealth in a South American emerald mine encounters problems with an outlaw. Filmed on location in Colombia. Stewart Granger, Grace Kelly, Paul Douglas.

11:00 2 MOVIE—Drama

"Karate." (1963) A Japanese-raised American is framed for an international platinum theft. Matt Carver: Joel Holt. Reiko: Reiko Okada. Ivan Mayberry: Frank Blaine. Rohmer: Ken Noyle.

5 7 11 NEWS

10 MOVIE—Drama

"The Great Man." (1956) A reporter is assigned to do a memorial program on a well-known television figure who has just been killed in an auto accident. His investigations turn up some surprising results. José Ferrer, Dean Jagger, Keenan Wynn. (One hour, 45 min.)

**Saturday
Night At
The
Movies
10 pm**



11:15 7 MOVIE—Drama

"Good Morning, Miss Dove." (1955) While hospitalized, a dedicated school-teacher reviews her four decades in a small New England town and the influence she had on the lives of her pupils. Jennifer Jones, Robert Stack, Kipp Hamilton. (Two hours, 15 min.)

11:20 5 MOVIE—Comedy

"The Notorious Landlady." (1962) In London, American Bill Gridley unknowingly rents a flat from murder suspect Carlye Hardwicke. Kim Novak, Jack Lemmon, Fred Astaire. (Two hours, 20 min.)

11:30 3 COLOR NEWS—Vic Biondi

4 NEWS—Don Picken

8 MOVIE—Western

"Johnny Guitar." (1954) The strong-willed woman owner of a plush gambling saloon has plans to take control of the town. Joan Crawford, Sterling Hayden.

11 FILM SHORT

Film highlights of the Rocky Graziano-Gene Burton fight.

13 MOVIE—Drama

COLOR "Trapeze." (1956) Burt Lancaster waived the use of stuntmen in the filming of this story of an American who joins a Paris circus in hopes of persuading a top aerialist to teach him a dangerous stunt. Tony Curtis, Gina Lollobrigida, Katy Jurado, Thomas Gomez. (90 min.)

11:35 11 MOVIE—Western

"Saddle Tramp." (1950) A roving cowboy takes over the care of his dead friend's sons. Joel McCrea, Wanda Hendrix, John Russell.

11:45 3 MOVIE—Melodrama

COLOR "Circus of Horrors." (English;

1960) A plastic surgeon acquires a circus and staffs it with criminals whose faces he has altered. Donald Pleasence, Anton Diffring, Erika Remberg, Conrad Phillips.

4 MOVIE—Drama

COLOR "Hannibal." (1960) Hannibal captures Sylvia, niece of a Roman senator, and shows her his mighty army in the hope that she will report his power to the Romans. Victor Mature, Rita Gam, Gabriele Ferzetti. (Two hours)

12:45 10 THRILLER—Mystery

Pierre Jacquelin brings his traveling wax museum of famous murderers to the U.S. Oscar Homolka. (60 min.)

1:00 13 MOVIE—All Night

1. "Harriet Craig." (1950) Joan Crawford, Wendell Corey.
2. "The Family Secret." (1951) John Derek, Lee J. Cobb, Jody Lawrence.
3. "Bring Your Smile Along." (1955) Frankie Laine, Connie Towers.

1:15 3 MOVIE—Comedy

Time approximate. "Ghost of Dragstrip Hollow." (1959) Jody Fair, Russ Bender.

1:30 7 MOVIE—All Night


1. "Screaming Eagles." (1956) Tom Tryon, Jan Merlin, Martin Milner.
2. "Two Tickets to London." (1943) Michele Morgan, Alan Curtis.
3. "Ride Lonesome." (1959) Randolph Scott, Karen Steele, Pernell Roberts.
4. **Sugarfoot:** "Price on His Head."

Gil Hile's guest is singer Enzo Stuarti.

1:40 5 MOVIE—Adventure

"Tarzan the Fearless." (1933) Buster Crabbe, Jacqueline Wells, Mischa Auer. (One hour, 35 min.)

1:45 4 NEWS




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Kim Novak as
**THE NOTORIOUS
LANDLADY**

With Jack Lemmon as the
unsuspecting tenant in this hit
mystery-comedy.

THE BIG MOVIE SAT. 11:20 PM



Morning

- 7 ALL NIGHT MOVIE—Continued**
See Sat. 1:30 A.M. Ch. 7 for details.
- 6:00 **4 ACROSS THE FENCE**
- 6:30 **4 CARTOON TIME**
5 THE ANSWER—Religion
"House of Toys." A college student ponders his vocation.
- 7 CHANNEL FOR LEARNING**
10 HERALD OF TRUTH—Religion
COLOR "Design for Survival."
- 6:40 **13 NEWS**
- 6:45 **13 SACRED HEART—Religion**
- 7:00 **5 COLLECTOR'S ITEM**
Wood sculptor Emil Janel displays and discusses his art.
- 7 VOICE OF AGRICULTURE**
Dr. Joseph R. Wagner, vegetable processing researcher, discusses tomato products.
- 10 COLOR THE ANSWER—Religion**
13 COLOR FAITH FOR TODAY
- 7:30 **3 I BELIEVE—Religion**
SPECIAL A filmed report on the activities of volunteer workers for Prince of Peace, an organization whose members devote one year to helping children in underprivileged areas.
- 5 INTERNATIONAL ZONE**
A tour of the press department of the UN.
- 7 IT IS WRITTEN—Religion**
10 COLOR YOUR COMMUNITY GOVERNMENT
- 11 BIBLE ANSWERS—Religion**
How to increase faith is discussed.
- 13 THIS IS THE LIFE—Religion**
COLOR A lawyer fires his Negro secretary. Linda: Gloria Calomée.
- 7:45 **4 DAVEY AND GOLIATH—Religion**
COLOR Free balloons are being given out, but a "Good Neighbor" stops to give help to a friend.
- 12 AMERICANS AT WORK**
- 8:00 **3 THIS IS THE LIFE—Religion**
COLOR An efficiency-minded executive learns to think of his employees.
- 4 HERITAGE—Religion**
5 8 10 LAMP UNTO MY FEET
"Summer Hagigah," a report on the performing-arts camp in Warwick, N.Y., sponsored by the Union of American Hebrew Congregations.

- 7 SOCIAL SECURITY IN ACTION**
Protection for the self-employed is discussed. Guest: actress Carol Lawrence.
- 11 SOCIAL SECURITY IN ACTION**
Retirement planning is discussed. Guest: Skitch Henderson.
- 12 ALLEN REVIVAL HOUR**
13 COLOR CAP'N DELTA—Cartoons
- 8:15 **7 DAVEY AND GOLIATH—Religion**
COLOR "Bell Ringer." Davey becomes intrigued by Mr. Opp's clocks.
- 11 ALABEMOS AL SENOR**
- 8:30 **3 CHRISTOPHER PROGRAM**
COLOR Celeste Holm reads excerpts from the writings of William Penn.
- 4 PROBLEMS PLEASE—Panel**
5 8 10 LOOK UP AND LIVE
"Paths to Peace." A discussion of hopes and prospects for world peace, filmed in Geneva, Switzerland, during the conference of the World Council of Churches last August. Guests: British MP Peter Kirk; Prof. Jan Lochmann, University of Prague; Prof. Yoshiaki Iisaki, Gakushuin University, Tokyo; and Prof. Paul Deats, Boston University.
- 7 WONDER WINDOW—Children**
7 HERALD OF TRUTH—Religion
11 KNTV INFORMA—Ed Grigg
12 HERALD OF TRUTH—Religion
13 MISS PAT'S PLAYROOM
- 9:00 **2 COLOR LIVING WORD**
3 INSIGHT—Religion
An actress's artificial world is shattered when she learns she is going to die. Vera Miles, Lloyd Bochner.
- 4 COLLOQUY**
Topic: "The Dead" by James Joyce.
- 5 8 10 CAMERA THREE**
French animator Alexandre Alexeieff and his wife Claire Parker discuss and show their 1962 film "The Nose," based on a short story by Nikolai Gogol. Alexeieff explains his pin-screen animation technique as cameras show the couple at work. Host: James Macandrew.
- 7 BROTHER BUZZ—Animals**
COLOR Patrick McCormick visits with Officer Kelly and a police dog named Hondo, who show how the canine members of the police force work.
- 7 COLOR FAITH FOR TODAY**
11 COMICOS Y CANCIONES

October 9, 1966

Sunday

Morning-Afternoon

12 ORAL ROBERTS—Religion

"The Joy of Salvation."

13 MOVIE—Western

COLOR "Dagoon Wells Massacre." (1957) A group of people attempt to cross Apache territory. Dennis O'Keefe, Barry Sullivan, Mona Freeman, Katy Jurado, Sebastian Cabot. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Drama

"Disaster." (1948) A man wanted for murder becomes a steeplejack in an effort to elude the police. Richard Denning, Trudy Marshall. (60 min.)

3 FILM FEATURE

COLOR "America the Beautiful." Songs of the American West accompany this film tour of the U.S. (60 min.)

4 SPEAK OUT—Panel

5 8 10 FACE THE NATION

7 7 **COLOR** LINUS—Cartoon

11 MAMA—Drama

12 LEAVE IT TO BEAVER—Comedy

Wally's new suit turns out to be loaded with pockets. Wally: Tony Dow.

10:00 4 COMMUNITY CIRCLE

Jerry Jensen's guests are Mrs. Richard Gardner, American Association of University Women; Mrs. K. F. Schoenborn, San Francisco chapter of WAIF; and Mrs. Betty O'Brien, California League for the Handicapped.

5 TO BE ANNOUNCED

7 7 **COLOR** BEANY AND CECIL

8 INSIGHT—Religion

Despite the objections of his wife, Mike Burnett decides to take a stand against the mobsters who control his city. Mike: William Shatner.

10 CALENDAR—Sacramento

Norman Bales hosts a discussion of National School Lunch Week. The lunchroom of John Caleb Elementary School in Sacramento is visited.

11 PEDRO VARGAS—Variety

12 CAMERA THREE—Macandrew

See 9 A.M. Ch. 5 for details.

10:30 2 MOVIE—Drama

"County Fair." (1950) Story of young love and harness racing at a county fair. Rory Calhoun, Jane Nigh, Florence Bates, Warren Douglas. (90 min.)

3 4 7 8 WORLD SERIES

SPECIAL **COLOR** The Baltimore Orioles meet the National League pennant-winner in today's scheduled World Series game. For details, see the Close-up on page A-9. (Live)

Regularly scheduled programs are preempted.

5 BIG PICTURE—Army

Leonard Graves narrates films of the U.S. military buildup prior to World War II.

7 13 **COLOR** PETER POTAMUS

10 **COLOR** LLOYD THAXTON

11 CANTO DE MEXICO—Variety

12 MR. LUCKY—Adventure

Facing exposure for income-tax fraud, a crooked businessman tries to gain time by pinning a similar rap on Lucky. John Vivyan. George: Simon Scott.

11:00 5 MOLNAR ON MUSIC

7 13 **COLOR** BULLWINKLE

11 CHAMPIONSHIP BOWLING

Billy Golembiewski vs. Jerry McCoy. Fred Wolf comments. (60 min.)

12 LAMP UNTO MY FEET—Religion

See 8 A.M. Ch. 5 for details.

11:30 5 NEXT QUESTION—Don Brice

7 13 DISCOVERY '66

COLOR "Discovery Goes to Israel." Virginia Gibson visits the village of Rama to learn how an Arab family lives in a country that is predominantly Jewish. Virginia and Samik Ghanadry, an Arab youth, travel to the port city of Haifa to see the city-sponsored Arab-Jewish center, which is trying to help bridge the gap between the two cultures.

10 TIME OUT FOR SPORTS

12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

19 VOICE OF MEXICO—Variety

11:45 10 FOOTBALL—Creighton Sanders

Afternoon

12:00 2 ALL STAR BOWLING

Ned Day vs. Paul Krumske.

5 WARMUP—Frank Dill

7 EXPLORATION CALIFORNIA

Old photographs are used to document the Bay Area's growth from 1840 to 1870.

11 CHINCHILLA RAISING—Talk

Afternoon

12 STINGRAY—Children

COLOR The Stingray crew heads for the Island of Lull, where a former WASP admiral is held hostage.

13 ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

12:15 5 10 PRO FOOTBALL—Eagles vs. Cowboys

The Philadelphia Eagles vs. the Cowboys at Dallas. Stu Nahan and Tom Brookshier report. See the Close-up below for details. (Live)

12:30 7 GOLDEN GATE STORY

A discussion of the Multi Cultural School, an innovation in education, by guests including Frances Sussna, founder and director of the school; attorney Harry Low; and Supervisor Terry Francois, presently negotiating for a school site.

11 ORAL ROBERTS—Religion

"God Wants to Heal You."

12 INDUSTRY ON PARADE

"Profits and Progress" are linked inseparably in an economic cycle that benefits employer, employee and public.

13 EXISTENCE—Agriculture

The mechanical harvesting of dates is discussed by guests Roger Perkin, agricultural engineer at UC, Riverside; Galen Brown, USDA agricultural engineer at UC, Riverside; and Hillman Yowell of the California Date Growers Association.

19 ORAL ROBERTS—Religion

12:45 12 PRO FOOTBALL—Packers vs. 49ers

COLOR The Green Bay Packers meet the 49ers at San Francisco. The top-rated Packers are pursuing their second straight title on Bart Starr's (15) passes to Boyd Dowler (86) and Carroll Dale (84), and runs and receptions by Paul Hornung (5) and Jim Taylor (31). The 49ers score on John Brodie's (12) passes and the rushing of Ken Willard (40) and John David Crow (44). Bob Fouts and Gordy Soltau report. (Live)

1:00 2 EDITOR'S FORUM

7 13 ELECTION 66—Analysis

SPECIAL Congressional and gubernatorial races in the South are the subject



12:15 5 10 PRO FOOTBALL—Eagles vs. Cowboys

EAGLES

- 3 Concannon ...QB
- 9 Nettles ...DB
- 10 Hill, K. ...QB
- 16 Snead ...QB
- 21 Scarpati ...DB
- 22 Brown, T. ...B
- 23 Brown, W. ...FL
- 24 Ramsey ...DB
- 26 Nelson ...DB
- 29 Lang ...FB
- 33 Matson ...B
- 34 Gros ...FB
- 37 Woodeshick ...FB
- 38 Baker ...K
- 42 Martin ...DB
- 44 Retzlaff ...E
- 45 Medved ...DB
- 51 Kelley ...LB
- 52 Lloyd ...LB
- 53 Wells ...LB
- 54 Ringo ...C
- 56 Whittingham ...LB
- 58 Cahill ...T-DE

The Philadelphia Eagles meet the Cowboys at Dallas.

The Eagles fly on Norm Snead's passes to Pete Retzlaff, and the receptions and running of Tim Brown and Earl Gros. A consistent defense could put them into title contention. The well-balanced Cowboy attack moves on Don Meredith's passes to Bob Hayes and Buddy Dial, and the rushing of Don Perkins and Dan Reeves. Their defense is one of the best. (Live)

- 63 Hoyem ...G-C
- 64 Blaine ...G
- 66 Van Dyke ...G
- 70 Skaggs ...T-G
- 72 Peters ...T
- 75 Meyers ...T
- 76 Brown, B. ...T
- 77 Rissmiller ...T
- 78 Graham ...T
- 79 Howell ...T
- 80 Beisler ...DE
- 81 Goodwin ...E-FL
- 83 Hultz ...DE-LB
- 86 Hill, F. ...E
- 88 Pettigrew ...DE
- 89 Morgan ...LB



COWBOYS

- 11 Villanueva ...K
- 13 Rhome ...QB
- 14 Morton ...QB
- 17 Meredith ...QB
- 20 Renfro ...B
- 22 Hayes ...E
- 24 Smith, J. D. ...FB
- 25 Logan ...DB
- 26 Dial ...B
- 27 Gaechter ...DB
- 30 Reeves ...B
- 32 Garrison ...FB
- 34 Green ...DB
- 35 Gent ...FL
- 41 Livingston ...DB
- 43 Perkins ...FB
- 45 Daniels ...DB
- 50 Tubbs ...LB
- 51 Manders ...C
- 53 Connelly ...G
- 54 Howley ...DB
- 55 Jordan ...DB
- 56 Hays ...DB
- 62 Donohue ...G
- 65 Wilbur ...DE
- 66 Andrie ...DE
- 68 Boeke ...T
- 70 Sandeman ...T
- 71 Townes ...T
- 72 Liscio ...T
- 73 Neely ...T
- 74 Lilly ...T
- 75 Pugh ...DE
- 76 Niland ...G
- 77 Colvin ...T
- 79 Stephens ...DE-T
- 82 Clarke ...E
- 84 Norman ...E

of this second in a series of six reports on this year's campaigns. Howard K. Smith reports on contests in Alabama, Georgia and Arkansas. William H. Lawrence is the anchor man.

11 KENNY FOREMAN—Religion

19 BIG PICTURE—Army

1:30 3 TRAVENTURE THEATRE

COLOR "Colorful Colorado." The camera goes to Central City, once known as "the richest square mile on earth."

4 MOVIE—Drama

"We've Never Been Licked." (1943) After Pearl Harbor, an American college student incurs the disfavor of his fellow students when he remains friends with two Japanese buddies. Richard Quine, Noah Beery Jr. (Two hours)

7 PRO FOOTBALL—Dolphins vs. Raiders

COLOR Time approximate. The Miami Dolphins meets the Raiders at Oakland. Dolphin stand-outs include backs Joe Auer (32) and Bo Roberson (40), and linebackers Frank Emanuel (50) and

Wahoo McDaniel (54). The Raiders, whose defense has been erratic, have dropped three of their first four games. They score on Tom Flores' (15) passes to Fred Biletnikoff (14), and the rushing of Clem Daniels (36). Curt Gowdy and Paul Christman report. (Live)

7 13 ISSUES AND ANSWERS

Scheduled: Foreign Minister Thanat Khoman of Thailand is interviewed in New York. Khoman may be asked about his recent address to the UN, in which he warned against appeasing the Communists in South Vietnam. Newsmen: John Scali and John MacVane. (Taped from a live telecast)

8 MOVIE—Drama

"Scudda-Hoo! Scudda-Hay!" (1948) A teen-age boy decides to get a job as a hired hand on a farm. June Haver, Lon McCallister. (Three hours)

11 MOVIE—Musical

Tab Hunter and Gwen Verdon in "Damn Yankees." See 5:30 P.M. Ch. 3 for details. (Two hours)

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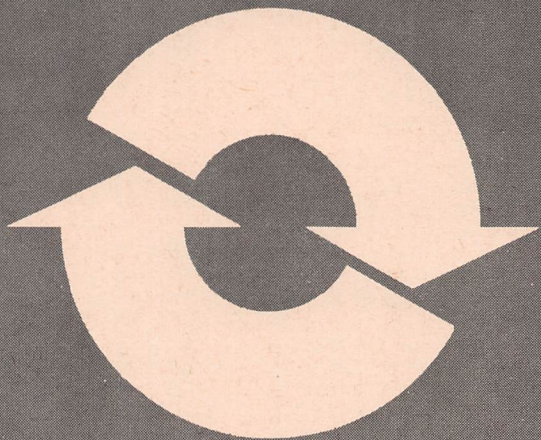
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KCRA NEWS Presents:

AROUND THE WORLD WITH NBC

A dialogue for 1966 among KCRA Newsmen, Guest Publishers from Northern California and featured NBC News correspondents JOSEPH C. HARSCH, PAULINE FREDERICK, RICHARD VALERIANI, RON NESSEN, BERNARD FRIZELL and WILSON HALL.

SUNDAY 3:30 PM

**IN COLOR
KCRA-TV**



- 19 BIBLE ANSWER—Modesto**
2:00 2 MOVIE—Adventure
COLOR "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. Stewart Granger, Eleanor Parker. (Two hours)
- 3 MOVIE—Comedy-Drama**
"7 Surprises." (1964) Producer Harvey Chertok compiled this group of seven prize-winning shorts: "A Chairy Tale," "Le Merle" and "Neighbors," created by famed Canadian artist-animator Norman McLaren; "Nahanni," the true adventure of one man's search for gold; "Wrestling," a satire; "The Cars in Your Life"; and "Corral," a poetic study of a man and a horse. The feature also includes sequences from "Begone, Dull Care," "Blinkety-Blank" and "Short and Suite," three more works by McLaren, who draws directly on film. (90 min.)
- 7 PAGE ONE—Roger Grimsby**
13 FOCUS ON EDUCATION
 Home economics specialist E. B. Riggs and F. Melvyn Lawson, superintendent of schools, discuss the important place home economics courses occupy in the curriculum of the Sacramento schools.
- 19 HERALD OF TRUTH—Religion**
2:30 7 SURFSIDE 6—Mystery
13 SHANE—Western
COLOR See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)
- 19 ASSEMBLY OF GOD CHURCH**
3:00 17 GOD'S POINT OF VIEW
3:15 5 TOUCHDOWN—Bob Fouts
10 ADVENTURES IN PARADISE
 Adam gets caught in a storm—and winds up on a desolate island. Gardner McKay. Lili: Marliyn Maxwell. (45 min.)
- 3:30 3 PRESS CONFERENCE**
SPECIAL COLOR Questions on major news developments are discussed by NBC news correspondents including Ron Nesen, recovering from wounds received while covering the war in Vietnam; Bernard Frizell, Chief of the NBC News Paris Bureau; Pauline Frederick, United Nations correspondent; and Joseph C. Harsch, State Department correspondent; Richard Valeriani, who covers civil rights and Latin American affairs; and Wilson Hall, NBC space project correspondent. Moderator: Bob Whitten. (90 min.)

- 4 CARTOONS**
5 WELLS FARGO—Western
 The hasty gun of a marshal almost jeopardizes his career. Nick: Leo Gordon. Webb: John Merrick.
- 7 CHARITY BALL—Mountain View**
 Bill Gordon is seen interviewing guests at last night's ball at the Mayfield Mall in Mountain View for the benefit of the Palo Alto Medical Research Foundation. Scheduled guests include Nelson Riddle who played for the ball. Also: highlights of the Bill Thomas fashion show.
- 11 GREATEST SHOW—Drama**
 Old Doc Browne, the circus veterinarian, can't save Paul Keller's elephant—but Gregg Blakely, a younger vet, says that he can. Keller: William Demarest. Doc Browne: Cecil Kellaway. (60 min.)
- 13 MOVIE—Musical Comedy**
"Ride 'em Cowboy." (1942) A couple of peanut vendors at a rodeo are mistaken for cowboys. Bud Abbott, Lou Costello. (90 min.)
- 19 HOUR OF DELIVERANCE**
4:00 2 MOVIE—Adventure
"Jungle Moon Men." (1955) Johnny Weissmuller is captured by pygmy Moon Men who worship a blonde high priestess. Johnny Weissmuller, Bill Henry. (90 min.)
- 4 AGRICULTURE U.S.A.**
5 AMATEUR HOUR—Variety
 Ted Mack's guests are Pico Rivera and his teen-age band; vocalist Dean Lundberg; bellringer Dagna Hedin; the Zion Messengers, gospel singers; pantomimist Raymond Davenport; guitarist Lonnie Grah; and the acrobatic Small Fry.
- 6 9 SCIENCE REVIEW**
 John S. Kelly of the Atomic Energy Commission talks about the development of peaceful uses for atomic energy. Dr. Martin L. Klein is the host. (60 min.)
- 7 HOW TO WATCH FOOTBALL**
SPECIAL COLOR "The Fine Art of Football Watching." An inside look at football is provided by three coaches: Alabama's Bear Bryant, who discusses training; UCLA's Tommy Prothro, who describes the quarterback's job; and Michigan State's Duffy Daugherty, who tells how to follow the action. In a quiz, game films are stopped after the ball is snapped—and it will be up to you to de-

Afternoon

cide which play has been called. Chris Schenkel narrates. (Rerun; 60 min.)

8 SERGEANT PRESTON

9 CANTO DE MEXICO

10 MOVIE—Drama

COLOR "Jivaro." (1954) Four men and a woman hunt for treasure in the head-hunter territory of South America. Fernando Lamas, Rhonda Fleming, Brian Keith, Richard Denning. (Two hours)

12 NAKED CITY—Drama

Jaime Socorro is out of work, so he goes out to a man who "sells" jobs. Jaime: Alejandro Rey. Isabel: Coco Ramirez. Patillas: Victor Gabriel Junquera. Flint: Paul Burke. (60 min.)

19 VOICE OF BETHEL—Religion

4:30 4 **COLOR** MEET THE PRESS

5 MOVIE—Drama

"Town Without Pity." (American-Swiss-West German; 1961) After four GI's stationed in a German town rape a local girl, an Army defense attorney announces that he intends to save the men's lives. Kirk Douglas, E. G. Marshall, Christine Kaufmann. (Two hours)

7 FILM FEATURE

"Man's Search for Happiness."

8 AMATEUR HOUR—Variety

Guests include the Leisure World Chorus, trumpeter Jack Sadey, marimba player Barbara Hunter, the folk-singing Firelight Singers and singers Roger Arnold and Bobbie Weaver.

9 SPORT OF THE WEEK

This tennis show includes a match between Lew Hoad and Mal Anderson, which demonstrates the new Van Alen Simplified Scoring System; and a doubles

clinic for advanced players. Red Hoehn, pro of the Longwood Cricket Club, (Hamilton, Mass.), is the clinic instructor. Sportswriter Bud Collins is the reporter. (Two hours)

11 MOVIE—Drama

"Five Gates to Hell." (1959) In Indochina, a team of doctors and nurses is taken prisoner by a dying war lord's guerilla band. Written and directed by James Clavell, who spent several years during World War II as a prisoner of the Japanese. Neville Brand, Patricia Owens, Dolores Michaels, Nobu McCarthy, Ken Scott. (One hour, 50 min.)

19 DIXIE SINGIN'—Music

4:55 5 KPIX EDITORIAL—Louis Simon

5:00 3 WORLD SERIES RECAP

SPECIAL Highlights of the first four games of the 1966 World Series. Gary Gerrould is the commentator.

4 LARAMIE—Western

Jess is trying to find a prospector who has mysteriously vanished. Jess: Robert Fuller. Jessup: Charles Drake. (60 min.)

6 9 SPECULATION—Discussion

See Saturday 10 P.M. Ch. 9. (60 min.)

7 MOVIE—Musical

"Meet Me in St. Louis." (1944) Vincente Minnelli directed this affectionate piece of Americana about a typical middle-class family at the turn of the century. The film was the most popular musical made during World War II. Songs include "Have Yourself a Merry Little Christmas," "The Trolley Song" and "The Boy Next Door." Judy Garland, Margaret O'Brien, Mary Astor, Leon Ames. (Two hours)

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KIRK DOUGLAS in
TOWN WITHOUT PITY

Adult drama of high impact—
co-starring E. G. Marshall.

SUN. 4:30 PM — CINEMA 5



October 9, 1966

Sunday

Afternoon-Evening

7 ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

8 12 COLOR TO TELL THE TRUTH—Game

13 VOYAGE—Drama

COLOR "The Day the World Ended." Senator Dennis's arrival on the Seaview coincides with a series of strange events: Kowalski sees a writhing mass in the corridor—and the sub loses contact with the outside world. Nelson: Richard Basehart. Crane: David Hedison. Senator Dennis: G. V. Homeier. Kowalski: Del Monroe. (60 min.)

5:20 3 MOVIE—Musical

COLOR "Damn Yankees." (1958) In this film version of the Broadway musical a baseball fan makes a deal with the Devil in hopes of helping the Washington Senators win the pennant. Songs by Richard Adler and Jerry Ross. Tab Hunter, Gwen Verdon, Ray Walston, Russ Brown. (Two hours, 10 min.)

5:30 2 ABBOTT AND COSTELLO

Bud and Lou join the Army reserves.

7 PRUITTS OF SOUTHAMPTON

Phyllis is no beauty, and that's ideal for jealous Mrs. Derwin—who hires Phyllis to be her husband's secretary. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Derwin: Parley Baer. Mrs. Derwin: Ann B. Davis.

8 LITTLEST HOBO—Comedy

London helps an innocent man who is accused of committing a robbery. Bill: Paul Richards. Patricia: Barbara Jay.

12 AMATEUR HOUR—Variety

COLOR Ted Mack's guests: singers Chester Washington, Marlene May and Roland Cosette; the Boy Scout Pipe Band; dancer Bonnie Kay Underhill; magician William Brown; violinist Dale Kindness; and the Davis Trio.

19 FILM FEATURE

A film feature on New York City.

4 MOVIE—Western

"In Old California." (1942) A Boston druggist goes to Sacramento to open a store during the period of the California gold rush. John Wayne, Binnie Barnes, Albert Dekker. (90 min.)

6 9 CHALLENGES—Discussion

"The Crisis of Marriage, Part I." In the first of three programs on the present state of marriage and divorce, four experts discuss their work in marriage counseling. Guests include Dr. Arthur Burton, professor of psychology at Sacramento State College and marital consultant; Ronald Posey, head marriage counselor, Sacramento County Domestic Court; and Dr. Marvin Klein, obstetrician and gynecologist. (60 min.)

7 TALL MAN—Western

Billy goes to work for a rancher, not knowing that his employer is wanted for murder. Clu Gulager.

8 10 12 CAMPAIGN 66.

SPECIAL "Party Prospects," first in a series of six election-year reports. In

Sunday Showcase Movie



FIVE GATES TO HELL

Neville Brand / Dolores Michaels
SUNDAY AT 4:30 PM

KNTV 11

Evening

6:00 2 GREATEST SHOW—Drama

COLOR A socialite presenting a charity affair refuses to vacate the arena in time for the circus's opening. Lucy: Martha Hyer. Sean: Ken Murray. (60 min.)

Evening

Washington, Roger Mudd interviews key figures of the Democratic and Republican parties, who are expected to discuss the effects of the war in Vietnam, racial unrest, an inflationary economy and this year's campaigns.

13 MOVIE—Adventure

COLOR "The Horse Soldiers." (1959) To help turn the tide of the Civil War, Colonel Marlowe of the Union Army is ordered to penetrate 300 miles into rebel territory and destroy a railroad line. Directed by John Ford. Colonel Marlowe: John Wayne. Major Kendall: William Holden. Hannah: Constance Towers. Lukey: Althea Gibson. (Two hours)

19 DICK POWELL—Drama

Larry Kester wants his fiancée to set the date, but she asks him to wait until she sells the mansion where she lived with her former husband, who committed suicide. Valerie: Joan Fontaine. Dr. Waugh: David Farrar. Kester: Charles Drake. John Bowers: Wayne Rogers. (60 min.)

6:20 11 CHINCHILLA RAISING—Talk

6:30 5 CAMPAIGN 66—News Analysis

SPECIAL See 6 P.M. Ch. 8.

7 VOYAGE—Drama

See 5 P.M. Ch. 13. (60 min.)

8 SCIENCE REPORTER

"Food for Space Travelers" examines the problems of determining diets and packaging and storing food for in-flight consumption. Host: John Fitch.

9 AMERICAN PERSPECTIVE

A European's view of America is examined in Mario Soldati's "The Capri Letters." Prof. Graham Wilson is host.

10 DEATH VALLEY DAYS—Drama

COLOR A food-loving miner offers a chef partnership in a mine in return for his culinary services. Rupert Johnson: Paul Brinegar. Tom Despo: Stanley Adams. Laticia Daigle: Amzie Strickland. Toomey: Fred Graham. Robert Taylor is the host.

11 HEY, LANDLORD—Comedy

See 8:30 P.M. Ch. 3 for details.

12 JEAN ARTHUR—Comedy

COLOR Paul won't talk about his new case—and Patricia's snooping leads her to suspect that her son is involved with a mobster. Patricia: Jean Arthur. Paul: Ron Harper. Morton: Leonard Stone. Lily:

Joan Huntington. Carnella: Michael Constantine. Buxton: Robert Hastings.

7:00 2 HOLLYWOOD AND THE STARS

Film clips recall "The Fabulous Musicals" of the Twenties and Thirties. Included are shots of Al Jolson, Ruth Etting, Ethel Waters, Bob Hope and such teams as Fred Astaire and Ginger Rogers, Dick Powell and Ruby Keeler, and Nelson Eddy and Jeanette MacDonald.

5 8 10 12 LASSIE—Drama

COLOR "Lassie Baita a Bear." Lassie goes to the aid of a trapped bear and her cub, who are being stalked by a cougar. Corey: Robert Bray.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to select and prepare asparagus.

7 11 VOYAGE—Drama

COLOR "Night of Terror." Nelson, Chief Sharkey and geologist Elton Sprague, working in a diving bell, are hurled by a tidal wave onto a misty jungle island inhabited by a huge, antediluvian lizard. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Morton: Bob Dowdell. (60 min.)

Guest Cast

Elton Sprague Henry Jones
Buccaneer Jerry Catron

9 PROFILE: BAY AREA

19 RODEO U.S.A.—Jack Phillips

7:30 2 MOVIE—Western

COLOR "Blood on the Arrow." (1964) After an Apache ambush of a Cavalry patrol, a prisoner, the sole survivor, begins a forced trek across the Arizona wasteland. Wade Cooper: Dale Robertson. Nancy Mailer: Martha Hyer. Clint Mailer: Wendell Corey. Tim Mailer: Danny Curran. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Savage Sam," conclusion. After his escape from a band of renegade Indians, Travis Coates, a group of Texans and the Coates' dog Sam set out to track down the Indians—who are still holding Lisbeth and Travis's brother. Released as a feature in 1963. (60 min.)

Cast

Beck Coates Brian Keith
Travis Coates Tommy Kirk
Arliss Coates Kevin Corcoran

Lester White Dewey Martin
 Bud Searcy Jeff York
 Lisbeth Searcy Marta Kristen

5 8 10 12 IT'S ABOUT TIME

COLOR The cave people, thinking that Hector and Mac are the cause of a drought, issue an ultimatum: Either the astronauts end the drought—or die at noon as sacrifices to the water spirit. Mac: Frank Aletter. Hector: Jack Mulaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Breer: Pat Cardi. Mlor: Mary Grace. Boss: Cliff Norton.

6 9 CASALS MASTER CLASS

The prelude and allemande from Bach's Suite No. 1 and the courante from his Suite No. 3 are played by students Einar Holm and Marian Robertson. Casals discusses the importance of the musical edition used.

19 MOVIE—Comedy

"Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Katharine Hepburn, Spencer Tracy, Aldo Ray, William Ching, Sammy White.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: comedians Wayne and Shuster, Allen and Rossi, and Richard Pryor; singer Petula Clark; flamenco dancer Manuela Vargas; and the Berosini Chimps. Ray Bloch orchestra. (Taped from a live telecast; 60 min.)

6 9 PLAY OF THE WEEK—Drama

"The Old Foolishness," by Irish dramatist Paul Vincent Carroll. Peter Sheeran has been a father to Tim and Francis, his two younger brothers. Barely literate himself, he has begun to regret the education he gave them. Francis renounced the Church, ran off to Dublin—and now is wanted by the police for "being a dangerous member of an illegal political organization." Peter Sheeran: Albert Salmi. Maeve McHugh: Sally Ann Howes. Mrs. Sheeran: Jean Muir. Dan Dorian: Fred Gwynne. Tim Sheeran: Richard Morse. Francis Sheeran: Mitch Ryan. Canon McCann: Larry Mann. Rosemaryanne: Jeanne Barr. Phelim Fitzfagan: Eamon Flynn. Herlihy: Anthony Zerbe. (Two hours)

7 11 13 FBI—Drama

COLOR "The Assassin." The FBI learns that a peace envoy to the U.S. is marked for assassination by a man who has never been photographed or fingerprinted. Er-

**KTVU
2**

SUNDAY

7:30 PM

PREMIERE

First Bay Area Telecast



"BLOOD ON THE ARROW"

COLOR

**Dale Robertson · Martha Hyer
Wendell Corey**

9:30 PM



DANGER MAN

**Patrick McGooohan stars as
Secret Agent John Drake**

10:00 PM



RICHARD DIAMOND

**David Janssen stars in a tense
drama of crime and mystery**

From the Musical Entertainment Capitol of the World



906-01



24-33



24-43



24-42



24-34



906-22



906-20



906-13



22-12



19-22



50-27



25-46



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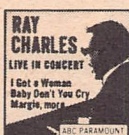
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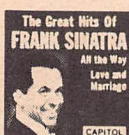
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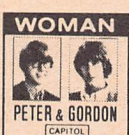
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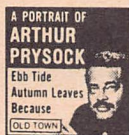
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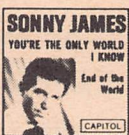
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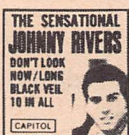
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906-04



22-09



21-61



14-61



15-53



900-70

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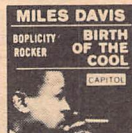
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906-25

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902-41



905-71



23-49



905-11



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☐ Easy Listening ☐ Classical ☐ Jazz

Send all my records in

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City

State

Zip if known

Send me this selection as my first purchase: Write number below

SEND ME THESE 4 ALBUMS FOR 10¢ Write numbers below

AALA

Just fill out coupon at right and ➡
mail in envelope

Evening

skine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Bishop John Atwood.....Dean Jagger
Anton Christopher....William Windom
Dean Vincent Sutherland...Rhys Williams
Robert Hastings.....Tom Skerritt
Agent Russell White.....Robert Knapp
Security Guard.....Ted Knight
Howard Gerald.....Gavin James
Lt. Luis Munoz.....Victor Millan

9 N.E.T. PLAYHOUSE—Drama

"Ten Blocks on the Camino Real," a one-act allegory by Tennessee Williams. In an effort to present the truth about modern society, Williams makes his characters represent various philosophic attitudes. (One hour, 10 min.)

Cast

Gutman.....Albert Dekker
Kilroy.....Martin Sheehan
Gypsy.....Lotte Lenya
Jacques Casanova.....Hurd Hatfield
Marguerite Gautier.....Carrie Nye

Sunday's nose

working hard to breathe?
Open your stuffy nose fast
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Works in the time it takes to use it.

Esmeralda.....Janet Margolin
Baron de Charus }.....Tom Aldridge
Instructor }
La Madrecita.....Patricia Neway
Officer.....Michael Baselfon
Guitar Player.....Jackie Washington

8:30 3 4 HEY, LANDLORD!

COLOR "Instant Family," Ignoring Chuck's warning, Woody makes a date with his new tenant—an attractive divorcée with two children. Woody: Will Hutchins. Chuck: Sandy Baron. Jack Ellenhorn: Michael Constantine.

Guest Cast

Leslie Barton.....Jeanne Bal
Lloyd Banner.....Peter Whitney
Mrs. Banner.....Ann Doran

7 LOVE ON A ROOFTOP—Comedy

COLOR Dave says he is against the idea of birthday celebrations, but he's secretly delighted when he suspects that Julie is planning a surprise party in his honor. Julie: Judy Carne. Dave: Peter Deuel. Jim: Sandy Kenyon. Salesman: Digby Wolfe.

9:00 3 4 7 8 BONANZA—Western

COLOR "Pursued," conclusion. Hounded by hate mongers, Mormon Heber Clawson flees from his burned-out ranch with his two wives—one of whom is in desperate need of medical care. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

Guest Cast

Heber Clawson.....Eric Fleming
Susannah.....Dina Merrill
Elizabeth Anne.....Lois Nettleton
Grant Carbo.....Vincent Beck
Parson Parley.....Booth Colman

5 10 GARRY MOORE—Comedy

COLOR Scheduled: Gary welcomes singer Dionne Warwick, comic Chuck McCann, the Bitter End Singers and actress Mary Louise Wilson. Chuck and the entire company offer a satire on a "mod" fashion show. Dionne sings "You're Gonna Hear from Me," and the Bitter End Singers offer "When You and I Were Young Maggie." Durward Kirby, Jackie Vernon, Pete Barbutti, John Byner, Bernard Green orchestra. (60 min.)

7 11 13 MOVIE—Drama

Marlon Brando, Montgomery Clift and Dean Martin in "The Young Lions," to be



9:00 **7 11 13** **MOVIE—Drama**

'The Young Lions'

Marlon Brando, Montgomery Clift and Dean Martin star in this adaptation of Irwin Shaw's novel about three reluctant participants in World War II.

The 1958 film focuses on Christian Diestl, a Wehrmacht lieutenant whose admiration for Hitler gradually turns to disillusionment and disgust; draftee Michael Whiteacre, a good-natured cynic and former Broadway star; and shy Noah Ackerman, who is persecuted by his commanding officer.

The film, telecast in two parts, will conclude next week in this time spot. Directed by Edward Dymtryk from a script by Edward Anhalt. Music by Hugo Friedhofer. An Academy Award nomination went to Joe MacDonald's cinematography.



Maximilian Schell and Marlon Brando

Cast

Christian DiestlMarlon Brando
Noah AckermanMontgomery Clift
Michael WhiteacreDean Martin
Hope Plowman: Hope Lange. Margaret Freemantle: Barbara Rush. Gretchen Hardenberg: May Britt. Hardenberg: Maximilian Schell. Green: Arthur Franz.



10:00 **3 4** **ANDY WILLIAMS—Variety**



Anthony Newley, Andy Williams and Bobby Darin

COLOR Andy welcomes singers Bobby Darin and Nancy Wilson, musical-comedy star Anthony Newley and Hoosier humorist Herb Shriner.

In the Informal Spot, Herb offers a monolog about small-town life in the Midwest and a harmonica rendition of "Back Home Again in Indiana."

Bob Henry directed the taped hour. James Starbuck dancers, George Wyle singers, Allyn Ferguson orchestra.

Highlights

"Smile, Darn Ya, Smile"Anthony

"Don't Go to Strangers," "Close Your Eyes"Nancy
"Mame"Bobby
"You're Nobody till Somebody Loves You," "Time After Time," "Where or When," "Softly as I Leave You"Andy
"On a Clear Day You Can See Forever"Andy, Nancy
"Who Taught Him Everything?" "I Could Go On Singing," medley of girl songsAndy, Anthony, Bobby

Evening

concluded next week. See the Close-up on page A-33. (Two hours)

12 PERRY MASON—Mystery

A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey: Bob Osterloh. Dixie: Kay Faylen. (60 min.)

9:10 9 IN MY OPINION

Guest is Rep. Howard W. Smith (D., Va.), chairman of the House Rules Committee, and an avowed opponent of civil-rights legislation and the War on Poverty. Smith is interviewed at his Virginia farm by host Paul Niven.

9:30 2 DANGER MAN—Mystery

An American banker in charge of America's NATO funds in Rome is murdered. Patrick McGoohan, Phillip Latham.

9:40 9 YOUR DOLLAR'S WORTH

"The Calorie Counters." Diet foods, pills and candies are discussed by doctors and food experts. Guests include Dr. James Goddard, head of the Food and Drug Administration; and Peter Wyden, author of "The Overweight Society."

10:00 2 RICHARD DIAMOND—Mystery

A diplomat hires Diamond to locate his fiancée. David Janssen. Bascomb: Chris Waterfield. Anita: Jan Harrison.

3 4 ANDY WILLIAMS—Variety

COLOR Guests: Bobby Darin, Nancy Wilson, Anthony Newley and Herb Shriner. For details, see the Close-up on page A-33. (60 min.)

5 8 10 12 CAROL & COMPANY—Variety

SPECIAL **COLOR** Carol Burnett's company includes Rock Hudson. See the Close-up below. (60 min.)

"Candid Camera" and "What's My Line?" will not be seen tonight.

6 9 NINE ON JAPAN

"Wood Carvers of Hida," a visit with the craftsmen in Takayama, a city in the furniture-making district of Hida. Rumi Ueno is the hostess.

7 MOVIE—Drama

Marlon Brando, Montgomery Clift and Dean Martin in "The Young Lions," to be



10:00 5 8 10 12 CAROL & COMPANY

SPECIAL **COLOR** Carol Burnett's guests are Rock Hudson, making his TV singing debut; actor-impressionist Frank Gorshin; and comic-actor Ken Berry of "F Troop."

In sketches involving computers, wealthy Texan J. Paul Gusher (Rock) encounters the perfect woman (Carol); Carol and Ken play two lonely souls; and everyone joins in for a look at that traumatic "First Day of School."

Clark Jones directed the taped hour. Choreographer: Nick Castle. Harry Zimmerman orchestra.

Highlights

"Make Yourself Comfortable," "Bidin' My Time," "Breezin' Along with the Breeze," "Free and Easy," "Give Me the Simple Life"Carol, Rock
"By Myself," "Where Would I Be Without You?"Frank
"Inchworm"Carol, Frank



Rock Hudson, Carol Burnett, Frank Gorshin and Ken Berry

"Real, Live Girl," "Trouble," "She Touched Me," "Shy," "Small World,"
"There Once Was a Man"Carol, Ken
"You're Gonna Hear from Me"Carol
"All I Need Is the Girl"Ken

concluded next week. See the Close-up on the opposite page. (Two hours)

10:30 **2 DOCTOR'S NEWS CONFERENCE**
A discussion of innovations in therapy for the disabled by Drs. M. M. Dasco, Edward Lowman and Daniel Feldman.

11:00 **2 MOVIE—Comedy**
"Two Way Stretch." (English; 1961) Disguised as a priest, Soapy Stevens visits his buddies in prison with a scheme to make a fortune. He wants the boys to get away for one evening, pull a job, and sneak back before the next morning. Peter Sellers, Wilfrid Hyde-White, Liz Fraser.

3 SHOW BIZ—Harry Martin
DEBUT **COLOR** Harry Martin interviews guests from the entertainment world in this 15-minute weekly series. Tonight's celebrity guests are Andy Williams and Donald O'Connor.

4 5 NEWS

8 10 12 **COLOR** **NEWS**

7 11 13 NEWS AND SPORTS

11:15 **3 JOHNNY CARSON—Variety**
COLOR Guests: Jack Benny, Rudy Vallee, Ann Blyth, singer Tommy Leonetti and jazzman Page Cavanaugh. (Rerun; one hour, 45 min.)

4 MOVIE—Drama
"Woman in a Dressing Gown." (English; 1956) Jim Preston meets—and falls in love with—a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms, Anthony Quayle. (One hour, 50 min.)

7 MOVIE—Comedy
COLOR "On the Riviera." (1951) A French airplane tycoon wants to fly off

on a secret business deal but is afraid that his absence will arouse the suspicions of his competitor. Then an American entertainer, who could be his twin brother, appears. Danny Kaye, Gene Tierney, Corinne Calvet, Sig Ruman, Jean Murat, Joyce MacKenzie.

8 SACRED HEART—Religion

The apostolic mission of the church.

10 MOVIE—Musical Drama

COLOR "The Jazz Singer." (1953) Against his father's wishes, the son of a cantor enters show business. Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz, Tom Tully, Allyn Joslyn, Harold Gordon.

12 PETER GUNN—Mystery

The gambling son of an American diplomat in Acapulco is shot and wounded. Paul: Buzz Martin. Laura: Linda Watkins. Victor: John Eldredge.

13 TARGET: CORRUPTORS—Drama

A young D.A. says he's going to clean up the city's corrupt administration. Stu: Ed Begley. Michael: Lee Philips. Shannon: Thomas Gomez. (60 min.)

11:20 **5 NEWS—Harry Reasoner**

11:30 **11 ELECTION 66—News Analysis**

SPECIAL See 1 P.M. Ch. 7.

11:35 **5 MERV GRIFFIN—Variety**

Scheduled guests include actors Michael Caine, Pat O'Brien and Susannah York, and comics Allen and Rossi. Arthur Treacher. (90 min.)

12:00 **7 NEWS AND SPORTS**

1:05 **4 NEWS**

5 SILENTS PLEASE—Movies

"The Road to Yesterday." (1925) William Boyd, Joseph Schildkraut.

LOVE ON A ROOFTOP's

feminine half,
Judy Carne—
a colorful profile
next week in TV Guide.



Morning

6:00 **3** **RHYME AND REASON**
1. An economist discusses the causes of inflation in the U.S. 2. A zoologist speaks about patterns of heredity. (60 min).

5 **SUNRISE SEMESTER**
Studies in Style: "A Comparison of Spoken and Written Language."

7 **A.M.-Dunbar, Lindstrom, Bentley**

10 **CALENDAR**—Sacramento

6:25 **4** **FARM NEWS**

6:30 **4** **PROFILE**—San Diego State

A recital of Elizabethan music is given.

5 **CHINA**—History

"The Decline of the Sung."

10 **SUNRISE SEMESTER**

Studies in Style: "A Comparison of Spoken and Written Language."

6:55 **13** **NEWS**

7:00 **3** **4** **7** **8** **TODAY**

COLOR Scheduled guest: music composer-critic Virgil Thomson, who discusses his autobiography. (Taped from a live telecast; two hours)

5 **KPIX EDITORIAL**—Louis Simon

10 **COLOR** **FOCUS ON FARMING**

13 **COLOR** **CARTOONLAND**

7:05 **5** **10** **COLOR** **NEWS**—Benti

12 **CHRISTOPHER PROGRAM**

COLOR "The Influence of Parents."

7:30 **5** **NEWS**—Jim Anderson

10 **WINCHELL-MAHONEY**—Children

Jerry and Knucklehead help Count Drink-a-Lot care for his sick mother.

7:35 **12** **COLOR** **NEWS**—Joseph Benti

7:45 **13** **BEANY AND CECIL**—Cartoons

7:55 **11** **VOICE OF AGRICULTURE**

"Young Workers on the Farm."

8:00 **5** **10** **12** **CAPTAIN KANGAROO**

Continuing their visit to Holland, the Captain and Dancing Bear climb the Euro-mast, a 392-foot observation tower in Rotterdam. (60 min.)

7 **GIRL TALK**—Panel

Guests are actresses Aline MacMahon, Paula Trueman and Velma Royton.

9 **CLASSROOM**—Education

In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)

8:15 **13** **COLOR** **CARTOONLAND**

8:20 **6** **COLLEGE ENGLISH**—Lessons

8:25 **11** **NEWS**

8:30 **7** **GYPSY ROSE LEE**—Panel

Guests are opera singer Dorothy Kirsten and singer Enzo Stuarti.

11 **DISCOVERY '66**—Children

In this second of a two-part tour of Hong Kong, Bill Owen and Virginia Gibson visit with Cheng Shui Mui and her six children at Yaumati Typhoon Shelter.

13 **COLOR** **JACK LA LANNE**

8:40 **9** **CLASSROOM**—Education

In-school programming covers Spanish, mathematics, language arts and history. (Three hours)

9:00 **3** **4** **COLOR** **EYE GUESS**

5 **8** **10** **12** **CANDID CAMERA**

Preschool children talk about life and Mighty Mouse; delivery boys find themselves on stage; and a musical trash can puzzles people on the street.

7 **MOVIE**—Comedy

"The Fuller Brush Girl." (1950) A cosmetics saleswoman and her timid fiancé find themselves involved in smuggling and murder. Lucille Ball, Eddie Albert, Carl Benton Reid. (90 min.)

7 **JACK LA LANNE**—Exercise

11 **HOCUS POCUS**—Children

13 **DIVORCE COURT**—Drama

When a burlesque comedian becomes involved with a strip-tease artist, his wife sues for divorce. (60 min.)

9:15 **6** **CLASSROOM**—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

11 **BUCKAROO 500**—Buck Weaver

9:25 **3** **4** **COLOR** **NEWS**—Vanocur

WORLD SERIES

A Series game will be played today if necessary. For starting times and details, see the Close-up on page A-9.

9:30 **3** **4** **7** **8** **CONCENTRATION**

5 **10** **12** **BEVERLY HILLBILLIES**

Granny suspects that Sonny and Elly are getting married. Sonny: Louis Nye.

11 **HOCUS POCUS**—Children

9:45 **2** **RELIGION TODAY**—Protestant

10:00 **2** **NEWS**—Walt Harris

3 **4** **7** **CHAIN LETTER**—Game

COLOR Comic Jack Carter and actress

Lee Meriwether are celebrity guests this week. Host: Jan Murray.

5 10 12 ANDY GRIFFITH

Fred Gibson brings his Wild West show to Mayberry. Gibson: Pat Hingle.

8 LIFE OF RILEY—Comedy

Gillis starts filling his garage with various household appliances. Tom D'Andrea.

11 MIKE DOUGLAS—Variety

Comedienne Totie Fields is this week's co-host. Guests are singers Bobby Rydell and the King Sisters; and Look magazine editor Bessie Rollin. (60 min.)

Postponed from last week.

13 DARK SHADOWS—Serial

10:30 2 [COLOR] JACK LA LANNE

3 4 7 [COLOR] SHOWDOWN

5 8 10 12 DICK VAN DYKE

Rob has to get a dog for the canine version of "Pygmalion." Dick Van Dyke.

7 LUAU—Bill Gordon

Scheduled: banjoist Clancy Hayes.

13 DONNA REED—Comedy

A telephone lineman encourages Jeff to become more independent. Jeff: Paul Petersen. Al: Jim Stacy. Alex: Carl Betz.

11:00 2 ROMPER ROOM—Children

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 [COLOR] NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

[COLOR] Guests: Bobby Rydell ("Old Black Magic") and Grandpa Jones.

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 DISCOVERY—Science

See Wednesday 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Newman

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 [COLOR] NEWS—Whitten, Biondi

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

12 PEOPLE ARE FUNNY—Linkletter

12:15 13 TODAY IN AGRICULTURE

12:25 4 7 8 [COLOR] NEWS

12:30 2 DIVORCE COURT—Drama

A popular recording star suing for divorce is counter-sued by her rodeo-star husband. (60 min.)

3 4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

7 TURNS—Serial

6 9 CASALS MASTER CLASS

See 7:30 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS

BEST—Comedy

Bud's classmate makes himself at home in the Anderson household. Bud: Billy Gray. Fred: Barry Truex.

9 MASTER CLASS—Andres Segovia

See 8:30 P.M. Ch. 9 for details.

1:00 3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Bob Crane ("Hogan's Heroes") and Irene Ryan ("Beverly Hillsbillies") are this week's guests in Hollywood.

6 MUSICAL PORTRAITS

7 7 11 13 BEN CASEY—Drama

Liza Bowers' extra sip of sherry causes a slip that results in a concussion. Liza: Nan Martin. Ward: Don Spruance. Casey: Vincent Edwards. (60 min.)

1:05 9 CLASSROOM—Education

In-school programming: Spanish and science. (One hour, 35 min.)

1:10 9 CLASSROOM—Education

In-school programming: geography, science and Spanish. (One hour, 50 min.)

1:15 6 CLASSROOM—Education

In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 2 MOVIE—Drama

"Adam Had Four Sons." (1941) A devoted governess, fulfilling a mother's role to another woman's children, struggles to hold the family together. Ingrid Bergman, Warner Baxter, Susan Hayward, Fay Wray. (One hour, 25 min.)

3 4 [COLOR] ANOTHER WORLD

5 8 10 12 HOUSE PARTY

[COLOR] Guests: veterinarian Larry Lip-



90



MINUTES



OF NEWS



THE EARLY REPORT • 5:30 PM
HUNTLEY-BRINKLEY • 6:00 PM
SIX-THIRTY REPORT • 6:30 PM
MONDAY through FRIDAY

*the best informed
viewers watch ...*

4
KRON-TV

Monday

Afternoon

pincott, who discusses exotic pets, and Joe Williams, who sings "That Face."

2:00 **3 4 YOU DON'T SAY!**—Game

COLOR Singer Pat Boone and actress Julie Adams are the celebrity guests this week. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12 COLOR NEWS**

2:30 **3 MOVIE**—Drama

"Woman in a Dressing Gown." (English; 1956) Jim Preston falls in love with a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms, Anthony Quayle.

4 MATCH GAME

COLOR This week's celebrity panelists are singer Gisele MacKenzie and sportscaster Joe Garagiola.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **2 4 7 7 11 13 NEWS**

3:00 **2 CAPTAIN SATELLITE**—Children

4 MILLIONAIRE—Drama

Bedelia's granddaughter is trying to force her to enter an old-age home. Bedelia: Ellen Corby. Tom Buckley: Robert Bray. Amanda Buckley: Adrienne Marden.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **4 MAYOR ART**—Children

5 JOHN B. TUCKER—Variety

Guests are Frank Edwards, flying saucer expert, and the Irish Burratty Singers. Sharon Carnes sings "I Cover the Waterfront." Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Prison Drama

"Girls in Prison." (1956) A prison chaplain tries to help a girl convict who he believes has been framed. Richard Denning, Joan Taylor. (Two hours)

9 FRENCH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

Guests are comedian Sam Levenson and concert pianist Carol Rosenberger.

12 MOVIE—Mystery

"None But the Lonely Spy." (Italian; 1964) A secret agent sets out to track down a ring of drug smugglers. Ken Clark, Bella Cortez. (Two hours)

4:00 **2 STINGRAY**—Children

COLOR The underwater people have

October 10, 1966

been using the power from a lighthouse to supply their city with heat and light.

3 MOVIE—Science Fiction

Time approximate. "The Man from Planet X" (1951) A creature from another planet arrives on Earth to pave the way for an invasion. Robert Clarke, Margaret Field, Raymond Bond.

4 BACHELOR FATHER—Comedy

Bentley decides to give Kelly's boy friend's singing career a push. Kelly: Noreen Corcoran. Howard: Jimmy Boyd.

5 10 MIKE DOUGLAS—Variety

Ozzie and Harriet Nelson are this week's co-hosts. Scheduled guests are Dr. Louise Bates Ames, who discusses children; and the Singing Lettermen. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 CREATIVE PERSON

French photographer Henri Cartier-Bresson discusses his work in an interview. Whitfield Connor narrates films of Cartier-Bresson at work in Paris and of many of his most famous photographs, including well-known personalities and those of the 1949 revolution in China.

13 COLOR CAP'N DELTA—Children

19 ROMPER ROOM—Children

4:30 2 ABBOTT AND COSTELLO

Psychiatrists, sleep records and rest homes all fail to help Lou get to sleep.

4 RAWHIDE—Western

Nolan is injured by a steer, but Favor and Rowdy cannot bring medical help—they are being held prisoners in town. Gary Merrill, Eric Fleming. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers are Tommy Roe, and Sam the Sham and the Pharaohs.

9 WHAT'S NEW—Children

The cowboy's cuisine; uses of radio-activity; proper grooming of dogs.

13 COLOR HUCKLEBERRY HOUND

4:45 9 ART INSTRUCTION

DEBUT Helen Carlin, Chico State College, presents this series of 30-minute programs designed to help teachers plan their art courses.

5:00 2 SUPERMAN—Adventure

Lois and Jimmy meet a mysterious swami. Swami: Larry Dobkin.

7 13 NEWS

7 BEATLES—Cartoons

THE RIFLEMAN

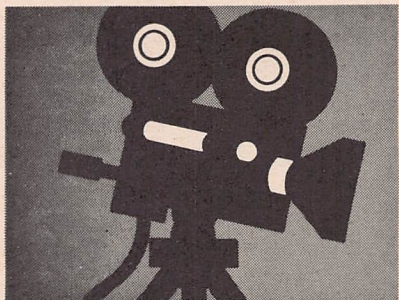
**STARRING
CHUCK CONNORS**

**6:30 PM
MONDAY-SATURDAY**



KXTV 10

Dinner Hour Movie



WILL SUCCESS SPOIL ROCK HUNTER

Tony Randall / Jayne Mansfield

MONDAY AT 6:30 PM


KNTV 11 (COLOR)



MONDAY

7:00 PM

**THE
PATTY DUKE
SHOW**




Patty Duke is
doubly delightful

7:30 PM

PREMIERE

**"BLOOD ON THE
ARROW"**

COLOR



Dale Robertson · Martha Hyer
Wendell Corey

Monday

Afternoon-Evening

- 9 TV KINDERGARTEN**
- 11 RIFLEMAN**—Western
The marshal takes a prisoner to another town—and is ambushed on the way. Brett Stocker: Vic Morrow. Micah: Paul Fix.
- 19 MARSHAL WARD**—Children
- 5:25 **8 POLITICAL TALK**—Republican
Ronald Reagan, candidate for governor of California.
- 5:30 **2 THREE STOOGES**—Comedy
"Punchy Cowpunchers."
- 3 TRAVENTURE THEATRE**
COLOR Highlights of the travels of an American couple honeymooning in Germany include festivals in Bavaria.
- 4 10 11 NEWS**
- 5 TWILIGHT ZONE**—Drama
A toy telephone becomes the vehicle for "communication" between Billie and his grandma. Billy: Billy Mumy. Chris Bayles: Philip Abbott. Grandma: Lili Darvas.
- 7 CASPER**—Cartoons
- 8 MISTER ED**—Comedy
Wilbur is accused of stealing Addison's apples. Wilbur: Alan Young.
- 9 FRIENDLY GIANT**—Children
Friendly and Jerome sing "I Ride an Old Paint" and "Old Chisholm Trail."
- 9 PLAN YOUR HOME**—Preview
Winifred Kowallis previews this series of home furnishing programs seen Tuesdays at 7:30 P.M.
- 12 WELLS FARGO**—Western
Hardie finds that the heir to a fortune is wanted for murder. Dale Robertson. Hobson: Mort Mills.
- 19 BUCKAROO 500**—Children
- 5:45 **6 9 FRIENDLY GIANT**—Children
Friendly, Rusty and Jerome read about "The Three Little Kittens."
- 9 MERLIN THE MAGICIAN**
Merlin talks with a guest who appears in the crystal ball.
- 11 13 NEWS**—Peter Jennings

Evening

- 6:00 **2 COLOR** CARTOON CUTUPS
- 3 4 COLOR** NEWS—Chet Huntley, David Brinkley
- 5 7 8 11 12 NEWS**

Evening

6 9 FILM FEATURE

Films show Cape Cod, Yosemite, Big Bend and Ocala National Parks.

7 MOVIE—Comedy

COLOR "A Ticket to Tomahawk." (1950) The adventures of an early locomotive on its first run into the Rocky Mountains. Dan Dailey, Anne Baxter, Rory Calhoun, Walter Brennan, Charles Kemper, Marilyn Monroe. (90 min.)

9 WHAT'S NEW—Children

Laws of the cowboy's West; measuring time; training of dogs for the blind.

10 COLOR NEWS—Walter Cronkite

13 MOVIE—Drama

COLOR "Guns of the Timberland." (1960) Ranch owners battle with workers at a logging operation that is threatening their grazing land. Alan Ladd, Jeanne Crain, Gilbert Roland. (90 min.)

19 DENNIS THE MENACE—Comedy

The only one who will buy Mr. Wilson's raffle tickets is Dennis. Jay North.

6:30 **2 COLOR YOGI BEAR—Cartoon**

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 COLLEGE ENGLISH—Lessons

7 COLOR NEWS—Huntley, Brinkley

9 CANDIDATES AND ISSUES

Candidates for the state assembly from the 18th, 19th, 20th and 23rd assembly districts, San Francisco and Marin counties; and from the 7th assembly district, Marin and Sonoma, present their views. (90 min.)

10 RIFLEMAN—Western

A bank robber arrives in North Fork for a visit with his old friend Lucas. Birch: Richard Anderson. Sammy: Jack Kruschen.

11 MOVIE—Comedy

COLOR "Will Success Spoil Rock Hunter?" (1957) Rockwell Hunter, a neurotic copywriter, suddenly finds himself touted publicly as the world's greatest lover when a publicity stunt he dreamed up backfires. Frank Tashlin directed and wrote this spoof on Madison Avenue based on the George Axelrod play. Tony Randall, Jayne Mansfield, Henry Jones,



ASSIGNMENT FOUR: 7

STEPS TO FREEDOM

... a program of rehabilitation for prisoners inside the walls of San Quentin.

IN COLOR - MONDAY - 7:00 PM

4
KRON-TV

Evening

Betsy Drake, Joan Blondell, Mickey Hargitay. (One hour, 55 min.)

19 PORTER WAGONER—Music

Guests are Bill Phillips and Curly Harris. Porter sings "Sugar-Foot Rag." Norma Jean, Wagon Masters.

7:00 2 PATTY DUKE—Comedy

Cathy lets a salesman talk her into buying an expensive vacuum cleaner. Patty and Cathy: Patty Duke. Mr. Hansen: Paul Reed. Mrs. Appleton: Estelle Parsons.

4 ASSIGNMENT FOUR

COLOR "Seven Steps to Freedom." This documentary, filmed at San Quentin, examines the rehabilitation program now in effect at the prison and founded by Bill Sands, author of "My Shadow Ran Fast." Convicts discuss their plans for maintaining freedom after their release; their belief in a Supreme Being; ways to eliminate feelings of bitterness toward the world; and the need for help in their rehabilitation programs.

5 RIFLEMAN—Western

A Japanese nobleman seeks oriental-style

satisfaction when his servant is insulted in North Fork. Hikaru Yamanaka: John Mamo. Soto: Vito Scotti.

6 9 WHAT'S NEW—Children

The port of New Orleans; the armadillo, iguana and mata-mata, a miniature condor; different angles in photography.

7 MONROES—Western

The twins find a huge, white dog seriously wounded, and try to persuade Clayt to doctor the animal—known throughout the Tetons as a vicious killer. Clayt: Michael Anderson Jr. Hasner: Albert Salmi. Mapoy: Liam Sullivan. (60 min.)

8 ZORRO—Adventure

When he jails Don Diego, Monasterio thinks he has Zorro stopped. Guy Williams, John Dehner.

10 TWILIGHT ZONE—Drama

A theatre critic uses a junk shop player piano, that seems to affect people like a truth serum, to enliven his wife's birthday party. Script by Earl Hamner Jr. Fortune: Barry Morse. Esther Fortune: Joan Hackett. Gregory Walker: Don Durant. Marge Moore: Muriel Landers. Throckmorton: Philip Coolidge.

12 FAMILY AFFAIR—Comedy

COLOR On the day before school starts, Bill suddenly realizes that he must enroll his newly acquired family. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones.

7:05 19 ZANE GREY—Western

A fugitive soldier from the Civil War is nursed back to health by a young widow—and falls in love with her. Eddie Albert, Celeste Holm.

7:30 2 MOVIE—Western

COLOR Dale Robertson and Martha Hyer in "Blood on the Arrow." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR At a music store, foreign agents mistake the Monkees for spy contacts. Monkees David Jones, Micky Dolenz, Mike "Woolhat" Nesmith and Peter Tork perform "Last Train to Clarksville."

Guest Cast

Mme. Olinsky Arlene Martel
Boris Jacques Aubuchon

5 10 12 GILLIGAN'S ISLAND

COLOR Gilligan unknowingly helps a witch doctor cast a voodoo spell over the

"Run, Buddy, Run"—
see it tonight on CBS

Monday's nose

working under pressure?
Open your stuffy nose fast
with Contac® Nasal Mist.



Works in the time it takes to use it.

castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer.

6 9 CASALS MASTER CLASS

The first and last movements of Beethoven's Sonata in D Major are played by students Marilyn Bogas and Catherine Graff. Casals emphasizes the importance of character in performance.

7 13 IRON HORSE—Western

COLOR Ben gets involved with a band of starving Apaches who left their reservation, and a detachment of misfit troopers—who want to force the Indians back. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

Guest Cast

Captain Anderson Victor Jory
Major Rogers Rod Cameron
Sergeant Stoddard Gene Evans
Phyllis Anderson Nina Shipman

8 MARCH OF TIME—Documentary

SPECIAL "The Epic of Flight" examines achievements in the world of flying, starting with the first flight of the Wright Brothers in 1903. Films and stills show Igor Sikorsky, developer of the helicopter; dirigible pioneer Hugo Eckener; Frenchman Alberto Santos-Dumont, who developed an aircraft that flew tail first; World War I ace Hermann Goering and Eddie Rickenbacker; and test pilots of the XB-79 and modern supersonic aircraft. (60 min.)

19 MOVIE—Drama

COLOR "Take the High Ground." (1953)
A tough Korean combat veteran isn't

happy with his assignment to a recruit depot—and he's even more unhappy with the training provided for the young GIs. Sgt. Thorne Ryan: Richard Widmark. Holt: Karl Malden. (Two hours)

8:00 3 4 7 I DREAM OF JEANNIE

COLOR Tony doesn't want Jeannie to know that he's been grounded for failing an eye test. He's tired of the mischievous magic-maker fixing things for him. Jeannie: Barbara Eden. Tony: Larry Hagman.

Continued on next page

"Highly entertaining"

—LA Herald-Examiner

THE ROAD WEST

KRAFT

TONIGHT IN COLOR

Barry Sullivan
heads a strong
cast in new
action-packed
family series
presented
by Kraft.



9 PM

CHANNEL 3-4

CHARLES MCEWIEN
with
Modesto Regional News
10:00 PM
Mon.-Fri. on
KLOC 19
(Channel 19.5)

Evening

Roger: Bill Daily. Bellows: Hayden Rorke. Peterson: Barton MacLane.

5 10 12 RUN, BUDDY, RUN

COLOR Devere hires Killer Cassidy to eliminate the elusive Buddy, who's now working at a health resort. Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior: Jim Connell. Wendell: Nick Georgiade. Harry: Gregg Palmer.

Guest Cast

Mrs. Ferguson Gladys Cooper
Linda Herrick Jill André
Mrs. O'Neil Holly Irving

6 9 N.E.T. JOURNAL—Report

"Search for the Lost Self," conclusion of a two-part study of the mentally disturbed. Autistic children—some retarded, some bright—who are disoriented are followed through their activities at Brooklyn's League School for Seriously Disturbed Children. The teaching methods of the school, which concentrates on the individual child, are explained by school director and founder Dr. Carl Fenichel. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is Archbishop Joseph T. McGucken of the San Francisco Roman Catholic diocese.

8:25 11 FILM SHORT

Film highlights of the Len Mathews-Jimmy Soo fight.

8:30 3 4 ROGER MILLER—Variety

COLOR Guests: Arthur Godfrey, and comics Jack Burns and Avery Schreiber.

Highlights

"It Was a Very Good Year" ... Arthur
"Pearly Shells," "Them Was the Good
Old Days" Roger, Arthur
"In the Summertime," "Atta Boy, Girl"
..... Roger

5 8 10 12 LUCILLE BALL

COLOR Mooney lets Lucy try on the diamond ring he has bought for his wife—and the ring sticks on Lucy's finger.

Mooney: Gale Gordon.

Guest Cast

Jeweler Don Beddoe
Policeman Ray Kellogg
Teen-ager Lucie Arnaz

7 7 11 13 RAT PATROL—Drama

COLOR "The Chain of Death Raid." Colonel Dietrich captures Troy, but not for long—both men are soon taken prisoner by three shabby Arabs. Troy: Christopher George. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Moffit: Gary Raymond.

Guest Cast

Arab Leader Frank Silvera
German Sergeant Manfred Lating

9 MASTER CLASS—Andres Segovia

Segovia supervises performances of two works by Italian composer Mario Castelnuovo-Tedesco. The first movement of the Concerto in D for Guitar is played by Aldo Minella and a tarantella is played by student Luis Rodrigo.

9:00 3 4 ROAD WEST—Western

COLOR "This Dry and Thirsty Land." The Prides build a primitive irrigation system in hopes of saving their drought-stricken corn crop. Ben: Barry Sullivan. Tim: Andrew Prine. Chance: Glenn Corbett. Grandpa: Charles Seel. Kip: Kelly Corcoran. (60 min.)

Guest Cast

Amos Brubaker Anthony Caruso
Virgil Slaughter George Furth
Neil Brubaker Jess Pearson

5 8 10 12 ANDY GRIFFITH

COLOR Aunt Bee's hair-do won't last through all the parties for Mayberry's new bachelor minister, so her hairdresser suggests something more reliable—a wig. Aunt Bee: Frances Bavier.

Guest Cast

The Rev. Mr. Leighton Ian Wolfe
Clara Hope Summers
Bernice Janet Stewart

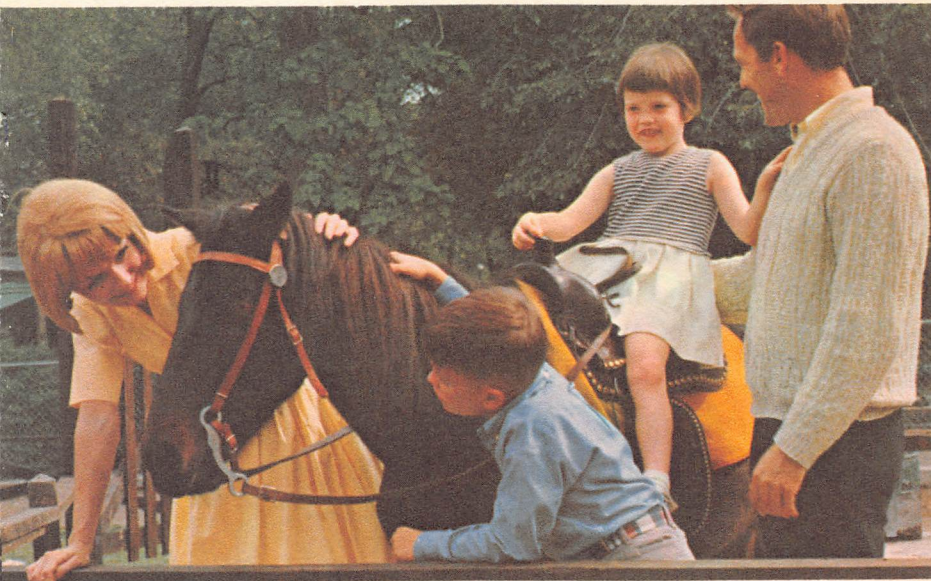
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that eases pain instantly as it softens and dissolves those tormenting hard to remove growths so the dead tissue rubs off leaving skin softer and silky smooth. So don't suffer. Get DERMA-SOFT at all druggists today. See how fast corns, calluses, warts disappear.

Experts find

You Need Not Be Over 65 To Gain From Medicare



Life's more fun when you feel secure against medical bills. It's twice the fun knowing you'll get money back for staying healthy. Sick or well you must collect.

There are two important things people of all ages should realize about the government's new "Medicare" program of health protection for people over 65.

Most men and women over 65 already know that Medicare will not pay all their hospital, medical and surgical bills. They realize they need *added* protection to supplement Medicare and avoid an expensive loss. More about that later.

But few people *under* 65 realize that they, too, can gain from Medicare. A little-known part of the new Medicare law gives people a much bigger tax de-

duction on their health insurance premiums, starting with tax year 1967. So your health insurance can end up costing you less.

And now you can *also* get a revolutionary new kind of health insurance protection plan that *returns money to you* when you no longer need the protection because of Medicare.

When Medicare starts for you, this remarkable new low cost plan of protection will give you a big cash refund if you stayed well and didn't need the plan's benefits. Simply keep it in force until then, and you get a paid substantial cash "nest-egg"

(continued)

Over 65 / continued

to enjoy during your retirement years—to save or spend as you wish. This extra cash can add important security to your retirement. Or you can use it for travel, a car, or for other things to help you enjoy retirement more.

Like ordinary health insurance, this new plan pays you tax-free cash benefits if you do get sick or hurt. It pays you regardless of other hospital, medical or surgical insurance you may have. And with today's higher-than-ever medical expenses, 9 out of 10 families urgently need added protection.

Pays money back if you stay well.

But unlike ordinary plans, this low cost plan means you no longer have to be sick or hurt to collect. Instead of paying premiums which return nothing if you have no claims, you get a big cash refund at maturity. In effect, you've built up an extra savings account.

Even if you do use up part of the ben-

efits, you can still get a refund. If you collect less than what you've paid in annualized premiums, you get a refund of the difference. Sick or well, you *must* collect.

This revolutionary new kind of protection is offered by Certified Life Insurance Company of California as part of the famous White Cross Plan protecting thousands of California families. And the White Cross Plan also includes new low cost protections specially designed to help people over 65 fill the gaps in Medicare.

The story of Medicare's new tax savings, plus the remarkable "Money-Back" plan and special "Over-65" plans to supplement Medicare, is told in the Gold Book, an interesting and informative booklet offered to you free by Certified.

NOTE: Readers of TV GUIDE can get a free copy of the Gold Book by using the postage-free reply card facing this page. There is no cost or obligation.

People over 65 get the cash they need to help fill the gaps in Medicare.



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FREE "GOLD BOOK"

Tells the Full Story

**HOW FOLKS UNDER 65
CAN BENEFIT FROM
MEDICARE**



**HOW FOLKS OVER 65
CAN FILL THE GAPS
IN MEDICARE**



Get the free details, no matter what your age. Find out about Medicare's new tax savings, the revolutionary new kind of money-back health insurance that says, "Sick or Well, You *Must* Collect," and low cost plans for folks over 65 to fill the gaps in Medicare. You'll find the facts in the "GOLD BOOK." Send the postage-free card below for your free copy. No obligation.

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For people under 65 . . . read about new Medicare tax-savings—plus new health protection plan that pays cash when you're sick or hurt, retirement nest-egg if you stay well.

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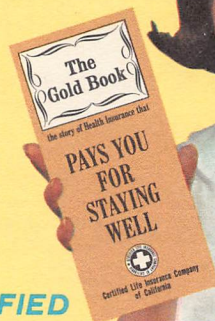
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6 9 CINEPOSIMUM—Films

Producer-director Roger Corman and actor Victor Buono examine "The Silent Crisis," a film about deaf children by Ned Bosnick. Host: Michael Jackson.

7 11 13 FELONY SQUAD—Drama

COLOR "A Date with Terror." Stone must bring in a mentally unbalanced Korean War veteran who has been terrorizing people since his escape from a hospital. Stone: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Sandy Lufton Charles Aidman
Sue Bradley Jan Shutan

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 N.E.T. JOURNAL—Report

See 8 P.M. Ch. 6 for details. (60 min.)

9:30 2 SEVEN SEAS—Travel

COLOR Host Jack Douglas pays an evening visit to Rome. Highlights include the Forum, the Colosseum, the Presidential residence and the Opera House.

5 10 FAMILY AFFAIR—Comedy

COLOR An ad agency assaults French's unassailable dignity by asking the impeccable man Friday to pose for a marmalade advertisement. French: Sebastian Cabot. Bill: Brian Keith.

Guest Cast

Ellen Latimer Mary Murphy
Hayden Woodrow Parfrey
Withers Richard Peel
Miss Reynolds Nora Marlowe
Photographer Lou Krugman

6 9 LINCOLN CENTER

SPECIAL The third anniversary of New York's Center for the Performing Arts is honored in this three-part performance produced in 1965. 1. "Far Rockaway," a drama by Pulitzer Prize-winner Frank D. Gilroy, focuses on a man who seeks punishment for an unpunishable crime. 2. "The Act," a ballet choreographed by Anna Sokolow. 3. "The Hero" is a one-act satirical opera by Marc Bucci. Lincoln Center president William Schuman is the host for this program, taped in September 1965. (60 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Rodney and Sandy find themselves drawn to each other. Rodney: Ryan O'Neal. Sandy: Lana Wood. Lee:

Stephen Oliver. Steven: James Douglas. Elliot: Tim O'Connor. Eli: Frank Ferguson. Rita: Pat Morrow.

8 MOVIE—Western

"Broken Arrow." (1950) Former Army officer Tom Jeffords goes to the Apache stronghold to arrange a treaty with Cochise. James Stewart, Jeff Chandler, Debra Paget, Basil Ruysdael, Will Geer, Joyce MacKenzie. (Two hours)

12 MOVIE—Western

COLOR "Star in the Dust." (1956) A killer is to be hanged at sundown, but the sheriff anticipates trouble between the farmers who want the gunman hanged and the cattlemen who don't. John Agar, Mamie Van Doren, Richard Boone, Leif Erickson. (Two hours)

19 NAKED CITY—Drama

"Ten-Cent Dreams" are shattered when a poor man goes to deposit his numbers winnings in the bank, and is told the money is counterfeit. Carlo: Ross Martin. Maria: Kay Chague. Muldoon: John McIntire. Solid: Richard X. Slattery.

10:00 2 19 NEWS

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Dark Beyond the Door." Paul's former law partner says that he has no idea why his wife has begun to drink, but Paul soon learns the reason: The distressed woman thinks that her husband is seeing another woman. Paul: Ben Gazzara. (60 min.)

Guest Cast

Jim Carlson Peter Graves
George Kowal Michael Dunn
Ellen Carlson Delphi Lawrence
Mike Ramsey Kent McWhirter

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Evening

5 10 JEAN ARTHUR—Comedy

COLOR Singer-dancer Ray Bolger makes a rare TV appearance in this episode as a millionaire businessman who is sure Patricia will "buy" his idea of marriage. Johnny Wingate: Ray Bolger. Patricia: Jean Arthur. Paul: Ron Harper. Morton: Leonard Stone. Officer O'Brien: Edward Faulkner.

7 7 11 13 BIG VALLEY

COLOR At a desert mission, Victoria asks a cynical hard-drinking hunter to help find an Indian brave infected with measles—before the frightened youth spreads the disease to his tribe. Victoria: Barbara Stanwyck. (60 min.)

Guest Cast

Simon Carter James Gregory
Father André Malachi Throne
Nameh Blaisdell Makee

9 CITY BEAT—Mel Wax

10 15 19 WRESTLING

10 30 2 ALFRED HITCHCOCK—Drama

Two hoods hold up a bank messenger and shoot him while making their getaway. Walter Matthau, Glenn Cannon.

5 10 I'VE GOT A SECRET—Panel

COLOR Scheduled guest: singer John Gary. Panelists: Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. (Taped from a live telecast)

9 RADENZEL REPORTS

10 45 9 SCIENCE REVIEW

"Sealab II: Man in the Sea." A discussion of the marine observation center off San Diego.

11 00 2 MOVIE—Drama

"The Day It Rained." (West German; 1959) A modern-day Fagin has assembled

a gang of young criminals to carry out his underworld schemes. Elke Sommer, Cory Collins, Christian Wolff.

3 10 11 13 NEWS—Duke, Branch

4 5 7 7 10 11 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Guests: singer Mel Tormé; beauty columnist Arlene Dahl; model Dolores Hawkins; the comedy team of McCall and Brill; writer Gwen Davis; and Los Indios Tabajares, musical group. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Margaret Truman. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR See 11:15 P.M. Ch. 7R for details. (90 min.)

7 MOVIE—Western

COLOR "Quantz." (1958) Heading for the Mexican border after a successful robbery, members of a gang begin to argue among themselves. Fred MacMurray, Dorothy Malone, Sidney Chaplin, James Barton.

10 MOVIE—Drama

COLOR "Special Agent 3S3/Passport to Hell." (French; 1964) A secret agent sets out to find the leader of an evil world-wide organization known as "The Black Scorpion." George Ardisson, Georges Riviere, Seyna Seyn. (One hour, 40 min.)

11 MOVIE—Drama

"The Star." (1953) A former movie great, who retired soon after winning her Oscar, tries to make a comeback. Bette Davis, Sterling Hayden, Natalie Wood. (One hour, 45 min.)

12 NEWS

13 MARSHAL DILLON—Western

A man accuses his former ranch hand of stealing a horse. Ben: John Lupton.

12:00 13 WELLS FARGO—Western

A Wells Fargo employee is married to an outlaw. Judith Evelyn, Joe Sullivan, Denver Pyle, Kim Charney.

12:50 5 MOVIE—Comedy

"Diplomaniacs." (1933) Two goofs appear as delegates to the Geneva Peace Conference, representing the Indians. Louis Calhern, Bert Wheeler.

1:00 3 10 11 13 NEWS

4 NEWS

1:10 10 11 13 WEATHER

"Love on a Rooftop's"

JUDY CARNE

Next week in TV Guide

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The National debt and how it affects the economy. 2. An anthropologist's work with Wisconsin's Winnebago Indians. Host: Prof. John A. Hanson. (60 min.)
5 SUNRISE SEMESTER
 Philosophy: "Crime and Responsibility in a Deterministic World." Prof. Nielsen.
7 A.M.—Dunbar, Lindstrom, Bentley
10 **COLOR** YOUR COMMUNITY GOVERNMENT
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 The plays and sonnets of Shakespeare are discussed. Host: Robert Lee.
5 CHINA—History
 "The Mongol." Dr. Edward T. LeFevour.
10 SUNRISE SEMESTER
 Philosophy: "Crime and Responsibility in a Deterministic World." Prof. Nielsen.
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: singer-actor Robert Goulet and Han Suyin, author of a new novel about China. (Taped from a live telecast; two hours)
5 FILM SHORT
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR A woman changes her attitude toward her husband.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
 After hearing Knucklehead play the violin, Jerry decides to become his manager.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** **COLOR** LINUS—Cartoons
 7:55 **11** BIBLE ANSWERS—Drama
 "The Future of Israel and the World."
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain and Dancing Bear tour a 13th-century Dutch castle. (60 min.)
7 GIRL TALK—Panel
 Guests are singer-actress Sally Ann Howes and actress Natalie Schafer. Virginia Graham talks with actor Rossano Brazzi in an interview filmed in Rome.

- 9** CLASSROOM—Education
 In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)
 8:15 **13** **COLOR** CARTOONLAND
 8:20 **6** COLLEGE ENGLISH—Lessons
 8:25 **11** NEWS
 8:30 **7** GYPSY ROSE LEE—Panel
 Guests are actor Tony Randall and Sigrid Valdis of "Hogan's Heroes."
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 8:40 **9** CLASSROOM—Education
 In-school programming: Spanish, science and history. (Two hours, 50 min.)
 9:00 **3** **4** **COLOR** EYE GUESS
5 **8** **10** **12** CANDID CAMERA
 Comedian Woody Allen provokes cabbies with his small tips; and Durward Kirby invites a stranger to play a checker game—using real people as checkers.
7 MOVIE—Drama
 "Temptation." (1946) A beautiful but unscrupulous divorcee attempts to ensnare a wealthy man, Merle Oberon, George Brent, Charles Korvin. (90 min.)
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DIVORCE COURT—Drama
 A woman claims that her husband's attentions to a young lady have almost caused her to suffer a nervous breakdown. (60 min.)
 9:10 **6** CLASSROOM—Education
 In-school programming: Spanish, science, history and physical education. (Two hours, 25 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:25 **3** **4** **COLOR** NEWS—Vanocur
-
- WORLD SERIES**
 In the event of rain or a National League play-off, a Series game would be played today if necessary. For starting times and details, see the Close-up, page A-9.
-
- 9:30 **3** **4** **7** **8** CONCENTRATION
5 **10** **12** BEVERLY HILLBILLIES
 The Clampetts think that Sonny has jilted Elly. Sonny: Louis Nye.
11 HOCUS POCUS—Children
 9:45 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Walt Harris

Morning-Afternoon

3 4 7 CHAIN LETTER—Game

COLOR Comic Jack Carter and actress Lee Meriwether are celebrity guests this week. Host: Jan Murray.

5 10 12 ANDY GRIFFITH

Aunt Bee wants to learn how to drive. Aunt Bee: Frances Bavier.

8 LIFE OF RILEY—Comedy

Riley tells Peg he wants to sow some wild oats and she okays the plan. William Bendix, Marjorie Reynolds.

11 MIKE DOUGLAS—Variety

Guests are jazz pianist Erroll Garner; comic Herb Shriner; and Ashley Montagu, author of "Women Are Naturally Superior." Totie Fields. (60 min.)

Postponed from last week.

13 DARK SHADOWS—Serial

10:30 2 **COLOR** JACK LA LANNE

3 4 7 **COLOR** SHOWDOWN

5 8 10 12 DICK VAN DYKE

Rob recalls the time he nearly lost Laura in an Army raffle. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 LUAU—Bill Gordon

Scheduled: comedian Dick Gregory.

13 DONNA REED—Comedy

Jeff finds a winning raffle ticket. Jeff: Paul Petersen. Alex: Carl Betz.

11:00 2 ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 **COLOR** NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Kaye Stevens and host Rusty Draper sing "Born to Lose."

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 FILM FEATURE

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Newman

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 **COLOR** NEWS—Whitten, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy

Jeff finds a winning raffle ticket. Jeff: Paul Petersen. Alex: Carl Betz.

9 TV KINDERGARTEN

12 PEOPLE ARE FUNNY—Linkletter

12:15 13 TODAY IN AGRICULTURE

12:25 2 NEWS—Walt Harris

4 7 8 **COLOR** NEWS

12:30 2 DIVORCE COURT—Drama

After making a discovery about his wife, a father sues for divorce. (60 min.)

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS—Serial

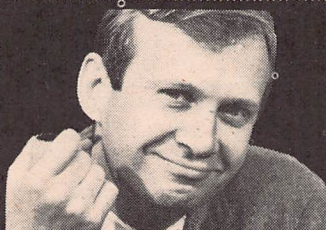
6 9 CINEPOSIUM—Films

See Monday 9 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS

BEST—Comedy

The Andersons have two dinner invitations for the same night. Robert Young.



THE JOHN BARTHOLOMEW TUCKER SHOW

Catch each live and lively minute with exciting new guest-stars daily.

Weekdays 3.30 PM



October 11, 1966

Tuesday

Afternoon

- 9 FOLK GUITAR**—Music
See 7 P.M. Ch. 9 for details.
- 1:00 3 4 DOCTORS**—Serial
5 8 10 12 PASSWORD—Game
COLOR Celebrity guests: Irene Ryan and Bob Crane. Host: Allen Ludden.
- 7 7 11 13 BEN CASEY**—Drama
Student nurse Michael Bowersox is in an embarrassing spot: Her father is picketing the hospital. Michael: Sharon Farrell. Bowersox: Luther Adler. (60 min.)
- 9 CLASSROOM**—Education
In-school programming: mathematics, French and linguistics. (Three hours)
- 1:05 9 CLASSROOM**—Education
In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)
- 1:10 6 CLASSROOM**—Education
In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)
- 1:30 2 MOVIE**—Drama
"Imperfect Angel." (West German; 1964)
A jealous teen-ager tries to ruin the career of the man she loves—her teacher—by charging that he tried to attack her. Peter Van Eyck, Corny Collins, Doris Kirchner. (One hour, 25 min.)
- 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Actor Jackie Coogan discusses his upcoming Broadway play.
- 2:00 3 4 YOU DON'T SAY!**
COLOR Celebrity guests: Julie Adams and Pat Boone. Host: Tom Kennedy.
- 5 8 10 12 TO TELL THE TRUTH**
7 7 11 13 NEWLYWED GAME

- 2:25 5 8 10 12 COLOR NEWS**
- 2:30 3 MOVIE**—Melodrama
"Joe MacBeth." (English; 1955) A gangster, egged on by his wife, struggles to become top man in the underworld. Paul Douglas, Ruth Roman.
- 4 MATCH GAME**
COLOR Celebrity guests: Gisele MacKenzie and Joe Garagiola.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 TIME FOR US
- 2:55 2 4 7 7 11 13 NEWS**
- 3:00 2 CAPTAIN SATELLITE**—Children
4 MILLIONAIRE—Drama
Lucky Swanson and his French war bride plan to return to France with their million dollars. Lucky: John Smith.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 4 MAYOR ART**—Children
5 JOHN B. TUCKER—Variety
Lita Grey Chaplin, author of "My Life with Chaplin" is a guest. Sharon Carnes sings "I Know That You Know." Ralph Sharon Trio. (Live)
- 7 7 11 13 NURSES**—Serial
8 MOVIE—Comedy
"You Know What Sailors Are." (English; 1954) A sailor welds some junk to the deck of a foreign destroyer and the British Navy thinks it's a secret weapon. Akim Tamiroff, Donald Sinden, Sarah Lawson, Naunton Wayne. (Two hours)
- 10 GYPSY ROSE LEE**—Panel
Gypsy's guests are comedians Milton Frome and Pat Carroll.
- 12 MOVIE**—Drama
"Remember the Night." (1940) The law

**GOOD NEWS!
ROGER GRIMSBY
FIRST AT 5 PM 7**



**TONY
CURTIS
STARS IN
SQUARE
JUNGLE
TUESDAY
6:00 PM
7**

Tuesday October 11, 1966

Afternoon-Evening

- pursues a female crook who has lifted a bracelet from a store. Barbara Stanwyck, Fred MacMurray. (Two hours)
- 4:00** **2** **SUPERCAR—Children**
Masterspy and Zarin head for the Middle East to steal the "Talisman of Sargon."
- 3** **MOVIE—Documentary**
Time approximate. "We'll Bury You." (1961) The rise of Communism from Karl Marx to the Cold War, including its growth in China, Cuba and North Korea.
- 4** **BACHELOR FATHER—Comedy**
Representing a wealthy client in a minor accident case, Bentley finds that his opposition is Peter, his houseboy. Peter: Sammee Tong. Kitty: Shirley Mitchell.
- 5** **10** **MIKE DOUGLAS—Variety**
Scheduled guests include singers Della Reese and Charles Aznavour. Ozzie and Harriet, Ellie Frankel Sextet. (90 min.)
- 7** **7** **11** **DARK SHADOWS—Serial**
- 9** **FRENCH CHEF—Cooking**
Julia Child shows how to prepare sautéed chicken livers.
- 13** **COLOR** **CAP'N DELTA—Children**
- 19** **ROMPER ROOM—Children**
- 4:30** **2** **ABBOTT AND COSTELLO**
Lou takes a job in a drug store.
- 4** **RAWHIDE—Western**
Favor's arrested for horse stealing—and the cattle money is confiscated by the sheriff. Favor: Eric Fleming. Sheriff Tom Wilson: Gene Evans. James Cronin: Arch Johnson. (60 min.)
- 7** **7** **11** **WHERE THE ACTION IS**
Performers: Tina Mason, and ? and the Mysterians, who do "96 Tears."
- 9** **WHAT'S NEW—Children**
Women of the cowboy's West; predictability in nature; care of an injured dog.
- 13** **COLOR** **YOGI BEAR—Cartoons**
- 5:00** **2** **SUPERMAN—Adventure**
Clark Kent is on the way to Hollywood to make a picture about crime. Clark: George Reeves.
- 7** **13** **NEWS**
- 7** **BUGS BUNNY—Cartoons**
- 9** **TV KINDERGARTEN**
- 11** **RIFLEMAN—Western**
A Boston lawyer learns that his father is dying in North Fork. Matt "Pop" Simmons: James Barton. Simmons: James Franciscus. Lucas: Chuck Connors.

- 5:25** **8** **POLITICAL TALK—Republican**
Ronald Reagan, candidate for governor of California.
- 5:30** **2** **THREE STOOGES—Comedy**
The Stooges rescue three girls from a sultan's harem.
- 3** **TRAVENTURE THEATRE**
COLOR Bill Southworth of Woodland Hills, Cal., goes on a "Jungle Patrol" with a Vietnam Army patrol in search of Communist guerrillas. Bill Burrud is host.
- 4** **10** **11** **NEWS**
- 5** **TWILIGHT ZONE—Drama**
Four fugitive robbers with a million dollars in gold place themselves in coffins, using a gas that will keep them alive for a century. Farwell: Oscar Beregi. DeCruz: Simon Oakland. Brooks: Lew Gallo.
- 6** **9** **MERLIN THE MAGICIAN**
Merlin (Bob Falkner) talks about dogs.
- 7** **KING KONG—Cartoon**
- 8** **MISTER ED—Comedy**
Addison asks Wilbur to help him persuade Kay not to invite her mother for a visit. Addison: Larry Keating.
- 9** **FRIENDLY GIANT—Children**
Friendly reads "Me and the Bears."
- 12** **RIFLEMAN—Western**
A troublemaker who appears in town is Lucas's spitting image. Lucas and Bantry: Chuck Connors.
- 5:45** **6** **9** **FRIENDLY GIANT—Children**
Friendly reads the story "Sir Henry and the Dragon."
- 9** **ART STUDIO—Children**
Linda Schmid demonstrates the technique of kite construction.
- 11** **13** **NEWS—Peter Jennings**

Evening

- 6:00** **2** **COLOR** **ROCKY AND HIS FRIENDS—Cartoons**
- 3** **4** **COLOR** **NEWS—Chet Huntley, David Brinkley**
- 5** **7** **8** **11** **12** **NEWS**
- 6** **9** **TIME TO DANCE—Education**
Martha Myers and choreographer José Limon explain the language of dance. Tonight: Limon's ballet "There Is a Time."

7 MOVIE—Boxing

"The Square Jungle." (1955) A new champ is distressed to learn that his opponent in the title bout is in critical condition. Tony Curtis, Ernest Borgnine, Pat Crowley. (90 min.)

9 WHAT'S NEW—Children

The cowboy's cuisine; uses of radioactivity; proper grooming of dogs.

10 COLOR NEWS—Walter Cronkite**13 MOVIE—Science Fiction**

"Enemy from Space." (English; 1956) A space-research scientist uncovers a plot being hatched at a Government research station—by creatures from another planet. Brian Donlevy, John Longden. (One hour, 25 min.)

19 DENNIS THE MENACE—Comedy

Dennis sprinkles Mr. Wilson's dahlias with cologne so the bees won't fly away. Dennis: Jay North. Sister: Nancy Evans. Mr. Wilson: Joseph Kearns.

6:30 2 CISCO KID—Western

COLOR A wealthy rancher warns a young man to stop seeing his niece, or he will disinherit the girl. Duncan Renaldo.

3 COLOR NEWS**4 NEWS—Brown, Jensen, Hart****5 8 12 COLOR NEWS—Cronkite****6 9 COLLEGE ENGLISH—Lessons****7 COLOR NEWS—Huntley, Brinkley****9 OPENING NIGHT—Opera Review**

Anthony Boucher reviews the San Francisco Opera's rendition of Italo Montemezzi's "L'Amore dei Tre Re."

10 RIFLEMAN—Western

A former convict is out to get Micah, the man responsible for his conviction. Mowry: Lee Van Cleef. Micah: Paul Fix.

11 LARAMIE—Western

COLOR A crippled Indian boy is rescued and sheltered by Jess—in violation of Army regulations. Wolf Cub: Robert Blake. Jess: Robert Fuller. (60 min.)

19 ERNEST TUBB—Music

Highlights: "Don't You Ever Get Tired of Hurting Me?" (Jack Greene) and "Give Me That Old-Fashioned Love" (Ernest).

7:00 2 TRUE ADVENTURE—Documentary

COLOR Host Bill Burrud and his eight-year-old son go fishing for rare golden trout in the high Sierras.

4 WANTED—DEAD OR ALIVE

A large sum is missing from the bank, and so is the bank teller. Josh: Steve McQueen. Doc: J. Pat O'Malley. Jim: John Baer.

5 M SQUAD—Police

An immigrant girl employed as a maid is the chief suspect in the brutal murder of her employer's wife. Ballinger: Lee Marvin. Elsa: Lili Kardell. Gray: Paul Newlan. Clorr: Paul Burke.

6 9 WHAT'S NEW—Children

Steamboat problems in 1850; environments of the camel, ibex, crocodile and guanaco; photographic story telling.

7 COLOR LET'S GO TO THE RACES—Game**8 LOWELL THOMAS—Travel**

"The Dancing Dervishes." Films show the dancing rituals of this Moslem sect. Lowell Thomas is the host.

9 FOLK GUITAR—Music

Laura Weber demonstrates the A7 chord on "Home on the Range" and a different plucking strum with "The Riddle Song."

10 TWILIGHT ZONE—Drama

Lieutenant Katell is preparing to lead his platoon against the Japanese when he has a vision—he sees the impending attack as if he were the Japanese commander. Katell: Dean Stockwell. Sergeant Causarno: Albert Salmi. Japanese Captain: J. H. Fujikawa.

12 FELONY SQUAD—Drama

The police intend to foil a ball-park robbery with the help of the inside man who informed on his partners. When the informer is hospitalized, Jim is sent in as his replacement. Dan: Ben Alexander. Jim: Dennis Cole. Ben: Kevin Hagen. Milroy: Whit Bissell.

19 NEWS—Charles McEwen**7:05 19 LET'S GO TO THE RACES****7:25 13 OUTDOORSMAN—Bel Lange****7:30 2 IT'S A WONDERFUL WORLD**

COLOR John Cameron Swayze leads a tour of our 50th state—Hawaii and its neighboring islands.

3 4 GIRL FROM U.N.C.L.E.

COLOR "The Montori Device Affair." U.N.C.L.E.'s communications network will be compromised unless April can retrieve a missing device that has fallen into the hands of a fashion model who

Evening

works exclusively for Conrad Brassano, a suspected THRUSH agent. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Conrad BrassanoEdward Andrews
Prof. Boris BudgeJohn Carradine
Chu-ChuDee Hartford
TullioTed Cassidy

5 8 10 12 DAKTARI—Adventure

COLOR

The Emir of Asambana, who has allowed the Reserve to use the water on his land, demands that Dr. Tracy return the favor—by curing his prize racing cheetah before the big race with a rival tribe. Tracy: Marshall Thompson. Emir: Raymond St. Jacques. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

6 9 PLAN YOUR HOME

Frances Dunkinson and Grace Kampen offer suggestions on the placement of furniture.

7 7 11 13 COMBAT!—Drama

COLOR

"The Chapel at Able-Five." Alone and blinded, Saunders agrees to help a chaplain carry a wounded officer back to the lines. But the sightless Saunders doesn't know that the chaplain and the officer are German—and so are the lines they're headed for. Saunders: Vic Morrow. Hanley: Rick Jason. Kirby: Jack Hogan. (60 min.)

Guest Cast

Chaplain Ernest MillerFritz Weaver
Captain KraussJan Malmsjö

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews "The Emergent Decade," by Thomas Messer and Cornell

Capa; "Peasant Nationalism and Communist Power," by Chalmers Johnson; "W.E.B. Du Bois," by Francis Broderick; "Struggle for Indochina 1940-1955," by Ellen J. Hammer; and "The Wake of the Gods—Melville's Mythology," by H. Bruce Franklin.

19 MOVIE—Drama

"Go for Broke." (1951) The story of Japanese-Americans who volunteered and fought in World War II. Van Johnson, Lane Nakano, George Miki. (Two hours)

8:00 2 WORLD ADVENTURE

COLOR

DEBUT

George Pierrot is host for this half-hour series, featuring films from around the world. Tonight: "Touring Ireland." Highlights include the Blarney Castle, the River Shannon at Limerich and the cliffs of Moher.

6 9 STRUGGLE FOR PEACE

"Nuclear Forces," a discussion of the missile race, the fear of surprise attack, radar warnings and retaliatory anti-missile systems. Among those interviewed are former President Dwight D. Eisenhower; Col. Thomas Wolfe and Prof. Albert Wholstetter of the RAND corporation; deputy assistant Secretary of Defense Fred S. Hoffman; former British Sea Lord Admiral Sir Peter Gretton; French General André Beaufre; and Dr. Jerome Wiesner, science advisor to President Kennedy. Host: Robert Beatty.

9 CONCERT—Music

A performance of Robert Erickson's "Piece for Bells and Toy Pianos," played by Warner Jepson. (60 min.)

8:30 2 STORY OF A PRISONER

Jim Britt and his young wife have great



ZSA ZSA GABOR "KIDNAPS"
THE ROUNDERS

TONIGHT

8:30

CHANNEL 7-11-13

hopes for the future, but today they await word from Jim's parole board. Host John Willis narrates the story of Jim's life in San Quentin prison.

3 4 7 OCCASIONAL WIFE

COLOR Peter's mother missed her son's "wedding"—so she's arranging a church service to re-enact the ceremony. Peter: Michael Callan. Greta: Patricia Harty. Mrs. Christopher: Sara Seegar. Man-in-Middle: Bryan O'Byrne.

Guest Cast

Frank Maston John Astin
Grant Gray Woodrow Parfrey

5 8 10 12 RED SKELTON

COLOR Red's guests are actress Audrey Meadows and British vocalist Shirley Bassey. In the sketch, the Mean Widdle Kid interferes with his mother's husband-hunting pleasure cruise. Mother: Audrey Meadows. Silent Spot: Red mimes a man investigating a bomb threat. Shirley sings "I Could Have Danced All Night" and "The Shadow of Your Smile." Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

Red's upcoming clown special is previewed in next week's TV GUIDE.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a boneless roast chicken.

7 11 13 ROUNDERS—Comedy

COLOR Ben and Howdy are literally lassoed off the J. L. Ranch and into a job at near-by Velvet Haven, an exclusive health resort for women. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills. Sally: Janis Hansen.

Guest Cast

Ilona Hobson Zsa Zsa Gabor
Susan Virginia Wood

9:00 2 OUTER LIMITS—Science Fiction

On the moon, geologists find a strange, egg-shaped object that is hard, smooth and apparently alive. Diana: Ruth Roman. Stocker: Alex Nichol. Anderson: Tim O'Connor. (60 min.)

3 MOVIE—Comedy

"Francis." (1950) A talking mule has a good mind for military strategy. Donald O'Connor, Patricia Medina, ZaSu Pitts, Ray Collins. (Two hours)

4 MOVIE—Comedy

COLOR "Heller in Pink Tights." (1960)

George Cukor directed this Western satire on the misadventures of The Great Healy Dramatic and Concert Company traveling in the wilds of Wyoming. Adapted from Louis L'Amour's novel. Music by Daniele Amfitheatrof. (Two hours)

Cast

Angela Rossini Sophia Loren
Tom Healy Anthony Quinn
Della Southby Margaret O'Brien
Mabry Steve Forrest
Lorna Hathaway Eileen Heckart
DeLeon Ramon Navarro

6 9 CHALLENGES—Discussion

"The Crisis of Marriage, Part II." In the second program of the series on today's marriage and divorce dilemmas, the topic concerns the individual's role in the creation and solution of problems. (60 min.)

7 11 13 PRUITTS OF SOUTH-AMPTON—Comedy

COLOR Sturgis, the Pruitt butler, has been offered a well-paying job by Phyllis's social rival. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. Regina: Gypsy Rose Lee.

7 MOVIE—Drama

COLOR "The Girl in the Red Velvet Swing." (1955) At the turn of the century, millionaire Harry K. Thaw, jealous of the attentions shown to his wife, murdered celebrated architect Stanford White. This film dramatizes the events concerning the trial. Joan Collins, Ray Milland, Farley Granger. (Two hours)

9 DAVID SUSSKIND—Discussion

COLOR "Nuns and Priests Are Marching." Father Joseph Connolly and editor

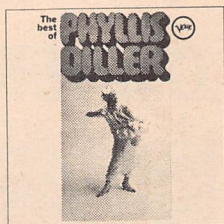
**Where was
Mrs. Pruitt
before she
moved to
Southampton?**



V-15053

Why, on Verve, of course!

Verve Records is a division of Metro-Goldwyn-Mayer Inc.



Evening

Brent Bozell discuss Church participation in civil-rights demonstrations. Also interviewed: Playboy Bunnies from Chicago, London and New York. David Susskind is the host. (One hour, 45 min.)

9:30 **5 10 12** PETTICOAT JUNCTION

COLOR College coed Bobbie Jo thinks that she's mature enough to attend her school's all-night party—even though Kate forbids it. Kate: Bea Benaderet. Bobbie Jo: Lori Saunders. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye.

Guest Cast

Mrs. Burris Sheila Bromley
Mrs. Tomley Gail Bonney

7 11 13 LOVE ON A ROOFTOP

COLOR A chocolate hen triggers Dave and Julie's first big row. Julie: Judy Carne. Dave: Peter Duell. Stan: Rich Little. Father: Herbert Voland. Carol: Barbara Bostock. Ronnie: Peter Robbins.

Judy Carne is profiled in next week's issue of TV GUIDE.

8 MAN FROM U.N.C.L.E.—Drama

U.N.C.L.E. agents Ilya and Mark Slate

play Pygmalion as they train a Bronx-bred entertainer to impersonate the Baroness Bibi De Chasseur, a pay-off contact for THRUSH. Script by Jackson Gillis. Ilya: David McCallum. Waverly: Leo G. Carroll. Baroness Bibi, Rosy Shlagenheimer: Joan Collins. (60 min.)

19 NAKED CITY—Drama

An elderly sewer worker learns that his son belongs to a holdup gang that uses the sewer system as an escape route. Will Kuluva, George Maharis.

10:00 **2 19** NEWS

5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR "Bird's-eye View of Scotland." This coast-to-coast helicopter tour of Scotland ranges from the country's northernmost tip to the English border, showing the rugged terrain of the Highlands; crofters (tenant farmers); ancient abbeys; and Princes Street in Edinburgh, the capital city. Films of Glasgow show the industrial side of the country, including slum housing, factories and trailer camps. Harry Reasoner is the narrator. Produced and written by Andrew A. Rooney. Glenn Paxton's score is performed by Alfredo Antonini and the CBS Orchestra.

6 9 OPEN MIND—Discussion

"Show Biz: a Political Bull Pen?" This discussion of the entertainer's role in politics touches on Ronald Reagan's California gubernatorial campaign. TV personality Garry Moore and actress Myrna Loy take a stand against political involvement. Arguing in the affirmative are actors Robert Ryan, founder of SANE, and Gary Merrill, a potential candidate for Congress. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR "Joshua's Kingdom." In a small farm town, Dr. Kimble treats the seriously ill baby of a teen-age girl—despite her father's religious opposition to medicine and the warnings of an embittered former lawman. Kimble: David Janssen. (60 min.)

Guest Cast

Joshua Harry Townes
Ruth Simmons Kim Darby
Pete Tom Skerritt
Doc Walter Burke

10:15 **19** COMPASS—Travel

A film tour of Thailand.

WHOOOO PUT ALL THAT FRESH FRUIT FLAVOR INTO 100 DELICIOUS, CHEWABLE MULTI-VITAMIN TABLETS?

It was wise old

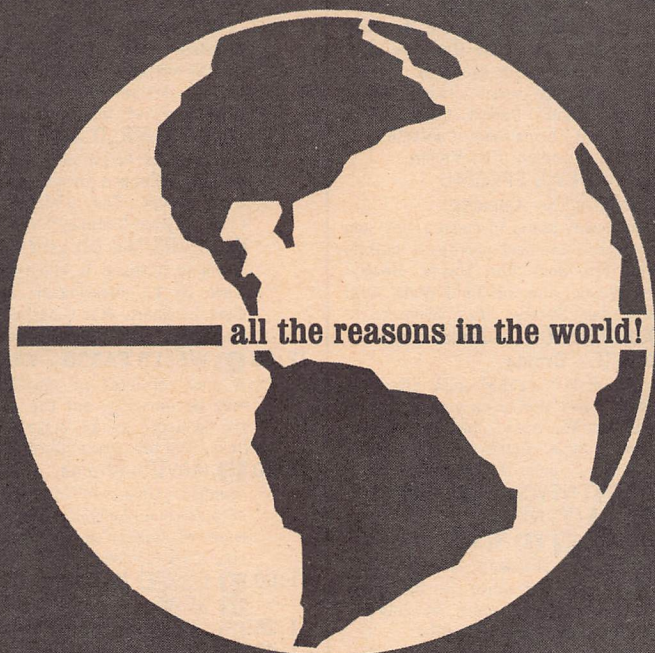
OWLIVER

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**why on earth stay
up late and watch
"newsbeat"?**



11:00 PM SIX NIGHTS A WEEK!

**IN COLOR
KCRA-TV**



Tuesday October 11, 1966

Evening

10:30 2 ALFRED HITCHCOCK—Drama
A lonely wife phones the police with a story about seeing a prowler. Julia: Anne Francis. Detective Parks: Jack Ging. Marco Reddy: Edmund Hashim.

5 UNITED BAY AREA CRUSADE
"Where Your Money Goes." This film on the work of the 1966 United Bay Area Crusade covers the Red Cross, Salvation Army, Youth for Service and other agencies benefiting from contributions. Bob Hope is seen in a segment on USO activities. Narrator: Jerry Jensen.

8 T.H.E. CAT—Adventure
A crazed gunman, holding the daughter of an ex-policeman, tells Cat that he'll hand the girl over—in exchange for her father. Script by series creator Harry Julian Fink. Cat: Robert Loggia. McAllister: R. G. Armstrong. Cantorte: Albert Salmi. Hardman: Ted Knight.

10 KXTV NEWS SPECIAL

12 ROUNDERS—Comedy
Ben and Howdy stand to make a tidy sum if they can find—and corral—a buffalo for Jim Ed. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills. Ada: Bobbi Jordan. Shorty: Jason Wingreen.

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Drama
"Cry of Battle." (1963) Just after the attack on Pearl Harbor, a young man on a South Pacific island joins a band of organized jungle fighters. Van Heflin, Rita Moreno, James MacArthur.

3 COLOR NEWS—Duke, Branch

4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 TONIGHT—Variety

COLOR Steve Lawrence is the guest host this week. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety
Scheduled guests include actors Tom Ewell and Lili Palmer. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 TONIGHT—Variety
COLOR Steve Lawrence is the guest host this week. (90 min.)

7 MOVIE—Comedy

COLOR "Waltz of the Toreadors." (English; 1962) After waiting faithfully for 17 years, a Frenchwoman arrives in England to extract a promise of marriage from the man she loves. Wolf

Mankowitz adapted Jean Anouilh's play to the screen. Peter Sellers, Margaret Leighton, Dany Robin, John Fraser, Cyril Cusack, John Le Mesurier, Prunella Scales, Denise Coffey, Jean Anderson. (Two hours, 10 min.)

10 MOVIE—Biography

"The Life of Jack London." (1943) The story of author Jack London, who worked as a miner, oyster pirate, seaman and war correspondent. Michael O'Shea, Susan Hayward, Regis Toomey, Virginia Mayo. (One hour, 55 min.)

11 MOVIE—Drama

"The Sniper." (1952) A young man is released from a prison mental ward, but he has not been cured of his compulsion to kill. Arthur Franz, Adolphe Menjou. (One hour, 45 min.)

12 CALL MR. D.—Mystery

Assigned to investigate a hijacking and murder, Diamond disguises himself as a truck driver. Ted O'Malley: Sean McClory. Myrna O'Malley: Nan Leslie.

13 MARSHAL DILLON—Western

A young husband is killed before he can leave on his honeymoon. Crazy Beulah: June Lockhart. Nat Siberts: Wayne Morris. Polly: Gail Kobe. James Arness.

12:00 13 WELLS FARGO—Western

A man convicted of stagecoach robbery may be innocent, but the only man with the evidence is an outlaw on the run. Jean Ingram, Bruce Gordon.

12:50 5 MOVIE—Drama

"Address Unknown." (1944) The return of a German-American to the fatherland leads to sinister developments. Paul Lukas, Carl Esmond, Peter Van Eyck.

1:00 3 COLOR NEWS

4 NEWS

1:25 10 COLOR WEATHER—Russell

1:40 7 MOVIE—All Night

1. "Lady in Question." (1940) A French shopkeeper becomes a juror at the murder trial of an extremely beautiful woman. Brian Aherne, Rita Hayworth, Glenn Ford, Irene Rich.

2. "Three Blondes in His Life." (1961) Jock Mahoney, Greta Thyssen, Tony Dexter, Jesse White.

3. Bronco: "Shadow of Jesse James."

Movie host Gil Hile's guest is musical-comedy star Bob Wright.

Morning

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:40 A.M., Ch. 7 for details.
- 5:55 3 COLOR FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The complexities of modern dance are illustrated. 2. Astronomer William E. Howard discusses "Reading the Heavens."
Host: John A. Hanson. (60 min.)
- 5 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses Plato's "Phaedrus."
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
Producer-director Bart Kersey shows two of his experimental films.
- 5 CHINA—History**
"The Rise of the Ming."
- 10 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses Plato's "Phaedrus."
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
COLOR Scheduled guests: folk singer Leon Bibb and art critic Aline Saarinen.
Host: Hugh Downs. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 COLOR FOCUS ON FARMING**
- 13 COLOR CARTOONLAND**
- 7:05 5 10 COLOR NEWS—Benti**
- 12 EXISTENCE—UC, Davis**
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
During the club's meeting, Knucklehead has trouble with his unshrinkable sweater.
- 7:35 12 COLOR NEWS—Joseph Benti**
- 7:45 13 CISCO KID—Western**
COLOR A convicted forger who resembles a wealthy rancher escapes from jail. Cisco and Pancho foil a devious plot. Duncan Renaldo, Leo Carrillo.
- 7:55 11 EN FRANCE—Language**
John spends a pleasant evening with the Dulacs where he meets Veronique.
- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain tours Madurodam, a model city containing reproductions of Dutch buildings. (60 min.)

- 7 GIRL TALK—Panel**
Virginia Graham talks with mother Frances Lynch, grandmother Lillian Haiduk, great-grandmother Margaret De Freitas and great-great-grandmother Lillian Faricks.
- 8:15 9 CLASSROOM—Education**
In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)
- 13 COLOR CARTOONLAND**
- 8:20 6 COLLEGE ENGLISH—Lessons**
- 8:25 11 NEWS**
- 8:30 7 GYPSY ROSE LEE—Panel**
Guests are singer Eddie Fisher, Charlene Dallas, Miss California of 1966, and Beverly Robinson, USO booking agent.
- 11 BULLWINKLE—Cartoons**
- 13 COLOR JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 50 min.)
- 9:00 3 4 COLOR EYE GUESS**
- 5 8 10 12 CANDID CAMERA**
A secretary gets involved in a phone conversation with a child and Allen Funt's lookalikes are interviewed.
- 7 MOVIE—Comedy**
"Feudin', Fussin' and a Fightin'." (1948)
Donald O'Connor, Marjorie Main, Percy Kilbride, Penny Edwards. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
Divorced from his wife for several years, a man sues for custody of their daughter, claiming that the mother is addicted to dope. (60 min.)
- 9:05 6 CLASSROOM—Education**
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 COLOR NEWS—Vanocur**

WORLD SERIES

A Series game will be played today if necessary. For starting times and details, see the Close-up on page A-9.

- 9:30 3 4 7 8 CONCENTRATION**

Morning-Afternoon

5 10 12 BEVERLY HILLBILLIES

The Clampetts plan to spend Christmas back home in the Ozarks. Pearl: Bea Banderet. Granpa: Paul Winchell.

11 HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Lutheran

10:00 2 NEWS—Walt Harris

3 4 7 CHAIN LETTER

COLOR Comic Jack Carter and actress Lee Meriwether are celebrity guests this week. Host: Jan Murray.

5 10 12 ANDY GRIFFITH

A gypsy band makes camp outside of Mayberry. Vito Scotti, Jamie Farr.

8 LIFE OF RILEY—Comedy

Riley has a heart-to-heart talk with his son about the unhappiness of marriage. William Bendix, Marjorie Reynolds.

11 MIKE DOUGLAS—Variety

Guests are actress Barbara Eden, comic actor Bill Daily and the Association, rock 'n' rollers. Totie Fields, Ellie Frankel Sextet. (60 min.)

Postponed from last week.

13 DARK SHADOWS—Serial

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN

5 8 10 12 DICK VAN DYKE

Rob and Laura enroll in an art class. Rob: Dick Van Dyke. Valerie: Ina Balin.

7 LUAU—Bill Gordon

Scheduled: comic Pat Harrington Jr.

13 DONNA REED—Comedy

Jeff's girl friend has developed a preference for older men. Jeff: Paul Petersen. Angie: Candy Moore. Alex: Carl Betz.

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 COLOR NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR The Everly Brothers and Molly Bee do "Mention My Name in Sheboygan."

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 TIME TO DANCE—Education

See Tuesday 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Newman

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 COLOR NEWS—Whitten, Biondi

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

12 PEOPLE ARE FUNNY—Linkletter

12:15 13 TODAY IN AGRICULTURE

12:25 2 NEWS—Walt Harris

4 7 8 COLOR NEWS

12:30 2 DIVORCE COURT—Drama

A woman claims that her husband is trying to murder her and produces evidence to support her charge. (60 min.)

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 9 PLAN YOUR HOME

Frances Dunkinson and Grace Kampen offer suggestions on furniture placement.

7 7 11 13 FATHER KNOWS BEST—Comedy

The Andersons argue whenever Margaret suggests a visit with her family. Margaret: Jane Wyatt. Jim: Robert Young.

9 ENGLISH: FACT AND FANCY

See Friday 7:30 P.M. Ch. 9 for details.

1:00 3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Celebrity guests: Irene Ryan and Bob Crane. Host: Allen Ludden.

6 MUSICAL PORTRAITS

7 7 11 13 BEN CASEY—Drama

Teen-ager Paul Crain has trouble overcoming his family's conflicting attitudes toward his illness. Paul: Tony Bill. Mrs. Crain: Elsa Lanchester. (60 min.)

1:05 9 CLASSROOM—Education

In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

9 CLASSROOM—Education

In-school programming includes Spanish, science and physical education. (One hour, 35 min.)

- 1:15 6 CLASSROOM—Education**
In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)
- 1:30 2 MOVIE—Drama**
"The Secret Garden." (1949) Margaret O'Brien, Herbert Marshall, Dean Stockwell. (One hour, 25 min.)
- 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guest: pianist Roger Williams.
- 2:00 3 4 YOU DON'T SAY!**
COLOR Celebrity guests: Julie Adams and Pat Boone. Host: Tom Kennedy.
- 5 8 10 12 TO TELL THE TRUTH**
7 11 13 NEWLYWED GAME
- 2:25 5 8 10 12 COLOR NEWS**
- 2:30 3 MOVIE—Mystery**
"Time Running Out." (English; 1955) A wanted man and his fiancée flee through the French countryside. Simone Signoret, Dane Clark, Robert Duke.
- 4 MATCH GAME**
COLOR Celebrity guests: Gisele MacKenzie and Joe Garagiola.
- 5 8 10 12 EDGE OF NIGHT**
7 11 13 TIME FOR US—Serial
- 2:55 2 4 7 11 13 NEWS**
- 3:00 2 CAPTAIN SATELLITE—Children**
4 MILLIONAIRE—Drama
Rita Hanley's husband is sure that her lack of social graces is responsible for his failure in business. Karen Steele.
- 5 8 10 12 SECRET STORM**
7 11 13 GENERAL HOSPITAL
- 3:30 4 MAYOR ART—Children**
5 JOHN B. TUCKER—Variety
Sharon Carnes sings "My Ship." Ralph Sharon Trio. (Live)
- 7 11 13 NURSES—Serial**
8 MOVIE—Drama
"Lady Possessed." (1952) James Mason, June Havoc. (Two hours)
- 10 GYPSY ROSE LEE—Panel**
Gypsy's guests are comedienne Pat Carroll, jazz harpist Gloria Tracy and hair stylist Jo Jo Marengo.
- 12 MOVIE—Adventure**
"Mask of the Avenger." (1951) John Derek, Anthony Quinn. (Two hours)
- 4:00 2 SUPERCAR—Children**
Jimmy's brother Bill starts a private training program for pilots.

- 3 MOVIE—Comedy**
Time approximate. "Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" decides to test his theories in a home for the aged. Clifton Webb, Joanne Dru, Hugh Marlowe, Zero Mostel, Billy Lunn, Doro Merande.
- 4 BACHELOR FATHER—Comedy**
The wife of an important client decides that Bentley would be the ideal husband for her plain niece. Bentley: John Forsythe. Lucille Boyer: Jane Withers.
- 5 10 MIKE DOUGLAS—Variety**
Scheduled guests include TV news commentator Harry Reasoner and comic Jack Sheldon. Ozzie and Harriet, Ellie Frankel Sextet. (90 min.)
- 7 11 DARK SHADOWS—Serial**
9 EXPERIMENT—Science
See 8:30 P.M. Ch. 9 for details.
- 13 COLOR CAP'N DELTA—Children**
19 ROMPER ROOM—Children
- 4:30 2 ABBOTT AND COSTELLO**
Down on their luck, Lou and Bud attract the interest of a philanthropist.
- 4 RAWHIDE—Western**
Favor turns to rancher Madrina Wilcox for help when his herd is attacked by wolves. Madrina: Nina Foch. Favor: Eric Fleming. (60 min.)
- 7 11 WHERE THE ACTION IS**
Performers: Hard Times ("Eleanor Rigby"), Steve Alaimo and Keith Allison.
- 9 WHAT'S NEW—Children**
Organization of the cattle drive; electromagnetic waves; a well-trained hunting dog at work.
- 13 COLOR ROCKY AND HIS FRIENDS—Cartoons**
- 5:00 2 SUPERMAN—Adventure**
Superman tries to save an innocent man facing the electric chair. George Reeves. Joe Winters: Dabbs Greer.
- 6 9 FRENCH CHEF—Cooking**
Julia Child shows how to prepare a boneless roast chicken.
- 7 13 NEWS**
7 MILTON THE MONSTER
9 TV KINDERGARTEN
11 RIFLEMAN—Western
Leona Bartell fears that her estranged husband will try to take their child away. Chuck Connors. Leona: Phyllis Avery.

Wednesday October 12, 1966

Afternoon-Evening

5:25 **19** MARSHAL WARD—Children
8 POLITICAL TALK—Republican
Ronald Reagan, candidate for governor of California.

5:30 **2** THREE STOOGES—Comedy
"Rusty Romeos." The Three Stooges take their girls to an engagement party.

3 TRAVENTURE THEATRE

COLOR "Rainbow Canyons." Cameras visit Utah's Bryce and Zion national parks. Host: Dick Simmons.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

Romney Wordsworth is "The Obsolete Man," on trial for his life because society now finds him useless. Wordsworth is a librarian, but his "advanced" society no longer has any books. Script by Rod Serling. Wordsworth: Burgess Meredith. Chancellor: Fritz Weaver. Subaltern: Josip Elic. Guard: Harry Fleer.

6 9 JUST IMAGINE—Children

Margaret Lindman tells a story about a Japanese scarecrow at her "Rainy-Day Tea Party."

7 ZORRO—Adventure

Don Diego learns that the rancheros are planning to trap Zorro. Diego: Guy Williams. Don Alejandro: George J. Lewis.

8 MISTER ED—Comedy

When someone proposes the elimination of Ed's favorite bridle path, Wilbur decides to write a letter. Wilbur: Alan Young. Fred Peters: Peter Adams.

9 FRIENDLY GIANT—Children

Rusty and Jerome take a hike.

12 MARSHAL DILLON—Western

A drifter, saved from hanging, plots revenge against his would-be lynchers. Joe: Wright King. Pate: Anthony Caruso. Roble: Mort Mills.

19 BUCKAROO 500—Children

5:45 **6 9** FRIENDLY GIANT—Children

Songs: "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."

9 MERLIN THE MAGICIAN

Heckle and Chauncey the Clown try to perform magic.

11 13 NEWS—Peter Jennings

Evening

6:00 **2** **COLOR** UNCLE WALDO

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 DISCOVERY—Science

Things too small to see, except through a microscope, are examined by Mary Lela Grimes. Photographer Charles Walcott is the guest.

7 MOVIE—Science Fiction

"The Deadly Mantis." (1957) A paleontologist suspects that a gigantic prehistoric mantis has returned to life. Col. Joe Parkman: Craig Stevens. Marge Blaine: Alix Talton. Dr. Ned Jackson: William Hopper. (90 min.)

9 WHAT'S NEW—Children

Women of the cowboy's West; predictability in nature; care of an injured dog.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Western

"The Lone Gun." (1954) A marshal quits his job after a lynching occurs in his town. He moves to another community, where he is persuaded to battle

The Monroes

WEDNESDAY 8:00 PM

COLOR **7**



NEW! Five youngsters fight for their homestead in the Wyoming territory of the 1870's. This is the story of pioneer America and the wilderness that shapes a boy into a man.

a gang of rustlers. George Montgomery, Dorothy Malone, Neville Brand, Frank Faylen, Skip Homeier. (One hour, 25 min.)

19 DENNIS THE MENACE—Comedy

Dennis is sure Santa Claus got confused when he receives a record player instead of the horse he wanted. Jay North.

6:25 8 POLITICAL TALK—Republican

Sen. Donald L. Grunsky is the speaker.

6:30 2 COLOR WOODY WOODPECKER

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 COLLEGE ENGLISH—Lessons

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Quintet in C Minor, Op. 5, No. 2, by Franz Danze.

10 RIFLEMAN—Western

When a gunslinging lawman comes to North Fork after an outlaw, Mark decides to help him search. Jefferson: Lyle Bettger. Mark: Johnny Crawford.

11 LARAMIE—Western

During a brief stop in a Kansas town, Slim and Jess find they've been elected temporary marshals. Slim: John Smith. Jess: Robert Fuller. Earl: George Neise. Trask: Richard Devon. (60 min.)

19 WILBURN BROTHERS—Music

Guest is Roy Drusky. Program includes: "Blue, Blue Day" (Teddy and Doyle).

6:45 9 KQED REPORTS—James Day

7:00 2 TIMMY AND LASSIE—Drama

Timmy and his friends become junior GI's. Timmy: Jon Provost. George: Robert Crawford. Boomer: Todd Ferrell.

4 HONEY WEST—Mystery

Honey and Sam try to trip up a modern-day Robin Hood who is looting homes in an exclusive residential area. Honey: Anne Francis. Robin Hood: Edd Byrnes. Dr. Gregory Ames: Severn Darden.

5 MARSHAL DILLON—Western

Two trail bosses clash over which herd should first cross a rain-swollen river. Onie: Raymond Hatton. Tush: Lane Bradford. Bert: Robert Karnes.

6 9 WHAT'S NEW—Children

The story of the Robert E. Lee-Natchez riverboat race; the penguin, water snake, king snake and rattlesnake; tips for outdoor photographs.

7 THAT GIRL—Comedy

COLOR To ease Don's anxiety about meeting her parents, Ann plans a nice, relaxing picnic. Ann: Marlo Thomas. Don: Ted Bessell. Lou: Lew Parker. Mrs. Marie: Rosemary De Camp.

8 WYATT EARP—Western

Wyatt finds himself the target of a gunman in need of cash. Wyatt: Hugh O'Brian. Buff Yancy: Rick Vallin.

9 FRENCH LESSONS

10 TWILIGHT ZONE—Drama

When the tenement in which she lives is scheduled for demolition, Wanda Dunn refuses to move. Unmoved by her choice, the contractor calls the police. Wanda: Gladys Cooper. Policeman: Robert Redford. Contractor: R. G. Armstrong.

12 BATMAN—Adventure

Shelley Winters plays "The Greatest Mother of Them All" in this first of a two-part episode. Ma Parker and her criminal brood have invaded Gotham. Batman: Adam West. Robin: Burt Ward. Pretty Boy: Robert Biheller.

Wednesday's nose

need a mid-week breather?
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Evening

- 7:05** **19** **NEWS**—Charles McEwen
19 **ZANE GREY**—Western
 A gunman wounded in a duel, decides to reform. Gorman: Howard Keel. Colonel Overton: John Dehner.
- 7:15** **9** **FRENCH TRAVELOG**
- 7:25** **13** **POLITICAL TALK**—Democratic
 Edmund G. Brown, incumbent candidate for governor of California.
- 7:30** **2** **SURVIVAL!**—Documentary
 "Flight 823." The inmates of Ryker's Island Penitentiary in New York helped save the lives of 81 passengers following the crash of a Miami-bound airliner in 1957. James Whitmore narrates films of the crash scene, and interviews Mrs. Robert Selmonsky, a survivor, and her husband.
- 3 4 7 8** **VIRGINIAN**—Western
COLOR "Jacob Was a Plain Man." The Virginian agrees to hire a nameless deaf mute—unaware that the hard-working man is wanted for murder. Virginian: James Drury. Stacy: Don Quine. Grain: Charles Bickford. Elizabeth: Sara

The Man Who Never Was

WEDNESDAY 9:00 PM

COLOR **7**



NEW! To stay alive he takes another man's identity, fortune and wife. Robert Lansing returns to television as a secret agent living a bizarre masquerade.

Lane. Beldon: L. Q. Jones. (90 min.)

Guest Cast

Jake Aldo Ray
 Ketch Alfred Ryder
 Curley Robert Pine
 Packer Edward Faulkner
 Nicky Peter Duryea

5 10 12 LOST IN SPACE

COLOR Dr. Marvello, pitchman for a traveling space circus, offers to put on a show in exchange for a meal from the Robinsons' rapidly dwindling food supply. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Will: Billy Mummy. Penny: Angela Cartwright. Don: Mark Goddard. (60 min.)

Guest Cast

Dr. Marvello James Westerfield
 Fenestra Melinda Fee

6 9 TRANSATLANTIC INQUIRY

SPECIAL Taped from an Early Bird satellite broadcast, this program brings together grade-school children and teachers of England and America in an informal discussion of their classes and school problems. Commentators are BBC's David Dimbleby, stationed at Horace Mann School, Newton, Mass., and N. E. T.'s John Fitch, at the Lyndon Green County Primary Junior School in Sheldon, Birmingham, England.

7 11 13 BATMAN—Adventure

COLOR "The Clock King's Crazy Crimes," Part 1. The Dynamic Duo trail the Clock King, specialist in prime-time crimes. Batman: Adam West. Robin: Burt Ward. Aunt Harriet: Madge Blake.

Guest Cast

Clock King Walter Slezak
 Benson Parkhurst Ivan Triesault
 Millie Second Eileen O'Neill

9 CANDIDATES AND ISSUES

Candidates from the 9th and 10th State Senatorial districts, San Francisco and Marin counties, and from the 4th State Senatorial district, Marin and Sonoma, present their views. (Two hours)

19 MOVIE—Drama

"Saadia." (1954) Si Lahssen, a young Berber ruler, and his friend Henrik both fall in love with Saadia who believes that she has the evil eye. Cornel Wilde, Mel Ferrer, Rita Gam, Michael Simon, Cyril Cusack. (Two hours)



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Evening

8:00 **2** NEW BREED—Police

Peter Capples is dejected when he loses job after job. Then a rock-throwing incident is reported by Capples' last employer. Capples: Arthur O'Connell. Mrs. Capples: Phyllis Love. Townsend: David Lewis. (60 min.)

6 **9** NEWS IN PERSPECTIVE

SPECIAL Scheduled: an election-time roundup of domestic issues, a review of U.S. foreign policy in the light of the UN opening and the assassination of South African Prime Minister Verwoerd. Panelists, all of the New York Times, are associate editor Lester Markel, Washington bureau chief Tom Wicker and White House correspondent Max Frankel. (60 min.)

7 **11** **13** MONROES—Western

COLOR "Incident at the Hanging Tree." A fiery old man and his two tough sons, who claim the Monroes are settling on their land, launch a barrage of fire arrows to drive them out of the cabin. Clay: Michael Anderson Jr. Kathy: Bar-

bara Hershey. Ruel: Jim Westmoreland. Mapoy: Liam Sullivan. Jim: Ron Soble. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. (60 min.)

Guest Cast

Dalton Wales James Brolin
Barney Wales Robert Middleton
Billy Dan Tim O'Kelly

8:30 **5** **10** **12** BEVERLY HILLBILLIES

COLOR The police have arrested Colonel Foxhall, but the swindler's pretty accomplice is still at large—with her eyes set on Jethro. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Drysdale: Raymond Bailey. Elly May: Donna Douglas. Jane: Nancy Kulp.

Guest Cast

Colonel Foxhall Leon Ames
Emaline Gayle Hunnicutt

9 EXPERIMENT—Science

"The Invisible Planet," an examination of the work of Dr. Peter Van de Kamp, professor of astronomy at Swarthmore (Pa.) College, who discovered the first planet outside our solar system. The



9:00 **5** **8** **10** **12** FRIENDS AND NABORS

Ernie Ford
Andy Griffith
Jim Nabors



SPECIAL **COLOR** Jim "Gomer Pyle" Nabors hosts his first variety special. His guests are Andy Griffith, Tennessee Ernie Ford, actress-singer Shirley Jones and operatic soprano Marilyn Horne.

In comedy sketches, Andy offers his version of the opera "La Traviata," and hillbillies Andy and Ernie face an evening without TV—because Ernie shot the NBC "chicken."

Stan Harris directed the taped hour. Choreographer: Nick Castle. Musical director: Alan Copeland.

Program

"Put on Your Sunday Clothes" Jim
"I Have Dreamed" Shirley
"In Their Shoes" Jim, Shirley
Railroad medley: "Down in the Valley,"
"Wabash Cannonball," "The Rock Island Line," "Drill, Ye Tarriers, Drill,"
"Gandy Dancers' Ball," "John Henry,"
"Casey Jones" Jim, Ernie
"Crude sorte, amor tiranno" (from Rossini's "L'Italiana in Algeri") Marilyn
"Libiamo, libiamo" (from Verdi's "La Traviata") Jim, Marilyn
"If My Friends Could See Me Now" Jim

program details Dr. Van de Kamp's 24-year study of Barnard's Star B, the nearest star in the Northern Hemisphere.

9:00 2 WEDNESDAY SHOWCASE

[SPECIAL] "Sikkim: Its Queen." King Palden Thondup and his wife, the former Hope Cooke of New York, narrate this tour of their small kingdom, located in the Himalayas between Tibet and India. Cameras view the palace and the capital city of Gantok. The king describes the government he heads, the country's school system and its political situation. Bordering Communist-dominated Tibet, Sikkim is a haven for refugees (the king's sister, Princess Cema, is shown visiting displaced persons). Writer-director: Daniel Karasik. Music by George Kleinsinger. (60 min.)

3 4 7 BOB HOPE—Drama

[COLOR] "Crazier Than Cotton." New York has bestowed neither fame nor fortune on a 34-year-old sculptor named Matt. Forced to borrow money from his girl friend to attend his father's funeral, Matt vows to change his life. Written and directed by S. Lee Pegostin. Bob Hope is the host. (60 min.)

Cast

Matt Bradford Dillman
Suzy Jean Simmons
Sean Kevin McCarthy
Vicky Karen Jensen
Jim Barton Charles Aidman

5 8 10 12 FRIENDS AND NABORS—Variety

[SPECIAL] [COLOR] Jim Nabors' neighbors include Andy Griffith and Tennessee Ernie Ford. For details, see the Close-

up on the opposite page. (60 min.)

"Green Acres" and "Gomer Pyle, USMC" will not be seen tonight.

6 9 9 WORLD PRESS—Panel 7 11 13 MAN WHO NEVER WAS

[COLOR] In Vienna, the Wainwrights' vacation is disrupted by Catharine Martan and her son Paul, who have escaped from the Communists. Catharine wants her son to be protected by Mark—who she says is the boy's father. Peter/Mark: Robert Lansing. Eva: Dana Wynter. Forbes: Murray Hamilton.

Guest Cast

Catharine Martan Lisa Daniely
Paul Martan Christopher Ball
Agents ... Norbert Meisel, Bernard Hall

9:30 7 11 13 PEYTON PLACE

[COLOR] Norman and Rita find a clue to Allison's disappearance. Norman: Chris Connelly. Rita: Pat Morrow. Girl: Leigh Taylor-Young. Rossi: Ed Nelson. Elliot: Tim O'Connor. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Sandy: Lana Wood.

Continued on next page

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AD ON PAGE A-30

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BARNEY'S

SAHARA TAHOE

Wednesday October 12, 1966

Evening

Steven: James Douglas. Eli: Frank Ferguson. Peyton: George Macready. Hannah: Ruth Warrick.

19 NAKED CITY—Drama

"Even Crows Sing Good." Hilda Wallace is brutally beaten by a racketeer when she tries to collect her winnings in a numbers game. Hilda: Diana Douglas.

10:00 2 19 NEWS

3 4 8 I SPY—Adventure

COLOR "A Gift from Alexander." In Venice, Kelly and Scott are approached by a character named Luchesi, who wants the agents to relieve some visiting Russians of a manuscript that will restore honor to a deceased Soviet writer. Script by Barry Oringer. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Alina Anna Karina
Plotkin Michael Constantine
Luchesi Laurie Main
Kraus Jay Novello

5 12 DANNY KAYE—Variety

COLOR Guests are comics Tim Conway and Barbara Minkus, and the Peanuts, Japanese singer-dancers. Harvey Korman conducts an off-season interview with Santa Claus (Danny); Tim spoofs a news commentator; and Shy Jerome (Danny) is offered a chance to become a leading man. Joyce Van Patten, Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"Once upon a Time" Barbara
"Old MacDonald" Danny, Peanuts
"Sukiyaki" Peanuts, Dancers
"Hey, Babe, Hey," "I'm Looking over a Four-leaf Clover" Danny, Dancers

6 TV HOUR OF STARS—Drama

"Child of the Regiment," based on a story by Vern Sneider, author of "Teahouse of the August Moon." A U.S. Army captain and his wife adopt a Japanese orphan. The captain is transferred to a new post, where the intolerance of one of his commanding officers threatens the man's career. Teresa Wright, Robert Preston, Everett Sloane. (60 min.)

7 7 11 13 ABC STAGE 67

COLOR "Olympus 7-0000." You wouldn't want to coach incompetent col-

lege football players, and neither does Todd Bronson. But Todd, heaven help him, needs the money to get married. Written by Jerome Chodorov. Music and lyrics by Richard Adler. (60 min.)

Cast

Hermes Donald O'Connor
Todd Bronson Larry Blyden
Mary Severance Phyllis Newman
Dean Severance Fred Clark
Casey Eddie Foy Jr.
Football Players New York Jets

Postponed from Sept. 28.

9 NEWS IN PERSPECTIVE

SPECIAL See 8 P.M. Ch. 6. (60 min.)

9 TO BE ANNOUNCED

10 SOMETHING SPECIAL

SPECIAL **COLOR** Pearl Bailey reminisces and sings with Ethel Waters. See the Close-up opposite. (60 min.)

10:15 19 QUEST FOR ADVENTURE

"Hunting with a Honda." A motorcycle trip to Idaho for deer hunting.

10:30 2 ALFRED HITCHCOCK—Drama

Ernest Von Kroft, once famous in monster roles, is trying a for a comeback—but a director thinks he's just another has-been. Kroft: Richard Hale. Fred Logan: William Redfield.

11:00 2 MOVIE—Comedy

"Callaway Went Thataway." (1951) Those old "Smoky" Callaway Western movies have made a big hit on TV—now all the promoters need to cash in is Callaway himself. Fred MacMurray, Dorothy McGuire, Howard Keel.

3 **COLOR** NEWS—Duke, Branch

4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 TONIGHT—Variety

COLOR Guest host: Steve Lawrence. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singer Tony Martin and comedienne Fannie Flagg. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 TONIGHT—Variety

COLOR Guest host: Steve Lawrence. (90 min.)

7 MOVIE—Drama

COLOR "The Unguarded Moment." (1956) Rosalind Russell co-authored this

story of a high school football hero suspected of assaulting an attractive music teacher. Esther Williams, John Saxon, George Nader, Edward Andrews, Les Tremayne. (Two hours)

10 MOVIE—Musical

COLOR "The Big Beat." (1958) This story of the music business features performances by Fats Domino, the Cal Tjader Quintet, Jeri Southern, the George Shearing Quintet, Harry James, the Four Aces, the Del Vikings, the Mills Brothers, Buddy Bregman, the Lancers and Alan Copeland. (One hour, 35 min.)

11 MOVIE—Drama

"Rashomon." (Japanese; 1951) This inquiry into the nature of truth is set in eighth-century Japan. Four people involved in a rape-murder recite their differing versions of the sequence of events. Directed by Akira Kurosawa, the film won the Grand Prize of the 1951 Venice Film Festival. Toshiro Mifune, Machiko Kyo. (One hour, 45 min.)

12 WRESTLING**13 MARSHAL DILLON—Western**

Matt and Chester are on the stage when it is held up. Yermo: John Anderson.

12:00 13 WELLS FARGO—Western

The town of Wolf Creek has been deeded to Lucy Potter, but her life has been threatened if she tries to claim it. Lucy: Mary Webster. Jim: Rhys Williams.

12:50 5 MOVIE—Comedy

"Too Many Husbands." (English; 1948) A woman has one too many spouses. Jack Melford, Iris Baker.

1:00 3 COLOR NEWS**4 NEWS****1:05 10 COLOR WEATHER—Russell****1:30 7 MOVIE—All Night**

1. "Marie Antoinette." (1938) The Empress of Austria arranges for her daughter to marry the Dauphin of France in order to secure an alliance with the French. Norma Shearer, Tyrone Power, John Barrymore, Robert Morley.

2. Hawaiian Eye: "Waikiki Widow."

Movie host Gil Hile's guest is sorcerer Anton La Vey.

**TV
CLOSE-UP
GUIDE**
10:00 10 SOMETHING SPECIAL**Pearl Bailey**

SPECIAL **COLOR** Hostess Pearl Bailey's theme for this 60-minute taped program is "My Favorite Things." Guests: her long-time friend Ethel Waters and the Krofft Puppets.

Pearl ad libs her way characteristically through her numbers, making the lyrics fit her own style. Personalizing "Thirty-five Years Ago," she adds humor by relating what she was like then. Reminiscing, she tells how she won her first prize (five dollars) singing "Poor Butterfly"; offers salutes to Bert Williams ("Nobody"), Bill Robinson ("Buck Dance") and composer Harry Richman who wrote "Walking My Baby Back Home"; and introduces Miss Waters with "Am I Blue?"

Pearl sings "Love Is a Bore" with the puppets and supplies the vocal for "You Can't Make It Anywhere."

Marty Paich conducts the orchestra. Music arranged by Pearl's husband-drummer Louis Bellson and Don Redman. Producer: Jackie Barnett.

Highlights

"Hello, Dolly," "Birth of the Blues,"

"That's Good Enough for Me," "Takes

Two to Tango," "I'm Tired," "Bill

Bailey," "This Is All I Ask"Pearl

"His Eye Is on the Sparrow"Ethel

Morning

7 ALL-NIGHT MOVIE—Continued
See Wed. 1:30 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. Prof. Elton B. McNeil explains how the University of Michigan Fresh Air Camp helps emotionally disturbed children. 2. New theories of teaching math. (60 min.)

5 SUNRISE SEMESTER

Philosophy: "Conceptions of Freedom and Responsibility." Prof. Nielsen.

7 A.M.—Dunbar, Lindstrom, Bentley

10 SUM AND SUBSTANCE

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

Artist Arline Fisch demonstrates the step-by-step process of making jewelry.

5 CHINA—History

"The Ming." Dr. Edward T. LeFevour.

10 SUNRISE SEMESTER

Philosophy: "Conceptions of Freedom and Responsibility." Prof. Nielsen.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guest: director John Huston, who discusses his new film "The Bible." (Portions are taped from a live telecast; two hours)

5 FILM SHORT

10 COLOR FOCUS ON FARMING

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

12 BIG PICTURE—Army

Leonard Graves narrates films of World War II, including D-Day preparations.

7:30 5 NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

Paul wants Jerry to caddy for him.

7:35 12 COLOR NEWS—Joseph Benti

7:55 11 BIBLE ANSWERS—Drama

A discussion of the legend of Jonah.

8:00 5 10 12 CAPTAIN KANGAROO
Live animals: a mother rabbit and baby bunnies. (60 min.)

7 GIRL TALK—Panel

Guests: actress-comedienne Marta Curro, TV producer Buff Cobb and exotic dancer Vicky Lynne. Moderator: Virginia Graham.

8:20 6 COLLEGE ENGLISH—Lessons

8:25 11 NEWS

8:30 7 GYPSY ROSE LEE—Panel

Guests are Madge Blake of "Batman" and Jeanne Horn, antique collector.

11 PETER POTAMUS—Cartoons

13 COLOR JACK LA LANNE

8:40 9 CLASSROOM—Education

In-school programming: Spanish, current events, science, physical education, health and science. (Two hours, 55 min.)

8:55 6 CLASSROOM—Education

In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)

9:00 3 4 COLOR EYE GUESS

5 8 10 12 CANDID CAMERA

A lady street cleaner swats people with her broom; new college students are interviewed by the school president; and a man eats a tropical fish.

7 MOVIE—Drama

"We Were Strangers." (1949) John Huston directed this film about conspirators who devise an elaborate plot to assassinate a Cuban dictator. Jennifer Jones, John Garfield. (90 min.)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

A bride of half a year claims that her husband allows her no individuality because he wants to pattern her after his first wife who died. (60 min.)

9:15 9 CLASSROOM—Education

In-school programming: science, French, geography, language arts, science and chemistry. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver

9:25 3 4 COLOR NEWS—Vanocur

WORLD SERIES

A Series game will be played today if necessary. For starting times and details, see the Close-up on page A-9.

9:30 3 4 7 8 CONCENTRATION

5 10 12 BEVERLY HILLBILLIES

The Clampetts try to help Pearl trap Mr. Brewster. Brewster: Frank Wilcox.

11 HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Evangelist

10:00 2 NEWS—Sydney Chatton

3 4 7 CHAIN LETTER—Game

COLOR Comic Jack Carter and actress

Lee Meriwether are this week's celebrity guests. Host: Jan Murray.

5 10 12 ANDY GRIFFITH

Andy's home may be invaded: Aunt Bee wants to take care of her niece's baby. Aunt Bee: Frances Bavier.

8 LIFE OF RILEY—Comedy

Riley hits on a scheme to make some money by charging his friends fares for driving them down to work every day. William Bendix, Gloria Blondell.

11 MIKE DOUGLAS—Variety

Guests are humorist Sam Levenson, singer Enzo Stuarti and concert pianist Susan Starr. Totie Fields. (60 min.)

Postponed from last week.

13 DARK SHADOWS—Serial

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN

5 8 10 12 DICK VAN DYKE

Ritchie has taken to lecturing his classmates on the facts of life. Ritchie: Larry Mathews. Rob: Dick Van Dyke.

7 LUAU—Bill Gordon

Scheduled: pianist George Shearing.

13 DONNA REED—Comedy

Mary asks permission to live on the college campus. Mary: Shelley Fabares.

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 COLOR NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Pat Boone and Tex Williams are the scheduled guests.

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 TRANSATLANTIC INQUIRY

SPECIAL See Wednesday 7:30 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 COLOR NEWS—Whitten, Biondi

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

Steamboating during 1870; Australian animals; indoor-lighting photography.

7 11 DONNA REED—Comedy

Mary asks permission to live on the college campus. Mary: Shelley Fabares.

9 TV KINDERGARTEN

12 PEOPLE ARE FUNNY—Linkletter

12:15 13 TODAY IN AGRICULTURE

12:25 2 NEWS—Walt Harris

4 7 8 COLOR NEWS

12:30 2 DIVORCE COURT—Drama

A wife charges her unemployed husband with drinking, non-support and brutal mistreatment of their children. (60 min.)

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 9 YEARS WITH FITZ

See 8 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS BEST—Comedy

Some rowdy high school boys crash a girls' club initiation. Betty: Elinor Donahue. Jim: Robert Young.

9 GERMAN PLAYHOUSE

Skyler Carlisle stays in his room to write. Hostess: Ilseadore Edse.

1:00 3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Celebrity guests: Irene Ryan and Bob Crane. Host: Allen Ludden.

6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

7 7 11 13 BEN CASEY—Drama

After 20 years in New Guinea, Charles Dirkson returns to the United States for eye surgery. Dirkson: Rod Steiger. Rowena: Felicia Farr. (60 min.)

9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

1:05 9 CLASSROOM—Education

In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 2 MOVIE—Drama

"Shockproof." (1949) A parole officer's

Afternoon

attempts to help a paroled murderess go straight lead him straight into trouble. Cornel Wilde, Patricia Knight, Joan Baragrey. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guests: investigator Larry Craig and 9-year-old Rex Brocki, who discusses astrophysics.

2:00 **3 4** YOU DON'T SAY!

COLOR Celebrity guests: Julie Adams and Pat Boone. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"The House on Telegraph Hill." (1951) Released from a concentration camp, a young Polish girl assumes the identity of a dead fellow-prisoner who had relatives in the United States. Richard Basehart, Valentina Cortessa, William Lundigan.

4 MATCH GAME

COLOR Celebrity guests: Gisele MacKenzie and Joe Garagiola.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **2 4 7 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 MILLIONAIRE—Drama

An insurance investigator thinks he sent an innocent woman to prison. Tom: John Larch. Ella: Claudia Barrett.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **5** MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Love Is Sweeping the Country." Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Adventure

"Ali Baba and the Seven Saracens." (Italian; 1963) A tyrannical king, attempting to annihilate a rebel band, becomes suspicious of Ali Baba. Dan Harrison, Gordon Mitchell. (Two hours)

10 GYPSY ROSE LEE—Panel

Guests include actress Mildred Dunnock.

12 MOVIE—Drama

"Her Jungle Love." (1938) Two aviators crash land in the jungle, where one of them falls in love with a native girl. Dorothy Lamour, Ray Milland. (Two hours)

4:00 **2** FIREBALL XL-5—Children

The Briggs brothers of the Space Salvage Company always seem to appear just before a ship blows up.

3 MOVIE—Drama

Time approximate. "Gang War." (1958) A Los Angeles high school teacher witnesses a gangland killing in a Hollywood parking lot. Charles Bronson, Kent Taylor.

4 BACHELOR FATHER—Comedy

Kelly loses her self-confidence when a teen-age flirt at school makes a vivid impression on the boys. Kelly: Noreen Corcoran. Valerie: Jenny Maxwell.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer-actress Sally Ann Howes and Albert Jenner, who was an advisor to the Warren Commission. Ozzie and Harriet, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 FRENCH LESSONS

13 **COLOR** CAP'N DELTA—Children

19 ROMPER ROOM—Children

4:15 **9** FRENCH TRAVELOG

9 ART INSTRUCTION

See Mon. 4:45 P.M. Ch. 9R.

4:30 **2** ABBOTT AND COSTELLO

Lou invents a revolutionary new dessert while working as a door-to-door salesman.

4 RAWHIDE—Western

Rowdy and Wishbone are shanghaied into serving as jurors in a murder trial. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. (60 min.)

7 7 11 WHERE THE ACTION IS

Guests: Bob Lind ("San Francisco Woman") and the Left Banke.

9 WHAT'S NEW—Children

The trail of the cattle drive; things that can't be measured; characteristics of Doberman pinschers.

13 **COLOR** WOODY WOODPECKER

5:00 **2** SUPERMAN—Adventure

Superman is called in to investigate a British ghost. George Reeves.

7 13 NEWS

7 TARZAN—Adventure

COLOR Jai may die from a spider bite—unless he can get a blood transfusion from someone recently bitten by the same kind of spider. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

October 13, 1966

Thursday

Afternoon-Evening

9 TV KINDERGARTEN

11 RIFLEMAN—Western

Two saddle tramps attempt to con a horse dealer out of a prize stallion. Bourbon: Jack Kirkwood. Jonah: John Milford. Lester: Clegg Hoyt.

19 MARSHAL WARD—Children

5:25 8 POLITICAL TALK—Republican

Ronald Reagan, candidate for governor of California.

5:30 2 THREE STOOGES—Comedy

"Scheming Schemers." The Stooges go to work as apprentice plumbers.

3 TRAVENTURE THEATRE

COLOR "Death at Raccoon Springs." The "Treasure" crew searches for a fortune in gold hidden on the old Wilderness Road in Kentucky during frontier days.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

A pitcher with a sharp curve and hot fastball is the answer to manager Mouth McGarry's prayers—until he's exposed as a robot. McGarry: Jack Warden. Casey: Robert Sorrells.

6 9 TIME FOR MUSIC

8 MISTER ED—Comedy

A statue of Paul Revere is going to be erected—and Ed wants to be the model for Revere's horse. Igor: Hans Conried. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

Friendly reads "Little Lost Lamb."

12 ZANE GREY—Western

Sundown Smith bears a resemblance to a wanted killer. Smith: Jack Carson. Jesse Harp: Simon Oakland.

19 BUCKAROO 500—Children

5:45 6 9 FRIENDLY GIANT—Children

Friendly reads "A Tree Is Nice."

9 ART STUDIO—Children

Linda Schmid constructs unusual kites.

11 13 NEWS—Peter Jennings

Evening

6:00 2 COLOR ROCKY AND HIS

FRIENDS—Cartoons

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 ON HEARING MUSIC

Violist Paul Doktor discusses his instrument. Two of Brahms' songs for contralto and viola are performed by Mildred Miller and Doktor.

7 MOVIE—Comedy

"Monkey Business." (1952) A sober-minded research chemist innocently drinks a rejuvenating formula that has been mixed by one of the laboratory chimpanzees. Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe. (90 min.)

9 WHAT'S NEW—Children

Organization of the cattle drive; electromagnetic waves; a well-trained hunting dog at work.

10 COLOR NEWS—Walter Cronkite

13 MOVIE—Drama

"Suddenly." (1954) A professional gunman, planning to assassinate the President of the United States, arrives in the town of Suddenly. His plan is to shoot the Chief Executive when his train stops at the local station. Frank Sinatra, Sterling Hayden, James Gleason, Nancy Gates,

**GOOD NEWS!
ROGER GRIMSBY
FIRST AT 5 PM 7**



**CARY
GRANT
STARS IN
MONKEY
BUSINESS
THURSDAY
6:00 PM**



Evening

Kim Charney, Christopher Dark. (One hour, 25 min.)

19 DENNIS THE MENACE—Comedy
Henry thinks it's time Dennis earned a little spending money on his own. Dennis: Jay North. Henry: Herbert Anderson.

6:30 **2 STINGRAY—Children**

COLOR The Stingray crew investigates the destruction of three islands.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 COLLEGE ENGLISH—Lessons

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Octet in E Flat Major, Op. 20, by Mendelssohn.

10 RIFLEMAN—Western

Three escaped convicts hold up the North Fork general store, and the marshal finds himself among the hostages. Jake: Adam Williams. Dave: John Durran.

11 LARAMIE—Western

COLOR Col. John Barrington believes in total war against Indians. Barrington: George Macready. (60 min.)

19 BILLY GRAMMER—Music

7:00 **2 WONDERS OF THE WORLD**

"Whale Ho." Hal Linker joins a whaling expedition off the coast of Iceland. Films show a violent storm at sea and the harpooning of a 70-foot whale.

4 WESTERNERS—Drama

Culhane finds a witness who can clear his client of a murder charge—but at the last minute, he changes his testimony. Culhane: Peter Breck. Andy Meade: Clu Gulager. Ed Tibbett: Arvid Nelson.

5 ONE STEP BEYOND—Drama

A political scientist prefers theoretical to active politics—until he sniffs a certain South American flower and becomes a fiery revolutionary. Carrol: Larry Gates.

6 9 WHAT'S NEW—Children

Steamboating during 1870; Australian animals; indoor-lighting photography.

7 F TROOP—Comedy

COLOR Milton Berle in "The Great Troop Robbery." Wise Owl, a medicine man specializing in psychiatry, tries to help Agarn after a bump on the head costs the corporal his memory. Wise Owl: Milton Berle. Agarn: Larry Storch. O'Rourke: Forrest Tucker.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Music

Laura demonstrates a technique of combining melody and chords and teaches the transposition of songs from one key to another.

10 TWILIGHT ZONE—Drama

An eccentric millionaire greets three of his enemies with disturbing news: The world is about to blow up and invites them all to take cover in his shelter. Radin: Joseph Wiseman. Mrs. Langford: Katherine Squire.

12 ALFRED HITCHCOCK—Drama

A brother and sister devise a bizarre plan to get money from brother's insurance policy. Fitzhugh: Hume Cronyn. Katherine: Carmen Mathews. Jorgy: James Gleason.

19 NEWS—Charles McEwen

7:05 **19 ZANE GREY—Western**

The only survivors of an Apache raid on a wagon train are some cholera victims.

ITALY, 1942

Assignment: Blow up Top Security
Nazi Stronghold — from the inside

JERICHO

TONIGHT 7:30 CHANNEL 5-10-12



Sarah: Esther Williams. Tully: Larry Pennell. Sergeant: Joseph Sargent.

7:25 **13 OUTDOORSMAN**—Bel Lange

7:30 **2 AMERICA!**—Travel

COLOR "When in Texas" shows some of the state's points of interest. Cameras focus on the Amon Carter Museum in Fort Worth; the Sam Houston Memorial in Huntsville; former President Eisenhower's birthplace in Denison; the monument to Christ (Christo Rey Monument) in El Paso; and the Rio Grande and San Antonio rivers. Host: Jack Douglas.

3 4 7 DANIEL BOONE

COLOR Daniel is honored when President Washington accepts his invitation to tour Kentucky, but he is also puzzled—Daniel didn't send the invitation. Daniel: Fess Parker. Mingo: Ed Ames. Israel: Darby Hinton. (60 min.)

Guest Cast

Edgar Newton Michael Rennie
Col. James Lampont John Hoyt
President Washington Ivor Barry
Peter Mornay Henry Corden
John Beachum Lane Bradford

5 10 12 JERICHO—Adventure

COLOR "Panic in the Piazza." In Italy, the Jericho team tries the Trojan horse ruse to smuggle explosives into Wehrmacht Intelligence headquarters. Sheppard: Don Francks. André: Marino Masé. Gage: John Leyton. (60 min.)

Guest Cast

Colonel Gunther John van Dreelen
Silvana Marianna Hill
German Lieutenant Curt Lowens
Colonel Martini ... Wilhelm von Homberg
Donna Maria Grazia Renata Vanni

6 9 EXPERIMENT—Science

DEBUT This series of half-hour programs focuses on individual experiments and the scientists who made them. Tonight: "Attack Patterns of Sharks," an examination of the work of Dr. Perry Gilbert, professor of zoology at Cornell. Producer Don Herbert is the narrator.

7 11 13 BATMAN—Adventure

COLOR "The Clock King Gets Crowned," conclusion. The Clock King invades Wayne Manor to retrieve a device necessary for his big caper. Batman: Adam West. Robin: Burt Ward.

Guest Star

Clock King Walter Slezak
Millie Second Eileen O'Neill

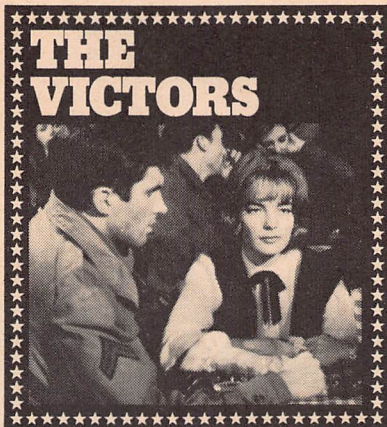
9 THE SUBJECT IS—Anderson

19 MOVIE—Adventure

"Valley of the Kings." (1954) A rugged American archeologist agrees to help a girl search for the tomb of the Pharaoh Ra-hotep. Filmed in Egypt. Robert Taylor, Eleanor Parker, Carlos Thompson, Kurt Kasznar. (Two hours, 15 min.)

FUN tonight

*with your favorite
TV program
and bowls of
hot-buttered
JOLLY TIME!*



9pm. George Hamilton, Romy Schneider, George Peppard and Melina Mercouri are people caught up in the raw emotions of war on The CBS Thursday Night Movies.

CBS 5, 10

Evening

8:00 **2** SEVEN SEAS—Travel

COLOR "The Call of Cairo." A moonlight sail on the Nile, Moslem ceremonies, a native bazaar, night-club dancing and the Pyramids are visited.

6 **9** YEARS WITH FITZ

Daniel R. Fitzpatrick's cartoons reflect the mood of the U.S. during the Prohibition Era. Fitzpatrick, host Joseph Passonneau and Joseph Lohman, former sheriff of Cook County, Ill., discuss the 18th amendment and its repeal.

7 **11** **13** F TROOP—Comedy

COLOR "The West Goes Ghost." Four F Troop stalwarts resign from the Army to homestead a ghost town—O'Rourke has them convinced that they'll get rich quick when the railroad comes through. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Dobbs: James Hampton. Vanderbilt: Joe Brooks. Hermit: Don Beddoe. Wild Eagle: Frank de Kova.

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

9 STRUGGLE FOR PEACE

See Tuesday 8 P.M. Ch. 6 for details.

8:30 **2** KINGDOM OF THE SEA

COLOR "Harvests from the Sea." The nets of an Alaskan crab trawler catch some surprises along with the prized king crab. Bob Stevenson is the host.

3 **4** STAR TREK—Adventure

COLOR "Mudd's Women." The Enterprise intercepts a spaceship commanded by Capt. Harry Mudd, whose only cargo is three stunning women. Script by Stephen Kandel. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

Guest Cast

Harry Mudd Roger C. Carmel
Eve McHuron Karen Steele
Magda Kovacs Susan Denberg
Ruth Bonaventure Maggie Thrett
Ben Childress Gene Dynarski

William Shatner began his trek to stardom in Canadian repertory theater. See next week's TV GUIDE.

5 **8** **12** MY THREE SONS

COLOR Robbie doesn't believe in love at first sight—until he meets his buddy's visiting cousin from Italy. Robbie: Don Grady. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Giovanina Marino: Judy Cannon. Vincenzo Marino: Jay Novello.

6 **9** CREATIVE PERSON

"Portrait of the Artist." Three young foreign artists talk about their struggles for artistic careers. Guests are Nigerian Erhabor Emokpae, who rebelled against tribal tradition to become a sculptor and painter; Brazilian Cid de Sosa Pinto, who gave up a career as an electrical engineer to paint; and Canadian Gord Smith, who studied painting and architecture before he finally became a sculptor.

7 **11** **13** **COLOR** DATING GAME

7 HERO—Comedy

COLOR Sam's neighbors ask his help in forming a committee to rid TV of violence, and the TV star is all for the idea—until he learns he's been drafted as committee president. Sam: Richard Mulligan. Ruth: Mariette Hartley.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare sautéed chicken livers.



**"Us Tareyton smokers
would rather
fight than switch!"**

10 FASHION SHOW

COLOR Lynn Taylor comments as models show fashions for fall in this half-hour of highlights from "A Festival of Fashions" being held at a Sacramento shopping center.

9:00 2 49er HIGHLIGHTS

COLOR Jim Gibbon comments on last weekend's Green Bay Packers vs. 49ers game in San Francisco.

5 8 10 12 MOVIE—Drama

Tonight: "The Victors." (1963) Carl Foreman wrote and directed this story of a World War II U.S. infantry squad fighting in Europe. (Two hours, 30 min.)

Cast

Trower George Hamilton
Chase George Peppard
Craig Eli Wallach
Baker Vincent Edwards
Frenchwoman Jeanne Moreau
Maria Rosanna Schiaffino
Magda Melina Mercouri
Grogan James Mitchum
Weaver Peter Fonda
French Lieutenant Maurice Ronet
Regine Romy Schneider
Helga Elke Sommer
Eldridge Michael Callan
Trudi Santa Berger
Russian Soldier Albert Finney

6 9 DAVID SUSSKIND—Discussion
See Tuesday 9 P.M. Ch. 9. (Two hours)

7 7 11 13 BEWITCHED—Comedy

COLOR Lovely colleen Gerry O'Toole claims to be a relative of Darrin's from Ireland—but she's actually a wood nymph with a score to settle with Darrin's clan. Samantha: Elizabeth Montgomery. Darrin:

Dick York. Gerry O'Toole: Kathleen Nolan. Rufus the Red: Michael Ansara.

9 PROFILE: BAY AREA

A discussion of Avery Brundage's gift of his outstanding collection of Oriental art objects follows a tour examining the collection in the deYoung Memorial Museum. (60 min.)

9:30 2 RAIDER HIGHLIGHTS

COLOR Bob Blum comments on last weekend's Dolphins vs. Raiders game.

3 4 HERO—Comedy

COLOR Sam's fan mail includes a letter signed by "Kid McCool," who swears he's going to get the TV marshal. Sam: Richard Mulligan. Ruth: Mariette Hartley. Fred: Victor French. Dewey: Marc London. Paul: Bobby Horan. Kid McCool: Paul Brinegar.

7 11 13 THAT GIRL—Comedy

COLOR Ann helps wealthy playboy Roddy Waxman, who insists on repaying the kindness with some expensive favors of his own. Ann: Marlo Thomas. Don: Ted Bessell. Roddy Waxman: Sam Melville.

"That Girl" becomes that model in next week's TV GUIDE.

7 MOVIE—Western

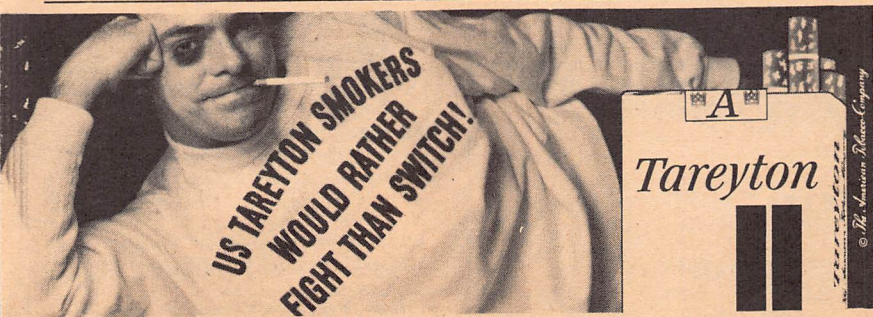
COLOR "A Day of Fury." (1956) A gunman saves the marshal's life. But this same gunman tries to keep the town from abandoning the ways of the Wild West. Dale Robertson, Mara Corday, Jock Mahoney. (90 min.)

9:45 19 POLITICAL TALK—Republican

10:00 2 19 NEWS

3 4 DEAN MARTIN—Variety

COLOR Guests: Dinah Shore, George Burns, Jonathan Winters, the singing



Evening

Pair Extraordinaire, and singer-dancer Wisa D'Orso. Ken Lane. (60 min.)

Highlights

"Bye, Bye Blackbird," "I Had Myself a True Love" Dinah
"Some of These Days," "It Was a Very Good Year" George
"If You Knew Susie," "I'm in the Mood for Love" Dean

7 11 13 HAWK—Drama

COLOR "The Theory of the Innocent Bystander." After stealing a million dollars worth of negotiable securities, two crooks stash the loot in a rented limousine—which is promptly stolen by a hot-car ring. Hawk: Burt Reynolds. Carter: Wayne Grice. (60 min.)

Guest Cast

Dick Olmstead Robert Duvall
Cindy Olmstead Carol Rossen
Cheever Murray Hamilton
Ham Stanley Beck
Assistant DA Bruce Glover

9 CANDIDATES AND ISSUES

Candidates for Congress from the 1st, 5th and 6th congressional districts, San Francisco and Marin counties, present their views. (60 min.)

10:15 19 NAKED CITY—Drama

In a burst of passion, mild-mannered Andrew Eisert suddenly runs amok. Eisert: Woodrow Parfrey.

10:30 2 ALFRED HITCHCOCK—Drama

Captain Morgan's wife has disappeared. Mrs. Morgan: Kay Walsh.

10:45 19 PANORAMA 19—Travel

A look at Japanese family life.

11:00 2 MOVIE—Drama

"The Hunchback of Notre Dame." (French; 1956) Victor Hugo's classic tale of a deformed bellringer and his love for a beautiful gypsy girl. Gina Lollobrigida, Anthony Quinn, Alain Cuny.

3 COLOR NEWS—Duke, Branch

4 7 7 11 13 NEWS

11:15 7 TONIGHT—Variety

COLOR Guest host: Steve Lawrence. (One hour, 45 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest host: Steve Lawrence. (90 min.)

5 8 10 12 NEWS

7 MOVIE—Drama

"Autumn Leaves." (1956) After a mid-

dle-aged typist marries a younger man, she discovers that he is a pathological liar. Joan Crawford, Cliff Robertson, Vera Miles. (Two hours, 15 min.)

11 MOVIE—Biography

"Jim Thorpe—All American." (1951) Story of the famous Indian athlete who excelled at many sports. Burt Lancaster, Charles Bickford. (Two hours)

13 MARSHAL DILLON—Western

Matt decides to turn in his badge. Brand: Ed Platt.

11:50 5 MERV GRIFFIN—Variety

Scheduled guests include actors Roddy McDowall and Orson Bean, singer Aliza Kashi, comic Pete Barbutti and dance instructor "Killer" Joe Piro. (90 min.)

12:00 8 TONIGHT—Variety

COLOR Guest host: Steve Lawrence. (60 min.)

10 MOVIE—Western

COLOR "No Name on the Bullet." (1959) Townspeople panic when no one can figure out why a killer has come to town. Audie Murphy, Joan Evans.

12 MOVIE—Musical

"The Star Maker." (1939) A songwriter sees his chance to make it big. Bing Crosby, Louise Campbell.

13 WELLS FARGO—Western

Hardie and an Army patrol face a desert showdown. Dale Robertson.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

Ken Franklin has to solve a murder. Arthur Fleming.

1:20 5 SILENTS PLEASE—Movies

"Old San Francisco" (1927) Dolores Costello, Warner Bland.

1:30 4 NEWS

10 MOVIE—Adventure

COLOR "Hercules and the Tyrants of Babylon." (Italian; 1965) Rock Stevens, Helga Line, Mario Petri.

1:45 7 MOVIE—All Night

1. "The Parson and the Outlaw." (1951) Anthony Dexter, Sonny Tufts.
2. "Bloodlust." (1961) Robert Reed, Lylyan Chauvin.
3. Maverick: "Duel At Sundown."

Movie host Gil Hile's guest is columnist Jack Rosenbaum.

2:50 10 COLOR WEATHER—Russell

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:45 A.M. Ch. 7 for details.
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. The role of the clergy in the civil-rights movement is discussed. 2. "The Painting Professor," artist William Lewis, discusses some of the battles of the Civil War. (60 min.)
- 5 SUNRISE SEMESTER**
Studies in Style: Marshall McLuhan's "Understanding Media" is the topic.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
Soil samples are analyzed for their basic mineral and organic elements.
- 5 CHINA—History**
"Fall of the Ming."
- 10 SUNRISE SEMESTER**
Studies in Style: Marshall McLuhan's "Understanding Media" is the topic.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: musical-comedy star Zero Mostel, who discusses the movie version of "A Funny Thing Happened on the Way to the Forum," and football expert Elinor Kaine. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**
[COLOR] A mentally disturbed man learns about forgiveness.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
A wealthy financier mentions Knucklehead in his will.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:55 **11 BIBLE ANSWERS—Drama**
"World Happiness Assured."
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain shows primitive and foreign musical instruments. (60 min.)
- 7 GIRL TALK—Panel**
Guests are "Today" show reporter Bar-

bara Walters, newscaster Cindy Adams and actress Phillis Kirk.

- 9 SPANISH FOR TEACHERS**
- 8:20 **6 COLLEGE ENGLISH—Lessons**
- 8:25 **11 NEWS**
- 8:30 **7 GYPSY ROSE LEE—Panel**
Guests are actor Hans Conried and June Wilkins, Gilbert & Sullivan contralto.
- 11 HOPPIITY HOOPER—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 [COLOR] EYE GUESS**
- 5 8 10 12 CANDID CAMERA**
Passers-by see comedian Marty Ingels trapped inside an empty store; and men try to decorate cakes on a fast-moving assembly line.
- 6 9 CLASSROOM—Education**
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7 MOVIE—Comedy**
"A Woman of Distinction." (1950) Ray Milland, Rosalind Russell, Edmund Gwenn, Janis Carter. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A mother of two children sues her husband, a labor leader, for divorce. Voltaire Perkins. (60 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:20 **9 CLASSROOM—Education**
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
-
- WORLD SERIES**
In the event of rain or a National League play-off, a Series game would be played today if necessary. For starting times and details, see the Close-up, page A-9.
-
- 9:30 **3 4 7 8 CONCENTRATION**
- 5 10 12 BEVERLY HILLBILLIES**
The Clampetts refuse to leave the Ozarks until Pearl gets married. Pearl: Bea Benaderet. Jed: Buddy Ebsen.
- 11 HOCUS POCUS—Children**
- 9:45 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
- 3 4 7 CHAIN LETTER—Game**
[COLOR] Jack Carter and Lee Meriwether

Friday October 14, 1966

Morning-Afternoon

conclude their week as celebrity guests.

Last show of series. Next week, Pat Boone takes over this time spot.

5 10 12 ANDY GRIFFITH

Aunt Bee is asked to advertise a furniture polish on TV. Frances Bavier.

8 LIFE OF RILEY—Comedy

Riley is interested in a new job. William Bendix, Marjorie Reynolds.

11 MIKE DOUGLAS—Variety

Comedienne Totie Fields winds up a week as co-host. Guests are actor Van Williams, TV personality Bert Parks and singer Roberta Sherwood. (60 min.)

Postponed from last week.

13 DARK SHADOWS—Serial

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR SHOWDOWN

Last show of the series. Next week, "The Hollywood Squares," a celebrity game-show, takes over this time spot.

5 8 10 12 DICK VAN DYKE

Rob recalls the time he was a middle-weight champ. Rob: Dick Van Dyke.

7 LUAU—Bill Gordon

13 DONNA REED—Comedy

Donna asks an eccentric old woman to contribute to a charity drive. Mrs. Allison: Kathryn Givney. Alex: Carl Betz.

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 COLOR NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Tex Williams joins Rusty Draper and Molly Bee for a Western medley.

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:35 6 9 EXPERIMENT—Science

See Thursday 7:30 P.M. Ch. 6.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Newman

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 COLOR NEWS—Whitten, Biondi

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

Donna asks an eccentric old woman to contribute to a charity drive. Mrs. Allison: Kathryn Givney. Alex: Carl Betz.

9 TV KINDERGARTEN

12 PEOPLE ARE FUNNY—Linkletter

12:05 6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

12:15 13 TODAY IN AGRICULTURE

12:25 2 NEWS—Walt Harris

4 7 8 COLOR NEWS

12:30 2 DIVORCE COURT—Drama

A woman wants to divorce her tyrannical husband. Maxine Jarrett: Ernestine Barrier. Robert: Ralph Gamble. (60 min.)

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS

BEST—Comedy

Kathy thinks that she is adopted, and sets out to find her real parents. Kathy: Lauren Chapin. Jim: Robert Young.

9 KALEIDOSCOPE—Discussion

See Monday 8 P.M. Ch. 9 for details.

12:35 6 9 ON HEARING MUSIC

See Thursday 6 P.M. Ch. 6 for details.

1:00 3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Bob Crane and Irene Ryan wind up their week as guest panelists.

7 7 11 13 BEN CASEY—Drama

Casey has a serious disagreement with the head of neurosurgery at a veterans' hospital. Greene: Darren McGavin. Casey: Vincent Edwards. (60 min.)

1:05 6 9 CLASSROOM—Education

In-school programming: health and music appreciation. (One hour, 20 min.)

9 CLASSROOM—Education

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

1:30 2 MOVIE—Drama

"The Bridge of San Luis Rey." (1944) When an ancient bridge collapses, five persons are killed. A flashback attempts to probe the reasons for these deaths. From the novel by Thornton Wilder. Lynn Bari, Akim Tamiroff, Louis Calhern, Blanche Yurka, Donald Woods. (One hour, 25 min.)

- 3 4 COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: Lucille Ball.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Pat Boone and Julie Adams wind up a week as celebrity guests.
- 5 8 10 12** TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **5 8 10 12 COLOR** NEWS
- 2:30 **3** MOVIE—Mystery
 "Lady on a Train." (1945) As her train is arriving in New York, a girl looks out the window and sees a man murdered. She goes to the police, but they don't believe her story. Deanna Durbin, Ralph Bellamy, Edward Everett Horton.
- 4** MATCH GAME
COLOR Gisele MacKenzie and Joe Gargioli wind up their week as panelists.
- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 **2 4 7 11 13** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children
4 MILLIONAIRE—Drama
 Jan Costello is determined to break up her daughter's romance. Jan: Ann Doran. Julie: Joan Evans. Dan: Corey Allen.
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **4** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "Alfie." Ralph Sharon Trio. (Live)
- 7 7 11 13** NURSES—Serial
8 MOVIE—Melodrama
 "Pool of London." (English; 1950) The crew of a ship loading and discharging cargo at the London docks becomes involved in smuggling and murder. Bonar Colleano, Susan Shaw. (Two hours)
- 9** SPANISH FOR TEACHERS
10 GYPSY ROSE LEE—Panel
 Gypsy's guests are actors John Saxon, Elena Verdugo and Barbara Morrison.
- 12** MOVIE—Western
 "Streets of Laredo." (1949) Two of a trio of happy-go-lucky bandits decide to go straight and join the Texas Rangers. William Holden, William Bendix, Macdonald Carey. (Two hours)
- 4:00 **2** FIREBALL XL-5—Children
 "Sabotage." On the way back from a

routine patrol of Sector 25, the gyro room of Fireball XL-5 explodes.

3 MOVIE—Comedy
 Time approximate. "Francis Goes to the Races." (1951) A bank employee successfully picks racehorse winners on the advice of his sagacious, talking mule. Donald O'Connor, Piper Laurie, Cecil Kellaway, Jesse White, Barry Kelley.

4 BACHELOR FATHER—Comedy
 When two boys ask Kelly to the prom, she can't decide which invitation to accept. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 10 MIKE DOUGLAS—Variety
 Scheduled guests include Elinore Keaton, widow of Buster Keaton, Ozzie and Harriet, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 FOLK GUITAR—Music

See Thurs. 7 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Children

19 ROMPER ROOM—Children

4:30 **2** ABBOTT AND COSTELLO

Bud and Lou plan a vacation in Phoenix.

4 RAWHIDE—Western

Favor is charged with murder. Gaff: Neville Brand. Favor: Eric Fleming. Rowdy: Clint Eastwood. (60 min.)

7 7 11 WHERE THE ACTION IS
 Guest James Brown sings "Night Train," "I Got You" and "It's a Man's World."

9 WHAT'S NEW—Children

The cowboy's contribution to American culture; various types and sources of energy; the aging of a dog.

13 CISCO KID—Western

COLOR An escaped convict steals Pancho's clothes and horse while Pancho is bathing. Leo Carrillo.

5:00 **2** SUPERMAN—Adventure

Clark, Lois and Jimmy try to solve the mystery of the lady in black. George Reeves, Jack Larson, Noel Neill.

7 13 NEWS

7 HOPPITY HOOPER—Cartoon

9 TV KINDERGARTEN

11 RIFLEMAN—Western

A trail cook, driven out of camp, is befriended by Lucas and Mark. Lucas: Chuck Connors. Mark: Johnny Crawford. Collins: Carleton Carpenter.

19 MARSHAL WARD—Children

TWILIGHT ZONE

7:00 PM
MONDAY-SATURDAY



KXTV 10

Friday

Afternoon-Evening

- 5:30 **2** **THREE STOOGES**—Comedy
"Scrambled Brains." The Three Stooges go all-out for love.
- 3** **TRAVENTURE THEATRE**
COLOR In Reynosa, Mexico, marksmen hunt the swift whitewing dove. Dick Simmons is the host.
- 4** **10** **11** **NEWS**
- 5** **TWILIGHT ZONE**—Drama
A playwright tells his wife that he has the ability to conjure up anything or anybody he wishes by feeding a description into a dictation recorder. Then he demonstrates. Gregory: Keenan Wynn. Victoria: Phyllis Kirk.
- 6** **9** **MERLIN THE MAGICIAN**
Merlin (Bob Falkner) discusses money.
- 7** **MAGILLA GORILLA**—Cartoons
- 8** **MISTER ED**—Comedy
Ed falls in love with a beautiful filly. Betty Gordon: Coleen Gray. Kay: Edna Skinner. Frank: Paul Langton.
- 9** **FRIENDLY GIANT**—Children
In the music room, Friendly plays "The Skaters' Waltz" and "Whoops, We Go."
- 12** **HAVE GUN—WILL TRAVEL**
A cowboy claims his ex-sweetheart was forced to marry a rancher against her will. Richard Boone. Rod: Richard Long. Faye: Joan Weldon.
- 19** **BUCKAROO 500**—Children
- 5:45 **6** **9** **FRIENDLY GIANT**—Children
Story: "Song of the Pine Tree Forest."
- 9** **TALES OF POINDEXTER**
Poindexter (Tom Tichenor) narrates a puppet version of "The Three Little Pigs" story.
- 11** **13** **NEWS**—Peter Jennings

Evening

- 6:00 **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **11** **12** **NEWS**
- 6** **9** **EXPERIMENT**—Science
See Thursday 7:30 P.M. Ch. 6.
- 7** **MOVIE**—Drama
COLOR "Destination Gobi." (1953)
During World War II, a Navy weather-observation team finds itself stationed

October 14, 1966

in the Gobi Desert under constant danger of Japanese air attack. The situation worsens when a band of warlike Mongols moves into the area. Richard Widmark, Don Taylor. (90 min.)

9 WHAT'S NEW—Children

The trail of the cattle drive; things that can't be measured; characteristics of Doberman pinschers.

10 [COLOR] NEWS—Walter Cronkite

13 MOVIE—Drama

"Invitation." (1952) When Simon Bowker learns that his daughter Ellen has a fatal disease, he persuades a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman, Louis Calhern, Ray Collins. (90 min.)

19 DENNIS THE MENACE—Comedy

Dennis decides that collecting pennies is more profitable than collecting dried lizards and old spiders. Jay North.

6:30 2 RIPCORD—Adventure

[COLOR] An escaped convict is among those missing when the plane he was being taken back to prison in crashes. Ted: Larry Pennell. Jim: Ken Curtis. Joe: Paul Lambert.

3 [COLOR] NEWS

NEWS—Art Brown, Jerry Jensen

5 8 12 [COLOR] NEWS—Cronkite

6 9 COLLEGE ENGLISH—Lessons

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concerto in E Flat for Two Pianos, K. 365, by Mozart.

10 RIFLEMAN—Western

Mark captures a hawk—and his life is threatened by a rattlesnake. Mark: Johnny Crawford. Walt: Patrick McVey. Eli Flack: John Anderson.

11 LARAMIE—Western

A gang of terrorists plot to set up their own state. Jess: Robert Fuller. Major Cantrell: Bruce Gordon. Slim: John Smith. Jonesy: Hoagy Carmichael. Loren: Michael Pate. (60 min.)

19 MIDWESTERN HAYRIDE—Music

Waylon Jennings sings "I Don't Mind" and "Stop the World and Let Me Off."

6:50 9 KQED REPORTS—James Day

7:00 2 DEATH VALLEY DAYS—Drama

[COLOR] A murderer draws attention to himself by bullying the owner of a livery

9:00 FRIDAY IN COLOR
IMITATION
OF LIFE
LANA TURNER
SANDRA DEE
JOHN GAVIN



KXTV 10

Evening

stable. Sheriff McBain: Robert J. Wilke. Sam Bolt: Sherwood Price.

4 CAR 54—Comedy

Muldoon is convinced that no one but his mother could love his homely face—so he invites her to the precinct's Mardi Gras Ball. Muldoon: Fred Gwynne. Mrs. Muldoon: Ruth Masters. Darlene Duffy: Lisa Loughlin.

5 HAVE GUN—WILL TRAVEL

Hired to rid a town of outlaws, Paladin enlists the help of a young Indian who claims he's a U. S. marshal. Richard Boone. Charley Red Dog: Scott Marlowe. John Staffer: Raymond Bailey.

6 9 WHAT'S NEW—Children

The performers and gamblers of the showboats; baby raccoons, goats and wolf-cubs; action pictures and trick photography.

7 GREEN HORNET—Adventure

COLOR Casey has been abducted while checking up on Nat Pyle, a private eye who had information on the return of a top gangland leader. Britt: Van Williams. Kato: Bruce Lee. Casey: Wende Wagner. Mike: Lloyd Gough.

8 BRANDED—Western

McCord agrees to help haul a coffin into town, unaware that it contains a live safecracker. Chuck Connors. Pitkin: J. Pat O'Malley.

9 GERMAN PLAYHOUSE

Skyler Carlisle stays in his room to write. Hostess: Ilesdore Edse.

10 TWILIGHT ZONE—Drama

A skid-row derelict steps into a dead man's shoes appropriated from the corpse of a mobster. Nate: Warren Stevens.

Wilma: Joan Marshall. Daggett: Richard Devon. Chips: Ben Wright.

12 BATMAN—Adventure

In the last of a two-part episode, Warden Crichton doesn't know it, but his prison has been taken over by Ma Parker and her gang. Batman: Adam West. Robin: Burt Ward. Ma Parker: Shelley Winters. Warden: David Lewis.

19 NEWS—Charles McEwen

7:05 19 ZANE GREY—Western

A crippled bank teller becomes involved in robbery and murder. Joel: James Whitmore. Dr. Sarah Martin: Marsha Hunt. Ward: Mark Miller.

7:30 2 DR. KILDARE—Drama

Ladovan is "The Administrator" of the hospital, and is respected by everyone—until his wife's neurotic behavior at a fund-raising banquet shatters Ladovan's image. Ladovan: Joseph Cotten. (60 min.)

3 4 8 TARZAN—Adventure

COLOR "The Three Faces of Death." To help a woman retain her right to tribal reign, Tarzan accepts a warrior's challenge to a series of death-defying contests. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

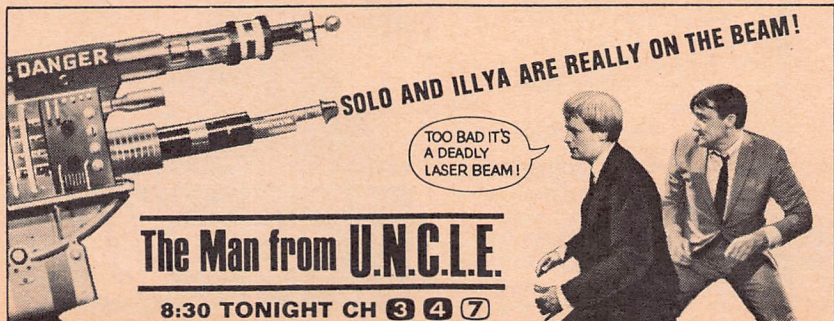
Guest Cast

Jamayo Woody Strode
Laneen Ena Hartman
Nahnto Virgil Richardson

Cleveland Amory reviews this series in next week's TV GUIDE.

5 10 12 WILD, WILD WEST

COLOR "The Night of the Returning Dead." West and Artemus try to unravel the riddle of the ghostly night rider who wears a Confederate Army uniform—and



DANGER

SOLO AND ILLYA ARE REALLY ON THE BEAM!

TOO BAD IT'S A DEADLY LASER BEAM!

The Man from U.N.C.L.E.

8:30 TONIGHT CH 3 4 7

is impervious to bullets fired at point-blank range. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Jeremiah Sammy Davis Jr.
Carl Jackson Peter Lawford
Elizabeth Hazel Court
Tom Kellogg Ken Lynch

6 9 CONCERT—San Francisco

A performance of Robert Erickson's "Piece for Bells and Toy Pianos," played by Warner Jepson. (60 min.)

7 11 13 GREEN HORNET

COLOR "Eat, Drink and Be Dead." The Green Hornet and Kato go after a bootleg liquor gang that has been forcing tavern owners to buy their booze. Britt: Van Williams. Kato: Bruce Lee. Casey: Wende Wagner. Mike: Lloyd Gough. Scanlon: Walter Brooke.

Guest Cast

Henry Dirk Jason Evers
Brannigan Harry Lauter

7 TIME TUNNEL—Adventure

COLOR Time travelers Doug and Tony land in Louisiana on the eve of the Battle of New Orleans—the last battle of the War of 1812—where the British charge them with espionage, punishable by death. Tony: James Darren. Doug: Robert Colbert. General and Colonel Southall: Carroll O'Connor. Hotchkiss: Michael Pate. (60 min.)

9 ENGLISH: FACT AND FANCY

"Language as a Behavioral Phenomenon." James Bostain explains the unconscious and habitual aspects of language.

19 MOVIE—Western

"Tribute to a Bad Man." (1956) In the

Tomorrow, Sat., in color.

9:30-11:00 PM. ABC ch **7 7 11 13**

Lerner & Loewe's

Brigadoon

An original TV adaptation of the Broadway musical.

**Starring Robert Goulet,
Peter Falk and Sally Ann Howes.**

Presented by Armstrong. Get the LP cast album of the show. One dollar* at your local Armstrong flooring retailer or lumber dealer. A limited edition, not available at record stores. And look for the special Armstrong gift offer at your favorite supermarket.

*Suggested retail price.



Armstrong

Floors. Ceilings. Floor Care Products.



DR. KILDARE

Richard Chamberlain and Raymond Massey star

**KTVU
2**



7:30 PM FRIDAY

Friday

Evening

days of settling the Far West, a sturdy pioneer had to enforce his own type of law to control his great land holdings. James Cagney, Don Dubbins, Stephen McNally, Irene Papas. (Two hours)

8:00 **7 11 13** TIME TUNNEL

COLOR "Crack of Doom." On the island of Krakatoa in 1883, time travelers Doug and Tony try to convince a British scientist that the volcano is about to erupt—in one of history's biggest explosions. Doug: Robert Colbert. Tony: James Darren. Kirk: Whit Bissell. Swain: John Zaremba. Ann: Lee Meriwether. (60 min.)

Guest Cast

Dr. HollandTorin Thatcher
Eve HollandEllen McRae
KarnosuVic Lundin

9 CONVERSATION WITH . . .

French foreign-affairs expert Raymond Aron is interviewed in his office at the Sorbonne by correspondent Edwin Newman. Aron, a professor of history and chief editorial writer for the Paris newspaper Figaro, talks about President de Gaulle, nuclear proliferation and U.S.-Russian relations. (60 min.)

8:30 **2** SCIENCE FICTION—Drama

COLOR When weather-station personnel at the Magnetic Pole receive strange and unintelligible signals, the Defense Department sends an eminent scientist to investigate. Walter Kingsford, Judith Ames, DeForest Kelly.

3 4 7 MAN FROM U.N.C.L.E.

COLOR "The Monks of St. Thomas Affair." A broken liqueur bottle leads Solo and Illya to an isolated monastery high

THE POPULAR CHOICE



Insist on the original
DELICIOUS, CHEWABLE
Vibrancy®
VITAMIN C TABLETS
FOR YOUR WHOLE FAMILY.

100 tablets, each with 250 MG. of Vitamin C in an attractive plastic orange container. **\$1.98**
AT YOUR FAVORITE DRUG STORE

BYE BYE BIRDIE



9pm. Dick Van Dyke re-creates his starring role in the movie version of the smash Broadway musical triumph. In color on The CBS Friday Night Movies.

CBS 5

SEE
the Great
NEW CAPITOL
RECORD CLUB
OFFER ON PAGE **A-30**



9:00 **5 8 12** **MOVIE—Musical**

'Bye Bye Birdie'

COLOR Dick Van Dyke and Paul Lynde re-create their original Broadway roles in this 1963 adaptation of Charles Strouse and Lee Adams' hit musical.

Rock 'n' roll star Conrad Birdie is about to be drafted, a disaster for Birdie's teen-age fans—and for impoverished songwriter Albert Peterson, who has written a song for the idol.

Directed by George Sidney. Choreography by Onna White.

Cast

Albert Peterson Dick Van Dyke
Rosie Janet Leigh
Kim: Ann-Margret. Mama: Maureen Stapleton. McAfee: Paul Lynde. Hugo: Bobby Rydell. Birdie: Jesse Pearson. Ed Sullivan: Himself. Mrs. McAfee: Mary La Roche.

Highlights

"Put on a Happy Face" ..Van Dyke, Leigh

"We Love You, Conrad"Ann-Margret
"Bye Bye Birdie," "Hymn for a Sunday Evening"

.....Ann-Margret, Lynde, La Roche
"Kids"Lynde, Van Dyke, Stapleton
"A Lot of Livin' to Do"

.....Pearson, Ann-Margret, Rydell
"Telephone Hour"Rydell



Dick Van Dyke and Janet Leigh



9:00 **9** **N.E.T. PLAYHOUSE—Drama**

'THE JOURNEY OF THE FIFTH HORSE'

This award winning play, first presented off-Broadway in 1965, was inspired by Ivan Turgenev's 19th-century Russian story "The Diary of a Superfluous Man."

The superfluous man is the dying Chulkaturin, who recalls a rejection of his love that made him feel unwanted and unnecessary—like a fifth horse harnessed to a four-in-hand carriage.

To dramatize the story (written as a diary), author Ronald Ribman has introduced his own character—Zoditch, who, though also superfluous, thinks himself highly important. The play compares the two men to show their loneliness.

Obie awards went to Ribman and actor Dustin Hoffman. Director: Larry Arrick. (Two hours, 15 min.)

Cast

ZoditchDustin Hoffman
ChulkaturinMichael Tolan
Terentievna: Charlotte Rae. Rubin and



Michael Tolan

Narvinsky: William H. Bassett. Miss Grubov and Elizaveta: Susan Anspach. Pandalevski and Bizmionkov: Lee Wallace. Katerina: Catherine Gaffigan.

Evening

in the Swiss Alps—where THRUSH is developing a deadly new laser. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Andrea Fouchet Celeste Yarnall
Abbot Simon David J. Stewart
Brother Peter Henry Calvin
Abbot John John E. Wengraf
Brother Paulus Iggy Wolfington

5 8 10 12 HOGAN'S HEROES

COLOR Hogan receives bad news: The Germans intend to use Stalag 13 as a rest camp for weary German officers. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

Guest Cast

General
von Kattenhorn Jacques Aubuchon
Greta Janine Gray
Colonel Feldkamp Howard Caine

6 9 U.S.A.—Poetry

"In Search of Hart Crane." This series expands to 90 minutes for a profile of poet Hart Crane. Actor Gary Merrill narrates as the critically acclaimed author of "The Bridge" and "White Buildings" is examined through photos, letters, manuscripts and the personal memories of his friends. Appearing in interviews are Crane's biographer John Unterecker; poets Samuel Loveman and Isidore Schneider; critics Gorham Munson and Malcolm Cowley; editor Sue Brown; painter Charmion von Wiegand; and writers Waldo Frank, Slater Brown and Peggy Baird. (90 min.)

9:00 **2 ALL STAR WRESTLING**

5 8 12 MOVIE—Musical

COLOR Dick Van Dyke and Janet Leigh in "Bye Bye Birdie." See the Close-up on page A-89. (Two hours, 15 min.)

7 11 13 MILTON BERLE—Variety

COLOR Guests: singer-comedienne Martha Raye, actress Jayne Mansfield, former Cleveland Browns' star Jim Brown and the singing Four Tops. Milton serenades the ladies; and, in slow motion, Jim parodies some classic football plays. Bobby Rydell, Irving Benson, Mitchell Ayres orchestra. (60 min.)

9 N.E.T. PLAYHOUSE—Drama

"The Journey of the Fifth Horse," adapted from a story by Ivan Turgenev. For details, see the Close-up on page A-89. (Two hours, 15 min.)

10 MOVIE—Drama


COLOR "Imitation of Life." (1959) Fannie Hurst's story of a widow striving for a Broadway career and a Negro girl who tries to pass for white. (Two hours)

Cast

Lora Meredith Lana Turner
Steve Archer John Gavin
Susie Sandra Dee
David Edwards Dan O'Herlihy
Sarah Jane Susan Kohner

9:30 3 4 7 T.H.E. CAT—Adventure

COLOR Cat is worried about McCallister's nearly obsessive hatred of little Arnie Luddock, who has been released from prison after serving a 30-year sentence. Cat: Robert Loggia. McCallister: R. G. Armstrong. Arnie: James Whitmore. Drummer: Jack Gilford. Flo: Jean Willes. Hood: Larry Blake. Lawyer: William Wintersole.




MOVIES ARE BETTER
THAN EVER... ON 5!

**RICHARD BURTON in
THE BRAMBLE BUSH**

With Barbara Rush, Jack Carson
and Angie Dickinson—Adult fare.

COLOR MOVIE OF THE WEEK

Friday 11:35 pm



5

10:00

19 TO BE ANNOUNCED

2 19 NEWS

3 4 LAREDO—Western

COLOR "The Land Slickers." Reese's plan to give up ranching for ranching hits a slight snag: The land he bought is at the bottom of a lake. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Erik: Robert Wolders. Parmalee: Philip Carey. (60 min.)

Guest Cast

Conrad Fletcher Gene Raymond
Wayne Emerson Leo Gordon
Sally Fletcher Anna Capri
Ed Emerson Ron Russell

6 9 WARSAW PHILHARMONIC

SPECIAL Witold Rowicki conducts the Warsaw Philharmonic in a performance of the Symphony No. 5, by Dimitri Shostakovich, and a polka from the opera "The Stone Guest," by 19th-century Polish composer Stanislaw Moniuszko. Taped at Bushnell Memorial Auditorium, Hartford, Conn., during the orchestra's 1964 tour of North America. (60 min.)

7 7 11 13 12 O'CLOCK HIGH

COLOR "Practice to Deceive." Shot down over Germany, Gallagher is sprung from a POW camp by Germans who are plotting to overthrow the Nazi regime. Gallagher: Paul Burke. Stovall: Frank Overton. (60 min.)

Guest Cast

Admiral von Kreuter Eduard Franz
Colonel von Datz John van Dreeen
Heidi Voss Diana Hyland
Strasser Jan Merlin
Father Berthold Curt Lowens

10:10 19 COUNTRY MUSIC CARAVAN

10:30 2 ALFRED HITCHCOCK—Drama

Middle-aged Cash Bentley still thinks he's young enough to run the hurdles. Cash: Gary Merrill. Louise: Patricia Breslin. Jim: David Lewis.

10:45 19 MOVIE—Drama

"Terror on a Train." (1953) A man with a dull job in an English armaments firm fights against time to locate and disarm a time bomb. Glenn Ford, Anne Vernon.

11:00 2 MOVIE—Drama

"Les Miserables." (1935) Adapted from Victor Hugo's famous novel of a reformed criminal who is hounded by a relentless police inspector. Fredric March,

Fri-day's nose

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At your pharmacy

JAMES STEWART



ROCK HUDSON

A wagon train battles starvation, gold fever
and outlaws to reach the "Bend of the River."
In Color Friday at 11:30 PM



Evening

Charles Laughton, Rochelle Hudson, Cedric Hardwicke.

3 **COLOR** NEWS—Duke, Branch

4 **7** **7** **10** **11** **13** NEWS

11:15 **5** **8** **12** NEWS

7 TONIGHT—Variety

COLOR Guest host: Steve Lawrence. (One hour, 45 min.)

11:30 **3** **4** TONIGHT—Variety

COLOR Guest host: Steve Lawrence (90 min.)

7 MOVIE—Western

COLOR "Bend of the River." (1952) In 1847, a group of pioneers are stranded upriver without food and supplies. James Stewart, Arthur Kennedy, Rock Hudson, Jay C. Flippen, Stepin Fetchit, Julia Adams, Lori Nelson, Howard Petrie. (One hour, 40 min.)

10 MOVIE—Satire

COLOR "Romanoff and Juliet." (1961) Peter Ustinov wrote, directed and stars in this screen version of his play about the intense rivalry between America and Russia to woo the tiny but unaffiliated country of Concordia. Sandra Dee, John Gavin, Akim Tamiroff.

11 MOVIE—Drama

"Only the Best." (1951) Released theatrically as "I Can Get It for You Wholesale," this film chronicles the career of a designer and model who goes into business for herself in New York's garment district. Susan Hayward, Dan Dailey, George Sanders, Sam Jaffe. (90 min.)

13 MOVIE—Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu. (90 min.)

11:35 **5** MOVIE—Drama

COLOR "The Bramble Bush." (1960) A young doctor, returning to his New England home town to care for a dying boyhood friend, becomes involved with the man's wife. Richard Burton, Barbara Rush, Jack Carson, Angie Dickinson.

11:45 **8** MOVIE—Drama

"City That Never Sleeps." (1953) A married police officer in Chicago wants

to run away with a honky-tonk dancer. Gig Young, Mala Powers, William Talman, Edward Arnold. (One hour, 45 min.)

12 MOVIE—Drama

"The Houston Story." (1956) A shrewd oil worker devises a scheme which would enable him to steal oil and gasoline from companies. Gene Barry, Barbara Hale, Edward Arnold, Paul Richards.

1:00 **3** **COLOR** NEWS

4 SQUAD CAR—Police

A gang is using false fire alarms as a cover for robberies. Paul Bryar.

11 SWINGSHIFT THEATRE—Drama

Two old friends join forces at a card table and start cleaning out the house with a marked deck. Blassingame: Lee Marvin. Burgundy: Keenan Wynn. Melissa: Rosemary Clooney. (60 min.)

13 MOVIE—All Night

1. "Casbah." (1948) Yvonne DeCarlo, Tony Martin, Peter Lorre.
2. "The Dark Mirror." (1946) Olivia de Havilland, Lew Ayres.
3. "Night Riders." (Mexican; 1963) Gaston Santos, Alma Rosa Aguirre.

1:10 **7** MOVIE—All Night

1. "Adventures of Tartu." (English; 1943) Robert Donat, Valerie Hobson.
2. "Romance of Rosy Ridge." (1947) Van Johnson, Janet Leigh.
3. Cheyenne: "Deadline."

Gil's guest: singer Enzo Stuarti.

1:15 **2** MOVIE—Mystery

Time approximate: "The Heart Within." (English; 1957) Two men quarrel over a woman. Earl Cameron, David Hemming.

1:30 **4** NEWS

5 MOVIE—Adventure

"The Big Sky." (1952) In 1830, a keelboat expedition navigates the Missouri River to establish a fur-trading Director: Howard Hawks. Dudley Nichols.

1:35 **10** MOVIE—Melodrama

Time approximate. "Isle of the Dead." (1945) An assorted group of people have gathered on an island when a plague breaks out. Boris Karloff, Ellen Drew.

2:50 **10** **COLOR** WEATHER—Russell

Stations reserve the right to make last-minute changes.



"We'll miss you...so be sure to call us every Sunday"

Children off to school? Why not visit them by Long Distance? It's such a nice way to start Sunday. And there's no need to wait till

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That Jim Nabors Assignment

Dear Ma,

Just drove back down from Harrah's Club up at Lake Tahoe, Nev. Still on the Jim Nabors assignment. Tires held up fine but need a new fuel pump now. Weather was OK. I sent you and Bubber post cards of Danny Thomas, Andy Griffith and Liberace for the mantelpiece. They all played here last month. Hope you like them.

Dinner cost \$8 plus wine, plus \$1 tip, but the show was free. The magazine is paying for everything so don't worry. Saw the Jim Nabors show (that was the night I got the autograph) and he was really good.

There was this old beetle sitting alongside me that had on so many rings and bracelets I thought she was selling them. Anyhow, she liked to drove me crazy before the curtain went up. She kept running on—"Oh, I'm so nervous I just don't know what to do with myself. I just love Gomer Pyle. He's so sweet and cun—ning." You know how they talk. Anyhow, Jim Nabors finally came shuffling on wearing his Marine fatigues, and he had his old baseball cap on backwards and he was walking slue-foot and all. I mean he was a mess. Well, that fool started singing a song called "She Was a T-Bone Talking Woman But She Had a Hot-Dog Heart," and I liked to died laughing. Most of the comics in Hollywood try too hard to be funny and they wind up sweating and sucking wind but old Jim doesn't even have to try. He's just naturally a funny person.

Old Forty Bracelets kept grabbing my arm and saying, "Isn't he wonderful? Isn't he wonderful?" I had to push her away so I could see the show. Well Jim is singing away and his voice sounds like about a 5-inch nail being pried out of a piece of green two-by-four and I mean that audience just naturally went crazy.

And then the whopper. . . . All of a sudden all the lights are off and they cut on one about as big around as a three-cell flashlight beam and they focus it right dead center on the stage. Out comes Jim, only this time he's wearing a pair of gray slacks with a razor-sharp crease and a double-breasted blue blazer like the old-timey millionaire boat owners use to have. I figured he was going to tell a few salty jokes and I crowded in around Old Forty Bracelets so I could hear better. Well sir, *wham!* The orchestra is playing and Jim's singing "Rock-a-Bye Your Baby with a Dixie Melody." I mean it's so loud I have to rare back. He's really good too. Sounded like Al Jolson in that movie we saw about his life story. He even goes down on one knee and gets a tear in his throat. And I mean he's spreading his arms out and that audience is lapping it up like red beans and rice.

Next thing you know that scutter's got him on a tuxedo and he looks like an ambassador to a foreign country. This time he sings "Swanee" and that sounds like Al Jolson too. Then he sings a song from "Man of La Mancha" (that's a Broadway show) but this time he doesn't try to copy anyone. He just sings natural. The crowd likes that one best. I did too.

Well as you know I'm supposed to be doing this story on Jim about how I like him and all (which I do) but when I hear this big voice he's got I get all confused. It didn't make any sense. I mean like here he is on TV and everyone, including me, really thinks he's just another cotton chopper and now he turns around and is throwing out this singing and I don't know where to begin to write. So I say OK I'll go down to see him in Hollywood and find out what's what.

Ma, I figured that a fellow like this with his own TV show would be making some pretty good take-home pay even with all the deducts and living pretty high on the *continued*

old sow. Was I in for a surprise! I kept looking around for one of those Gone with the Wind mansions. But no. His house is not even what they call modest. It's teeny; only two and a half rooms. He doesn't even have a bed. He opens a couch. But it's pretty nice and he's got a pool out front and everything is air-conditioned.

He had a nice picture of himself when he was about 11 standing in a jug band and squinting into the Sylacauga, Ala., sun (that's where he's from), and a barbecue oven big enough to roast four hams and a goat. He'd latched on to a good barbecue sauce and he had so many gallon jars of it he'd run out of space to store it. Now isn't that just like something Bubber would do?

Remember Bubber?

You remember how Bubber use to sound when he talked into a Prince Albert tobacco can? Well, that's how Gomer sounds when you get up close. But Jim doesn't sound like that at all. Fellow in the room said he sounded just like me and you know I don't have any accent at all. Jim told me how he used to fool around talking through knotholes and hollering down drainpipes and then one day he hit on something that sounded like Gomer and he's been riding it ever since.

Anyhow, old Jim is as nice as he can be. Isn't a bit like *the* stars out here. I mean when I told him I was from Columbia, S.C., he liked to jumped out of his chair. We started talking about everything from ax handles to Red Horse Bread. After a while I wrenched him around and got him onto talking about singing. You know that rascal ain't had lesson one and here he is singing in Italian. Now I mean that's something you really have to step aside for. He told me about a special he's doing on Oct.

12 and how he's going to sing some straight songs, some opera and do some tap-dancing.

Now this special was going to introduce the New Jim Nabors. Said the first line was "From This Moment On—It's So Long Gomer, Hello Jim Nabors." I asked him if I could see a screening of it. Jim reached over and called his manager, Mr. Richard Linke, and they set it up.

Well, it started off just like he said it would and Jim sang a song or two with Shirley Jones who's pretty pretty and has a pretty fair voice. Then he brought on old Tennessee Ernie Ford and Andy Griffith. Seemed to me like if it was Jim Nabors' show he should be given some of the good lines to say, but he was so busy keeping out of the way of Andy and Tenn. he didn't get much of a chance to do anything. I'll bet he didn't get in four words after the three of them got together. Well, Jim started in singing again.

Then they announced he was going to dance like Fred Astaire and he did. He and Shirley Jones looked like Fred and Ginger Rogers from their old movies . . . from a distance. Old Jim's clothes didn't look like they fit exactly right. Seemed like the tails were too long at the back and they looked more like wings than tails. And he's got a pretty long foot (about a 13) and that's pretty long for a tap dancer. And it looked to me like that stovepipe hat was down too far. It almost touched his ears. I guess Jim was kinda worried it would fall off so he's trying to make his head bigger to keep it on. I wouldn't put too much money on Jim coming through as any dancer.

After the tap-dancing Jim puts on a wig and a dress and some blue tights and he comes prancing out. I didn't know whether to laugh or what. Jim says how glad he is to be there about 9000 times and how wonderful everybody has been to

continued

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And they're really something to cluck about.



PIK CHICKS. Crisp. Crunchy. New barbequed chicken-flavored bite-sized snacks. Great when friends drop in. Great with any cold beverage. Great right out of the box. Great. Great. Great. Cluck. Cluck. Cluck. Nabisco has something for every chicken lover—savory **PIK CHICKS** and tangy **CHICKEN IN A BISKIT** Crackers.

him and that's all I ever hear out here. Even the dishwashers are beginning to sound like that and no one really means it. . . . But Jim has to say what they tell him. Well after that it improves a little and then it gets sorry. They have Jim singing against Tennessee Ernie. Sort of butting heads. And you know no one can sing against that bullfrog.

I been thinking about this show a lot and for a while I thought I'd tell the magazine man I'm not going to do the article and how I'll just keep writing fiction. In fiction you can make people do what you want them to do and everything isn't so commercial and sad all the time. Then I figured if I wrote this maybe Old Jim would read it and stop listening at these fools that's telling him to sing like Al Jolson and dance like Fred Astaire. Maybe a few folks will write in and old Jim might straighten out. The way I feel, most of the stars out here have about as much talent as a flea but Jim is loaded but if they're going to make him into somebody else he'll go right down the old rat hole.

I left the screening and went by to see Mr. Richard Linke. He kept rushing around the room arranging things, emptying ash trays that were already emptied and making everything nice and square, you know like the comb and brush were side by side exactly. Well I finally got a bead on Linke and I asked him what in the world he thinks he's doing with Jim. He just smiled on that one. Then I threw him a slider. I said, "Where do you think Jim's going?" He swung on that. "Jim's going to the top. That's where he's going." Then he said what I wanted him to say. "I've got another Al Jolson on my hands. You see how I got him dropping down on one knee like Jolie when he's doing 'Swanee.' He hasn't got that voice throb yet but it's coming. It's coming. . . ." That's

how they talk out here. Every word they say is emphasized and you wind up not knowing where to listen.

I see he's polishing up a good one and I get my pad out and he nods that that's fine. He wants me to get it while it's hot. He says, "I'm like an old-time hood, my word's my bond. Give me two more years. I figure another year of Jim doing Gomer, then on to Broadway. Then back here for the movies. But I'll tell you something. It's got to be done right. Going from a warm puppy to a leading man is no easy job."

He smells the leak

Well Ma, I took that one home and turned it over in my brain for a long time. Then I began to smell the leak in the sewer. Out here in Hollywood they have a thing called typecasting. You are called a Rock Hudson type or a Steve McQueen type or maybe an Annette Funicello type. But everyone has to be a type or else they don't fit in. Well I guess they just figured Jim didn't fit in so they're going to work on him and make him into a type. Right now they're fooling around making him Al Jolson and Fred Astaire. Maybe they'll try Art Linkletter or Frankie Avalon next.

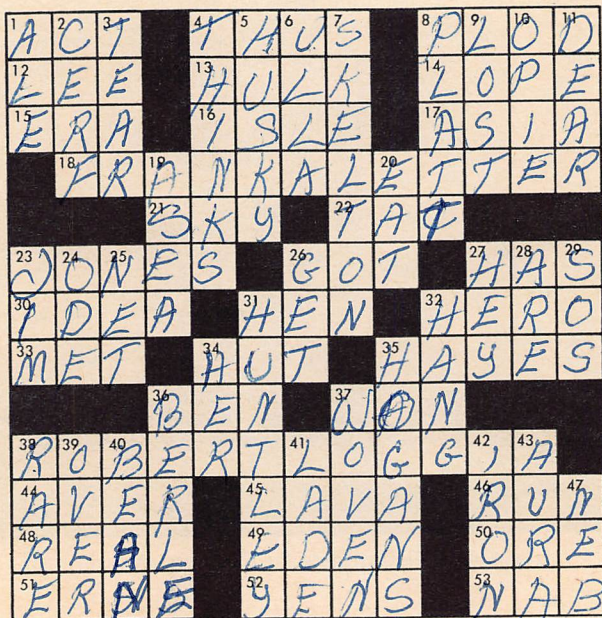
But you know it's kinda funny and kinda sad the way everything is working out for Jim. 'Cause when Jim is himself he's about the best thing I've seen out here. He's a born entertainer and I mean don't a soul even cough when he's on stage 'cause everyone is watching everything he does. . . . When you get right down to it, I guess the new Jim Nabors isn't so new after all. I figure he could be new if they left him alone. But right now they're trying to make him do everything and they're spreading him thinner than the hamburger we used to get out at Lonnie's.

That's all for now,
Billy

TELEVISION CROSSWORD

ACROSS

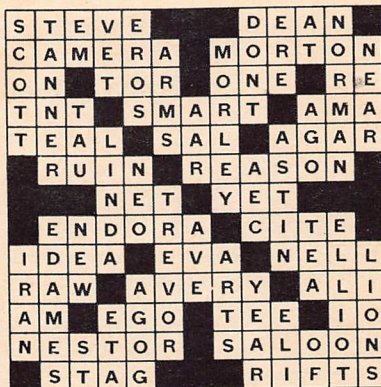
- 1 Drama division
- 4 In this way
- 8 Trudge
- 12 Plays Kato of The Green Hornet
- 13 Old ship
- 14 Gallop easily
- 15 Period of time
- 16 Small island
- 17 Continent
- 18 Star of It's About Time (2 words.)
- 21 Cloud region
- 22 Make lace
- 23 Star of The Monkees
- 26 I've ____ a Secret
- 27 Owns
- 30 Notion
- 31 Female bird
- 32 Richard Mulligan plays one
- 33 Assembled
- 34 Hovel
- 35 Star of The Rounders
- 36 Dale Robertson of Iron Horse
- 37 Triumphed
- 38 Star of T.H.E. - Cat (2 words)
- 44 Affirm
- 45 Molten rock
- 46 ____, Buddy, Run
- 48 Genuine
- 49 Star of I Dream of Jeannie
- 50 Raw mineral
- 51 Sea eagle
- 52 Yearns (colloq.)
- 53 Arrest (colloq.)



See next week's TV GUIDE for solution

DOWN

- 1 Brewery product
- 2 Panelist on What's My Line?
- 3 Rip
- 4 Considers
- 5 Robust
- 6 Flipper lady
- 7 TV comedian
- 8 He's Smart's Chief
- 9 ____ in Space
- 10 Andy Griffith's 'son'
- 11 Darling
- 12 On the ocean
- 13 Have a TV snack
- 14 Star of Gunsmoke
- 15 Lyric poem
- 16 Mesh fabric
- 17 ____ Smart
- 27 ____ Landlord!
- 28 Part of the verb 'to be'
- 29 Distress signal
- 30 NBC newscaster
- 31 Dangle
- 32 Feminine pronoun
- 33 ____ Heroes
- 34 TV host
- 35 Interlaced
- 36 Unusual
- 37 Above
- 38 Panelist on To Tell the Truth
- 39 Use a dipper
- 40 ____ Horse
- 41 Invisible atmosphere
- 42 Bird's beak



Answer to last week's puzzle



Saigon: Daily briefings for the press are held in the building at left.

VIETNAM: IS TELEVISION GIVING US THE PICTURE?

Meanwhile, back in Saigon...

Where the other war rages among the networks

Second of Four Parts by Neil Hickey

Saigon is the war capital, the mottled "pearl of the Orient"; a city fashioned by the French for a half-million people and now crowded with four times that number; a haven for profiteers and adventurers, home to history's most active black market, and focus, currently, for the world's biggest news story.

Out of Saigon's airport, the world's busiest, flows newsfilm aimed at

America's 70,000,000 television sets, many of them in the homes of troubled parents and wives of the 300,000 military men now in Vietnam. Three years ago, fewer than a dozen newsmen covered the Vietnam war for all news media. A recent press list showed the names of 400 men and women accredited as journalists in Vietnam—82 of them employed by the three American television networks.

This is the "television presence" in Vietnam: something new in warfare; a kind of Cyclops in the rain forests—a one-eyed, adolescent giant whose footfall is loud and whose shadow is long.

Television's coverage of a war, it is now apparent, carries the highest emotional—if not cerebral—impact of any reporting medium. Three men here in Saigon—the network bureau chiefs—have the responsibility for managing this new brand of coverage in a new kind of war:

- Jack O'Grady, 39, ABC—"We must be highly selective about the stories we send out of here every day. New York can't look at great quantities of film in the short time available to the news editors there to decide what goes on the air. The competition between the networks is fierce here in Saigon, and the bureau chiefs are always gambling that the other fellow doesn't have a story you've missed. It's a game of guts, timing, talent and luck."

- Peter Herford, 30, CBS—"This is the toughest story I've ever had to handle—geographically, technically and humanly. Sending people out on combat stories day after day is a tremendously wearing thing. I've known most of these guys for years. So you sit in Saigon and worry. The greatest job we can do is get everybody back alive."

- Ron Steinman, 32, NBC—"It's a constant game of nerves; you try to deploy your available forces to the best advantage. Each network bureau chief has his own set of confidential contacts in Saigon who he hopes will tip him off to the next big military operation or civil demonstration."

These are young men, as important journalists go. Another, 33-year-old Elliot Bernstein, recently succeeded O'Grady as head of ABC's bureau. Jack Fern, a well-seasoned news hand who preceded Steinman in the NBC job, sat in the alfresco, French-style

La Pagoda café on Saigon's Tu Do Street one summer afternoon, and talked to TV GUME about the life of television newsmen in Vietnam:

"If you don't want to go into combat, there's nothing wrong with you; in fact, it's probably a sign of high intelligence. But if you come to this party, you've got to dance; you've got to go into the fighting day after day in order to cover this story. When I have youngsters in the field and I learn there's been heavy contact, I start waiting for the phone to ring to see if everybody is OK—and, secondarily, if they've gotten the battle on film and have managed to ship it.

"Sometimes crew members crack under this," Fern continued. "I've had men come to me and say, 'I can't go out any more. I'm scared.' That's when I take them off duty and send them home. These guys push themselves. You can see it happening. Maybe some have a need to test themselves. Whatever the reason, the fear and fatigue eventually catch up with them. Sometimes a man's friend will be wounded seriously, or a soldier is killed near him; and all the **continued**



Jack O'Grady of ABC: 'The competition between the networks is fierce. It's a game of guts, timing, talent and luck.'



CBS's Peter Herford (left): 'You sit in Saigon and worry.' NBC's Ron Steinman: 'It's a constant game of nerves.'

stuff goes out of him, and after that he's no good at this any more."

In Saigon the work week is seven days and the working day usually exceeds 12 hours. Nobody is ever quite sure what day it is, and the main conversation topic is always the war. "I've never seen anything like it," says CBS's Bill Stout. "In World War II the main subject was women. Here it's the war. You talk about it and hash it over all your waking hours."

To counteract a peculiar form of Asian distemper which afflicts many newsmen who remain in Vietnam overlong, the networks all have compulsory "R & R" programs affording bureau members regular periods of rest and rehabilitation in near-by Taipei, Hong Kong, Singapore, Bangkok and Manila. Still, the numbing effects of the work load, the long hours, the heat, and the general impenetrability and waywardness of Vietnamese politics combine to erode the professional resources of even the

best television newsmen.

Some become cranky, withdrawn, and start counting the days until their Vietnam tour ends. One of them said: "A few weeks ago, I suddenly realized I had to get out of here for a while, or go nuts. So I went up to Hong Kong and just sat around for a few days. Maybe it's the changelessness of the story that gets you, the feeling that it seems to have no end; or perhaps it's the frustration of never being able to get on top of the story and stay there."

A Saigon bureau chief's daily routine is itself a study in sameness: He's at his office around 8 A.M. and poring over the night's accumulation of wire-service dispatches and cables from New York. By midmorning he and a camera crew have decided what local stories need covering in Saigon (he has two or three other crews searching for battles in the central and northern provinces).

Tips for these stories come in mysterious Oriental ways. At least one network has a paid informer in Premier Nguyen Cao Ky's office; but more frequently, leads on breaking news come from friends and relatives of Vietnamese employed by the networks. A typical scene: The telephone rings at Bureau X—the bureau chief answers, but there's silence at the other end—that's the signal—he hangs up, and 30 seconds later it rings again—this time, he motions his Vietnamese office manager to respond—the man listens, then speaks in rapid, polyphonic Vietnamese—he hangs up, and says to the bureau chief: "A Buddhist immolation will take place at the Secular Institute at 2 P.M."—the

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bureau chief musters a camera crew and hurries to cover the story.

In the afternoons the bureau chief frequently telephones his own contacts among Public Information Officers in the armed services, in the U.S. Embassy or among the few South Vietnamese officials who speak English. He also assures that film from his correspondents in the field is met at the Saigon airport and hustled aboard the first outgoing plane for the United States.

At 5 P.M. there occurs daily in Saigon a military and political briefing—called by the newsmen, with bemused disrespect, "The Five O'clock Follies"—attended by 75 to 100 of the Saigon press corps in a small theater built for the purpose at the Joint United States Public Affairs office. The bare bones of the day's ground, air and sea actions—plus a few words about the U.S. Embassy's activities—are handed the correspondents to be used as the basis for their own dispatches. An adjectival description of American casualties—"light," "moderate" or "heavy"—is included, but without any guidance as to whether the description relates to a platoon, a battalion, or a brigade.

Most of the newsmen feel these briefings are far too peremptory. "You can't possibly rely on them," says ABC's Roger Peterson. "I don't feel any animosity to the briefers; they're doing what they're told, and often they'll level with you if you approach them privately." Says CBS's Peter Herford: "My attitude toward the briefings is that any time one of our men comes up with a story on his own, we give priority to that because it will always top the briefing stuff. The briefing material is frequently fairly old, incomplete and not always accurate. Actually they give you leads by what they don't say, and if a correspondent has the proper cynicism, he can figure out what to go after."

Herford adds: "I've never **continued**

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in my life seen such a profusion of Public Information Officers. There's a PIO war going on here. One can't argue with the natural tendency of PIO's to make their particular service look good, and to get as much good publicity for it as possible. But it's detracting from their main mission, which is to inform the press about the military situation. There are too many flacks and not enough information officers."

After the briefing, the final act in the day's routine is to contact New York on a live radio circuit. This occurs around 7 P.M. in Saigon, which is 12 hours earlier in New York. The newsmen chat with their editors halfway around the world, describe film footage which is en route, and record a few radio spots and TV voice-overs. Thus, the day ends around 8 P.M.

So fiercely competitive are the net-

work bureaus in Saigon, however, that correspondents and bureau chiefs rarely fraternize with the opposition in their off hours, fearful of dropping some hard-fought-for bit of information about an upcoming military action or political turn. Even within bureaus, socializing is in short supply.

Said one bureau chief: "I've created a life of my own in Saigon, independent of the correspondents'. I can't let myself get too close to them, because I have to make tremendous demands on them. They're all ambitious; some are better than others. But one of these days, one of them will be killed or wounded seriously, and if I know him too well, my reaction to it might be more than I can handle."

Most TV crewmen would rather cover a jungle battle than a street riot in Saigon. Says ABC's Ron Headford: "You have no protection while filming a civil demonstration. You can get hit from any side." Two NBC newsmen had such troubles: David Burrington was pushed into a police wagon during a riot, and his camera smashed; Dean Brelis was ordered away from the scene of a riot at gun point.

Another young correspondent says: "I'd much rather be in the field than in Saigon; there's more truth out there. Anyway, I don't consider myself a political expert, and in Saigon you have to do stories on the murky and mercurial political situation. You're treading on eggs when you try to describe it. I'll take a nice simple battle any day."

Battles are indeed at the hard core of television's Vietnam coverage. This fact amuses some of the Saigon TV newsmen and angers others. One correspondent said: "New York will send us a cable saying, 'Need more background stories on political and social angles.' So we send filmed pieces on the inflation in Saigon, on the rice harvest, or the black market. Then New York cables back: 'Your



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piece on inflation excellent. However we note that Network X had terrific Marine battle near Danang.' The only way you can get a blast from New York is to get beaten by the opposition on a combat story."

Another says: "Battle films have a way of becoming clichés. As a result, each time you go out, you've got to get something better and hotter than last time to satisfy New York. It's like a narcotics addiction, where you need increasingly larger dosages to have an effect. It's too bad, really, because so many of these military actions are meaningless in the long view. They're just tiny pieces of an immense jigsaw puzzle. But we're caught up in this competitive bind, and have convinced ourselves it's what the audiences want to see."

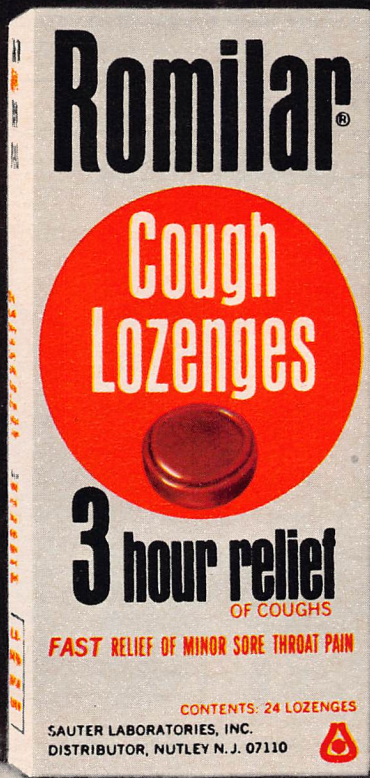
The necessity of living like a soldier—with all the concomitant dangers, discomforts and exposure to disease—is a principal cause of all three networks' difficulty in getting seasoned and knowledgeable newsmen in good supply to come to Vietnam. A bureau chief said: "Let's be brutally frank: There are no long lines forming in New York of people volunteering to come out here—not correspondents, cameramen, soundmen or potential bureau chiefs."

TV newsmen and technicians, generally, are not responding in sufficient numbers. Some have attempted to stipulate (without success) that if they did come, they would not leave Saigon to go into combat; others simply have refused to come here under any circumstances. This vacuum has created enormous opportunities for the young and ambitious. "Some great new talent has been discovered here," says Jack Fern, "and they're bringing honor to broadcasting."

But some of the older TV hands are fearful that the general lack of experience is hurting television's coverage. "I'm disappointed in the over-all quality of the

continued

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The Vietnam War/ continued

reporting," says one of them. "New York has, on occasion, sent misfits, people whose jobs were in jeopardy at home, and who were told to volunteer to come here—or else. They're untrained, or undertrained. They're an odd assortment of many nationalities—adventurers from all over the world."

Says another: "I'm appalled that some correspondents are allowed to come here for as little as three months. They have no interest in Asian affairs. They're here to make a quick name for themselves and get out. Two years from now I—and a few others like me—will still be working in Asia, and that gives continuity to the reporting.

Covering a battle is the simplest thing in the world. But to make sense out of what you've seen, both in the field and in Saigon—that's what these young hotshots can't do."

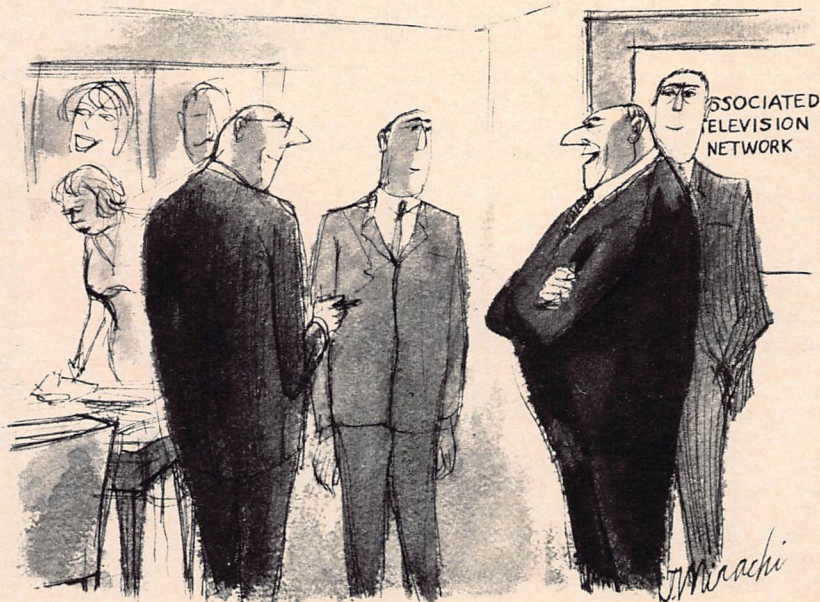
TV's "young hotshots" and old hands alike, however, are among the war's most mobile, courageous and resourceful journalists: Out of 400 accredited newsmen in Vietnam fewer than 100 venture regularly into the battle zones, and at least half of those work for television.

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Continued

MAX VON SYDOW, who portrayed Jesus Christ in "The Greatest Story Ever Told" movie, has been cast by producer DAVID SUSSKIND to star in ABC's "The Diary of Anne Frank." He'll play Anne Frank's father in the production, which airs later this season . . . RICHARD CRENNNA is developing and producing the pilot film for an ABC comedy, Mrs. Thursday, based on an English series. CRENNNA recently completed his role in "The Sand Pebbles" picture and won't appear in the series . . . FRANK McGRATH (Wagon Train) has recovered from his heart attack and is back at work. He'll do a Virginian.

BOB HOPE's Oct. 19 variety show features various forms of comedy. He wants more than a dozen comics to present their different styles . . . FRANK GORSHIN takes his mimicry to RED SKELTON's Nov. 1 show and visits DANNY KAYE Nov. 30 . . . TED CASSIDY, Lurch in The Addams Family, plays a slave on another planet in a Lost in Space trip this fall . . . When GEORGE GOBEL arrives in Hollywood with the touring company of "The Odd Couple" in December, he'll do an Andy Williams Show . . . Vital statistics: Peyton Place has completed episode 300. As one studio executive said, "That's 150 hours of television, whether you need it or not."

With TONY BENNETT on his Oct. 26 ABC special will be jazzmen BUDDY RICH, BOBBY HACKETT and the PAUL HORNE QUINTET . . . DIAHANN CARROLL and YVES MONTAND are front and center in the ABC Stage 67 production of "C'est la Vie," being filmed in Paris next month . . . JACK JONES sings on the special DANNY THOMAS will film in Tokyo for a February air date on NBC . . . LUCILLE BALL is set to star in "The Beardsley Story," a movie based on the true story of a woman with eight children who marries a man with 10 . . . PAUL DAVIS, widower of the late ALICE PEARCE who co-starred in Bewitched, is directing an episode of the series.

RAYMOND BURR (Perry Mason) is talking with producer ROY HUGGINS (The Fugitive) about doing a Western series . . . ROBERT FULLER, former Laramie cowboy who has been working in Spain on the movie "Return of the Seven," is in one of The Monroes episodes . . . Speaking of Spain, Rat Patrol, which has been filming there, may return to Hollywood . . . Also returning is PERNELL ROBERTS, who left Bonanza in search of "serious" drama. He'll do a segment of The Girl from U.N.C.L.E. . . . JACK BAILEY, power behind the throne of Queen for a Day, does a Batman walk-on role.

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REVIEW

by Cleveland Amory



That Girl

This TV season is, among other things, the season of nepotism. Once upon a time, before there was any TV, something called nepotism began when medieval prelates showed favoritism to their nephews. It should have died there, but it didn't. Instead it continued to the present day, not only with prelates but also with producers—and *they* favor not only nephews but also sons and daughters and heaven knows what all. This season, we have a whole tribe of nepots. Last week we had David, son of John, Carradine. In this show we have Marlo, daughter of Danny, Thomas; and in future reviews we will bring you Noel, son of Rex, Harrison; and Pat, son of John, Wayne.

Before you get cross about all this, however, and say this isn't American, hold on now. You must be fair. For

the fact is there is one very good thing about *That Girl*, and that is—well, that girl. Ann Marie (Miss Thomas) is not just pretty funny—she is very pretty and very funny. She looks like Paulette Goddard, which is a good way to look to begin with, and on top of this she has the most engaging smile you're likely to find. And, besides, she has the most charming ability to talk fast this side of a double-talk artist. Indeed in a scene in the first episode in which, for a perfume commercial, she was about to be taped—literally, with a piece of tape over her mouth—she blurts out a story about trying to buy a desk (“It’s a terrific roll top desk my father’s always wanted one just like that all his whole life but you really don’t care do you?”) And, even though the tape stopped her, I tell you every man in that TV audience *did* care.

This same episode also had a very funny scene in which her boy friend, Don Hollinger (Ted Bessell), seeing her tied and taped like that and thinking she is a damsel in distress, comes to her rescue and, well, you girls know how *dense* men are. Afterwards, though, Ann Marie finally begins to see that Don didn't realize it was a commercial and was really her knight in shining armor—and, well, you boys *know* how long it takes girls to think things through.

The idea of this series is not exactly going to keep you on the edge of your chair. It's the story of whether or not a young actress, all of 40 miles from home, all alone in New York with just her boy friend and her girl friend (Bonnie Scott) and Bonnie's husband (Dabney Coleman) and her agent (George Carlin) and her mother (Rosemary De Camp) and her father (Lew Parker)—yes, they come to visit her in the very second episode—will make it big in the big city. We think she will. And we really do care Ann Marie honestly wedo.

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